

CURRICULUM VITAE
GIACOMO GORI

- *Five-year degree from the Faculty of Architecture in Florence with top marks.*
- *Master's degree in Naval and Nautical Design from the University of Genoa/Milan Polytechnic with top marks, honours and distinction.*
- *PhD in Architecture and Design - Naval and Nautical Design, University of Genoa, with a thesis entitled 'Restoration and refitting of wooden boats - Cultural and technological aspects'.*
- *Boating licence for the command of motor, sailing or mixed-propulsion pleasure craft without limits from the coast - Port Authority of Viareggio.*
- *Pearson LCCI Certificate, Level B2, 2019*
- *IT skills:*
Excellent knowledge of two- and three-dimensional modelling programmes (AutoCAD, Rhinoceros, etc.), rendering (Flamingo Nxt, KeyShot, etc.), graphics (Adobe Photoshop, Adobe InDesign) and office management software (Word, Excel, PowerPoint, etc.).

Articles:

1. "Restauro di gozzo" (Restoration of a gozzo), Proceedings of the 1st National Conference on Maritime Culture 2014, ISBN 978-88-940557-0-2
2. "Genesi 43", in P. F. Caliarì and M. Musio-Sale (eds.), *Yacht'n Italy Export Museum. // Mediterranean Style '79-'99*, Vol. II, 2014, ISBN: 978-88-909155-1-2
3. Three articles: "*Sustainable restoration of Gozzo Pexino*", "*Undergraduates and graduates*", "*From Master's Degree to PhD*" and publication of a sailing yacht refitting project, in AA.AA and M. Callegaro (eds.), *Naval and Nautical Design. Ten years of Master's degrees*, goWare Editore, Florence 2015, ISBN: 978-88-6797-378-1
4. "ERYD 30", in P. F. Caliarì and M. Musio-Sale (eds.), *Yacht'n Italy Export Museum. // Mediterranean Style '99-'15*, Vol. III, 2015, ISBN: 978-88-6797-426-9
5. Two articles: "*Strategy get arts*", "*Il patrimonio Nautico navigante: conservazione, restauro e refitting di imbarcazioni lignee*" (The sailing heritage: conservation, restoration and refitting of wooden boats), in L. Arrighi, G. Carli, S. Gobbo (edited by), *Inversion: esercizi di ricerca* (Inversion: research exercises), De Ferrari Comunicazione Editore, 2016, ISBN 978-88-6405-823-8
6. "*Innovations in boating over the last 60 years*", Proceedings of the 2nd National Conference on Maritime Culture 2016. ISBN: 978-88-6797-904-2
7. "*Yacht'n Italy Export Museum: a 'liquid' museum with a nomadic vocation for Italian-made products - Dialogue with P.F. Caliarì and M. Musio-Sale*" in Maria Carola Morozzo della Rocca, "*Per un Portale del Nautical Heritage*" (For a Nautical Heritage Portal), Genova University Press, 2018, ISBN: 978-88-94943-13-9

Articles for Nautech (Scientific journal, ANVUR, ISSN 1825-6155):

1. "*The restoration of Bamba: rebirth of a legendary International Eight Metre*", Nautech no. 2, April 2017.
2. "*The interview: Stefano Faggioni*", Nautech no. 2, April 2017.

3. *"Work Boats – FB 60 All-Weather"*, Nautech no. 4, September 2017.
4. *"Aurora: a hybrid, high sustainability passenger transport boat"*, Nautech no. 5, October 2017.
5. *"Boat protection, conservation and restoration"*, Nautech no. 5, October 2017.
6. *"Fabio Buzzi: designing tomorrow's yachting"*, Nautech no. 1, January 2018.
7. *"G.Cinquanta, Gianni Agnelli's mythical four-engine one-off"*, Nautech no. 1, January 2018.
8. *"The Sorrentine 'gozzo' by the Antico Cantiere del Legno Aprea"*, Nautech no. 2, April 2018.
9. *"Diesel powerboat World Records. FB Design"*, Nautech no. 3, June 2018.
10. *"Development following tradition: the Sorrentine gozzo"*, Nautech no. 3, June 2018.
11. *"GOZZO, evolution or revolution of the type?"*, Nautech no. 4, September 2018.
12. *"Superfoils 15, a motorboat that can fly on the water"*, Nautech no. 5, October 2018.
13. *"Reopening of the Museo della Barca Lariana"*, Nautech no. 5, October 2018.
14. *"Flexible photovoltaic panels for yachting"*, Nautech no. 6, November 2018.
15. *"Riccardo Mambretti: original and creative"*, Nautech no. 1, February 2019.
16. *"Giovanni Soldini's trimaran Maserati"*, Nautech no. 1, February 2019.
17. *"3D Sails – Shapes and Technologies"*, Nautech no. 2, April 2019.
18. *"Levirib PMP 8punto5"*, Nautech no. 3, June 2019.
19. *"Rossinavi"*, Nautech no. 4, September 2019.
20. *"Eco 40 - Sustainable adventures with low environmental impact"*, Nautech no. 5, October 2019.
21. *"BAT 200, circumnavigation of Italy"*, Nautech no. 6, November 2019.
22. *"Power Marine Shipyard. Giancarlo Corbelli"*, Nautech no. 1, February 2020.
23. *"E regatta – Boating competition with zero emissions"*, Nautech no. 3, June 2020.
24. *"Palischermi rowing boats and a motorboat for Amerigo Vespucci"*, Nautech no. 5, October 2020.
25. *"ESTENDER, auxiliary boat with variable geometry"*, Nautech no. 5, October 2020.
26. *"Curved glass for yachting and design, Inglas Vetri"*, Nautech no. 6, November 2020.
27. *"Restoration of figurehead Kaiser Maximilian"*, Nautech no. 1 – February 2021.
28. *"De Cesari 33, Giovanni Ceccarelli"*, Nautech no. 2 – April 2021.
29. *"36' Cigarette KAAMA replica"*, Nautech no. 3 – June 2021.
30. *"Sealence DeepSpeed, high-speed hydro jet outboard"*, Nautech no. 4 – September 2021.
31. *"30th anniversary of IL MORO DI VENEZIA"*, Nautech no. 3 – September 2021.
32. *"On board Giancarlo Pedote's IMOCA Prysmian Group"*, Nautech no. 5 – October 2021.
33. *"Electric and hybrid power for yachting"*, Nautech no. 6 – November 2021.
34. *"Small craft in polyethylene for seas and rivers"*, Nautech no. 2 – April 2022.
35. *"High performance one-design electric foiler"*, Nautech no. 2 – April 2022.
36. *"Restoration of Reaper, a Scottish boat launched in 1903"*, Nautech no. 4 – September 2022.
37. *"Flood rescue catamaran"*, Nautech no. 4 – September 2022.
38. *"Efficient and sustainable navigation"*, Nautech no. 5 – October 2022.
39. *"Partially buried brig Alfredo Cappellini"*, Nautech no. 6 – November 2022.
40. *"A fishing boat that made history"*, Nautech no. 1 – February 2023.
41. *"Full carbon speed"*, Nautech no. 2 – April 2023.
42. *"The unbreakable link between design and performance"*, Nautech no. 3 – June 2023.
43. *"The Grand Finale. Genoa becomes the sailing capital of the world"*, Nautech no. 3 – June 2023.
44. *"Sailing for the ocean"*, Nautech no. 5 – October 2023.
45. *"Life and technologies on board VO65 Austrian Ocean Racing"*, Nautech no. 5 – October 2023.
46. *"In-house training activities. Persico Marine"*, Nautech no. 6 – November 2023.
47. *"Kelvet"*, Nautech no. 1 – February 2024.
48. *"A performance, tailor-made and one-off fast cruiser"*, Nautech no. 1 – February 2024.
49. *"Innovative ideas from the futuristic seventies"*, Nautech no. 1 – February 2024.

50. *"Three theses from the master's degree course in naval and nautical design"*, Nautech no. 2 – April 2024.
51. *"UIM E1 World Championship"*, Nautech no. 2 – April 2024.
52. *"Green City Ferries"*, Nautech no. 2 – April 2024.
53. *"An innovative electric rotary actuator for boating"*, Nautech no. 3 – June 2024.
54. *"Curved glass for the marine industry and land architecture"*, Nautech no. 3 – June 2024.
55. *"An environment-friendly catamaran"*, Nautech no. 3 – June 2024.
56. *"The Amerigo Vespucci ship's round-the-world voyage"*, Nautech no. – September 2024.
57. *"Research on A.I. And drone automation in the marine industry"*, Nautech no. 4 – September 2024.
58. *"Gangways and nautical accessories"*, Nautech no. 5 – October 2024.
59. *"An elegant modern boat with a classic spirit"*, Nautech no. 1 – February 2025.
60. *"Handcrafted elegance on the waves"*, Nautech no. 3 – June 2025.
61. *"Sailing the limit"*, Nautech no. 3 – June 2025.

Monographs:

Giacomo Gori (ed.), *"Renato 'Sonny' Levi. Yacht'n Italy Export Museum 2016"*, goWare Editore, Florence 2016, ISBN: 978-88-6797-633-1

Three articles inside:

1. *"Renato Sonny Levi: Milestones of Yacht Design"*
2. *"Field and counterfield: Levi and Barilani on the Riva 2000"*
3. *"Maintenance of the Milestones: G.Cinquanta and Corsara"*

Various drawings included in the publication.

Conferences:

- a. Speaker at the National Congress "Between Wood and Water" – 25/01/2014, organised by the Associazione Vele d'Epoca Verbano (VA). *"Restoration of a Pexino gozzo"*.
- b. Speaker at the 1st National Conference on Maritime Culture 2014, referred to in the article under point "a." *Restoration of a gozzo*.
- c. Speaker at "A Speed Date between Fincantieri and the Polytechnic School", *Study for the enhancement of boarding and disembarkation bridges on tenders toys on board cruise ships*, Villa Cambiaso, Genoa, 5 April 2016.
- d. Organiser and speaker at the international conference/study day "Renato 'Sonny' Levi – Milestones of Yacht Design" – 19/09/2016 at the Genoa International Boat Show.
- e. Speaker at the 2nd National Conference on Maritime Culture 2016, as mentioned in the article under point "e." *Innovations in boating over the last 60 years - With referee.*

Exhibitions:

1. Valdetaro Classico Boat 2013: exhibition of the restoration of the Pexino gozzo.
2. Genoa International Boat Show 2013: Pexino gozzo.
3. Poster on "Genesi 43", in P. F. Caliarì and M. Musio-Sale (eds.), Yacht'n Italy Export Museum. *The Mediterranean Style '79-'99*, referred to in the article under point "b.", 2015.
4. Poster on "ERYD 30", in P. F. Caliarì and M. Musio-Sale (eds.), Yacht'n Italy Export Museum. *The Mediterranean Style '99-'15*, referred to in the article under point "d.", 2016.
5. **Curator of the exhibition "Renato 'Sonny' Levi – Milestones of Yacht Design" – 20-25/09/2016 at the Genoa International Boat Show 2016.**
6. Curator (together with Prof. Massimo Musio-Sale) of the exhibition *"The Milestones - Renato 'Sonny' Levi"* – 19-20/08/2017, Cowes (Isle of Wight, U.K.)

Research and workshops

- 2012 International workshop *Royal Caribbean Oasis of the Seas* in Miami, USA - Florida International University and the University of Genoa.
- 2013 Research project '*SWAD military naval unit*'. Research body: DSA Department of Architecture – Genoa. Funders: *Finmeccanica Company, OTO Melara*
- 2014 Two research projects for the European Horizon 2020 Call for Proposals - Research body: *Promostudi La Spezia, Marconi University Centre:*
1. MG - Call 4.1 – 2014 "*SEABUS Prop*", with *Wass, Finmeccanica*.
 2. MG - Call 4.2 – 2014 "*SEABUS Nav*" with *ISE, systems engineering – Pisa, Martec - Milan*)

Professional experience:

1999-2002 Worked at the construction company *Impresa Edile Arch. Edoardo Gori*.

2002 Worked as a designer at *Studio Associato SOSEBAR in Prato*.

Works as a freelance architect in his own studio in Florence, gaining experience in design and construction management for buildings and boats.

He teaches as a subject expert in design courses in *Yacht Design-Naval Engineering and Naval and Nautical Design*.

Contract professor at the University of Genoa, teaching the official course "*Applied Industrial Design A*" at the Department of Architecture and Design.

Teacher of 'Technology' in lower secondary school.

He regularly writes articles for the scientific journal *Nautech* (ANVUR, ISSN 1825-6155).

Giacomo Gori
Architect PhD

Florence, 10/07/2025