



Alessandro Ferraro

Fixed-term assistant professor

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Education and training

2016

Dottorato di ricerca in Filologia interpretazione e storia dei testi italiani e romanzi

Amalia Guglielminetti. Le opere la vita (1881-1941)

Università di Genova - Genova - IT

2017

Master di primo livello in Didattica e promozione della lingua e cultura italiane a stranieri

La letteratura nella classe di lingua di livello base stimolo sfida e strumento

Università Ca' Foscari - Venezia - IT

2011

Laurea magistrale in Informazione ed editoria

Alessandro Varaldo (1876-1953) - 110/110 con lode

Università di Genova - Genova - IT

2009

Laurea triennale in Lettere moderne

Appunti per una biografia di Alessandro Varaldo - 110/110 con lode

Università di Genova - Genova - IT

Academic experience

2022 - ONGOING

Ricercatore a tempo determinato (RTDB)

Università di Genova - Genova - IT

2018 - 2020

Assegnista di ricerca

Università di Genova - Genova - IT

Teaching activity

He currently teaches Contemporary Italian Literature at the University of Genoa. He previously gave short courses or seminars at the invitation of other Italian and foreign universities, including the Scuola Normale Superiore in Pisa and the Universidad Complutense de Madrid.

Research interests

Since the beginning of his career, his research has focused on Giorgio Caproni's poetry and prose. His work on this subject is testified by *Taccuino dello svagato*, an edition of Caproni's column in the 'Fiera Letteraria' between 1958-1961, published by Passigli in 2018 and accompanied by an extensive introductory essay. In the same year he edited the collection *Las secretas galerías del alma. Giorgio Caproni, l'itinerario poetico e i poeti spagnoli*, published by the Complutense University of Madrid. In 2020, he also edited *EDO500. Edoardo Sanguineti e il Cinquecento italiano* for Mimesis.

In the meantime, he has devoted himself to critical biographies and paid particular attention to 'minor' writers of the early 20th century, including Alessandro Varaldo, a symbolist poet, accomplished storyteller and playwright, as well as the first Italian author of a Mondadori detective story, and director of what was to become the SIAE (Italian Society of Authors and Publishers). His continuous investigations into Amalia Guglielminetti led to the 2022 monograph *Singolare femminile*, in which an analysis of her works and an account of her life, with a detailed bibliography and an iconographic album, restore the voice and image of a multifaceted protagonist of Italian literature and customs in the 1910s-20s.

In addition to epistolary exchanges between poets (he recovered letters by Umberto Saba, Biagio Marin and Vittorio Sereni) and the relationship between literature and fashion (e.g. in Sibilla Aleramo's narrative), literary places complete his research interests. Most significantly, he is the author of the literary guide *Genova di carta*, published by Palindromo in 2020. The guide is dedicated to the city of Genoa as seen by poets such as Dino Campana, Camillo Sbarbaro, Eugenio Montale, Caproni and Sanguineti themselves, as well as prose writers including Remigio Zena, Carlo Emilio Gadda, Mario Soldati, Giovanni Arpino and Antonio Tabucchi.