



## Maurizia Migliorini

Associate professor

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### *Education and training*

1978

#### **Dottore di Perfezionamento in Storia dell'arte**

Gli affreschi del Convento di Santa Maria di Castello a Genova - 60/60 e lode

Università di Genova - GENOVA - IT

1973

#### **Laurea in Lettere e Filosofia**

L'immagine della città di Genova nella reattività dei suoi abitanti - 110/110 e lode

Università di Genova - GENOVA - IT

### *Academic experience*

2001 - 2021

#### **Professore associato**

Università di Genova - GENOVA - IT

Didattica e ricerca

1981 - 2001

#### **Ricercatore confermato a tempo indeterminato**

Università di Genova - GENOVA - IT

Didattica e ricerca

1975 - 1980

#### **Assegnista di ricerca**

Università di Genova - GENOVA - IT

Ricerca e seminari didattici

### *Language skills*

#### **French**

Independent

### *Postgraduate research and teaching activity*

## **Supervision of PhD students, residents and post-doctoral fellows**

Docente tutor e coordinatore di gruppi di studio del Dottorato in Digital Humanities.

### ***Research interests***

I took my degree in history of art in 1973 at the University of Genoa, where I concluded the specialisation in 1976. In the meanwhile I started my research-activity: as ministerial scholarship holder from 1975 until 1980, then from 1980 as researcher (L25D area, now L-ART/04) at the Medieval and Modern art Institut, now DIRAS (art section).

From 1993 until 1999 I worked as a supply-lecturer of History of Art Criticism at the University of Genoa. In 1996-1997 I was in charge of a course about electronic and informatic processing of historical artistic texts and sources for Conservation of cultural heritage degree at the University of Genoa. In the meanwhile I was in charge of a course on Artistic Literature and Artistic Styles for the Specialisation school of Art History at the same University.

From 2001 I'm Associate Professor of History of Art Criticism ( L-ART/04 sector ) for Conservation of cultural heritage degree at the University of Genoa. I taught History of Art Criticism in contemporary time, Artistic Literature and History of artistic market for Specialised Degree (2 years) of Art history and enhancement of artistic assets.

I was in charge of a course about Artistic Styles in theatrical preparations and expositions for Specialised Degrees (2 years) Performing Arts at Imperia University Campus.

Since 2003 until 2006 I was the supervisor of SSISS (61 class) where I taught and I'm still teaching a lot of courses about methodologic matters.

Since 2002 until 2009 I'm the chairman of Specialised Degree (2 years) Art history and enhancement of artistic assets (class 95/S).

Since 2005 I'm the supervisor of the PHD Doctoral school in Arts, Performing arts and high tech matters at the University of Genoa, today Phd. in Digital Humanities.

From 2005 I'm a member of teaching Committee.

I have been a member of the Board of Directors of CUNSTA (University National Council for History of Art Criticism) and a member of SISCA (Italian Society for History of Art Criticism).

My main research areas.

I first have been concerned with items of Genoese and Ligurian art from XIV to XVII century, then I have been also interested in artistic culture of XIX and XX century.

Beside this, I carry on the transcription and publication of both hand-written and printed historical artistic sources, from XVIII to XX century and studies about figurative arts of XIX and XX century: correspondences, regests, archives-documents, reviews and treatises.

for Cultural Goods Classification Sciences,for Treatises and Precepts.

Since 1980, after attending master seminars at the Historical Artistic Data

Processing Centre of the Scuola Normale Superiore in Pisa, I got interest in of the XVIII and XIX century, and then, in digitalisation of images, in order to carry out ipertexts and to edit sources in multimedia.

I got interest in duplicates and false figurative arts from XVII to XIX century, in Italian artistic reviews from XIX to XX century.

I got interest in artistic literature and travel literature from XVI to XX century.

During the last year I got interest in creation of High tech systems for reaserch and for e-learning teaching in particular I tried to create a repository ([www.fosca.unige.it](http://www.fosca.unige.it)) of manuscripts, archives-documents and reviews about the story of art from XVI to XX century.