

# Elisabetta Canepa

Fixed-Term Assistant Professor <sup>[2025.06]</sup>

## EDUCATION AND TRAINING

2019

### PhD in Architecture and Design

PhD Program in Architecture, 30<sup>th</sup> cycle, CEAR-09/A: Architectural and Urban Design  
Department of Architecture and Design, University of Genoa

2013

### Master's Degree in Building Engineering and Architecture

Five-year program, LM-4 degree class  
Department of Civil, Chemical and Environmental Engineering, University of Genoa

## PROFESSIONAL HISTORY

2025–ongoing

### Fixed-term assistant professor

CEAR-09/A: Architectural and Urban Design  
Department of Architecture and Design, University of Genoa

2024–ongoing

### Adjunct professor

Instructor (“The Architecture of the City”: 2024-2025, 2025-2026) + studio critic  
Architecture Study Abroad Program in Genoa, Florida International University (Miami, FL, USA)

2021–ongoing

### Adjunct professor

Instructor (“Topics in Architecture”: 2021-2022, 2022-2023) + studio critic  
Department of Architecture, Kansas State University (Manhattan, KS, USA)

2021–2024

### Post-doc researcher

CEAR-09/A: Architectural and Urban Design  
Department of Architecture and Design, University of Genoa

2021

### Visiting researcher

Guest post-doctoral researcher  
Department of Architecture, Design and Media Technology, Aalborg University (Denmark)

2019–ongoing

### Faculty member

Master's Program in Neuroscience Applied to Architectural Design (NAAD)  
Iuav University of Venice

## ACADEMIC APPOINTMENTS

[2024–ongoing](#)

### Instructor

Architectural Design Studio 2, 1<sup>st</sup> term (course code 107022), 5 ECTS credits  
Academic Years: 2024–2025, 2025–2026  
CEAR-09/A: Architectural and Urban Design  
Bachelor's Degree in Architectural Sciences, L-17 degree class  
Department of Architecture and Design, University of Genoa

## EXPERIENCE

MAIN SEMINARS (2020–2025)

[2025.06](#) Embodying Visual Culture: A Multidisciplinary Inquiry

Keynote speaker: “Dwelling as Feeling: Embodied Encounters with Spaces”  
International conference organized by Michele Cometa and Vittorio Gallesse  
PhD Program in Visual Culture, University of Palermo

[2025.06](#) Quadri per Giancarlo De Carlo

Symposium organized by Alberto Bertagna, Elisabetta Canepa, and Valter Scelsi  
Department of Architecture and Design, University of Genoa

[2025.05](#) IDEA 2025 Conference: Drawing as a Tool to Investigate, Communicate, and Express Emotions

Member of the organizing and scientific committee + speaker: “Spazio, corpo e percezione. Il disegno come strumento di rappresentazione e analisi dell’immisurabile in architettura”  
Symposium organized by the Department of Architecture and Design, University of Genoa  
Dipartimento Architettura e Design, Università degli Studi di Genova

[2025.02](#) Atmospheres and Architectonics

Peer-reviewed speaker: “Beyond the Threshold: The Poetics of Entryways”  
International conference organized by Aurosa Alison and Bálint Veres  
Doctoral School, Moholy-Nagy University of Art and Design, Budapest, Hungary

[2024–2025](#) Il Maestro e Margherita. Mercoledì sera al museo tra libri e architetture

Lecture series organized by Elisabetta Canepa  
Department of Architecture and Design, University of Genoa  
Museum of Sant’Agostino, Genoa

[2024.12](#) Idee di città

Invited speaker: “Genova, città immaginaria”  
Conference organized by Sara Marini  
Department of Design Cultures, Iuav University of Venice

[2024.11](#) Atmospheres of Places, Objects, and Events

Keynote speaker: “The Changing Essence of Atmospheres in Landscape and Architecture” with Paola Sabbion  
International conference organized by ATMOS and PEA research groups  
Department of Antiquities, Philosophy and History, University of Genoa

**2024.10 5<sup>th</sup> International Congress on Ambiances**

Peer-reviewed speaker: “Memories and Atmospheres” with Valter Scelsi  
International conference organized by the International Ambiances Network  
in collaboration with Lusófona University and the Federal University of Rio de Janeiro  
Lusófona University, Lisbon, Portugal

**2024.06 Ex-Mind: Models for the Design of the Human Environment**

Invited speaker: “Embodied Cognition in Architectural Design”  
International conference organized by the Department of Architecture of the “Gabriele  
d’Annunzio” University of Chieti-Pescara in collaboration with the Department of Psychological  
Sciences, Health and Territory, the Department of Philosophical, Pedagogical and Economic-  
Quantitative Sciences, and the Department of Neuroscience, Imaging and Clinical Sciences  
Fabbrica delle idee, Pescara

**2024.06 Cognitive Futures in the Arts and Humanities: From 4E to 5E Cognition**

Peer-reviewed speaker: “Feeling and Remembering Architecture:  
How Embodied Atmospheres Amplify Emotions and Prime Memories, Illustrated through  
the Baroque Spaces and the 20<sup>th</sup>-Century Exhibition Design of Palazzo Rosso in Genoa”  
International conference organized by the Interdepartmental research center for  
Neurocognitive and Humanistic Studies, University of Catania  
Department of Humanities, University of Catania

**2024.03 IDEA 2024 Conference: Manual vs Automated Creative Process**

Member of the organizing and scientific committee + speaker:  
“Emilio Ambasz, Residence-au-Lac: Atmosfere, emozioni e realtà virtuale”  
Symposium organized by the Department of Architecture and Design, University of Genoa  
Dipartimento Architettura e Design, Università degli Studi di Genova

**2023.11 Brain Principles and Urban Design: Memory and Emotions**

Invited speaker: “Memory | Emotions | Human Environment”  
International conference organized by Alain Berthoz, Francois Pitti, Davide Ruzzon  
Iuav University of Venice

**2023.11 Le parole e le forme**

Organizing committee member and peer-reviewed speaker:  
“Atmosfera” with Valter Scelsi  
10<sup>th</sup> Forum ProArch  
Department of Architecture and Design, University of Genoa

**2023.09 ANFA 2023 Conference: Architecture through the Lens of Neuroscience**

Peer-reviewed speaker: “First Impressions: Conscious and Nonconscious Responses  
to Atmospheric Primes in Architectural Space” with Zakaria Djebbara, Kutay Güler,  
Luca Andrighetto, Irene Schiavetti, Andrea Jelić, and Bob Condia  
International conference organized by the Academy of Neuroscience for Architecture (ANFA)  
University of California San Diego, San Diego, CA, USA

**2023.06 EDRA 54<sup>th</sup> Conference: Environment and Health**

Peer-reviewed speaker: “The Emotional Atmospheres ATLAS: A Database of Architectural  
Experiences Surveyed through Arousal and Valence” with Kutay Güler and Bob Condia  
International conference organized by the Environmental Design Research Association (EDRA)  
Universidad Nacional Autónoma de México, Mexico city, Mexico

**2023.04** IDEA 2023 Conference: Investigating Design in Architecture

Member of the promoting committee + speaker: "Architecture as Atmosphere"

Symposium organized by the Department of Architecture and Design, University of Genoa  
Dipartimento Architettura e Design, Università degli Studi di Genova

**2023.03** Designing Atmospheres: Theory and Science

International symposium organized by Elisabetta Canepa and Bob Condia

College of Architecture, Planning and Design, Kansas State University, Manhattan, KS, USA

**2023.03** Neurophenomenology and Sacred Architecture

Invited speaker: "First Impressions: Capturing the Ineffable Nature of Architectural

Atmospheres" + "Resonance and Attunement: How to Apply Phenomenology and Neuroscience to the Study of the Priming Potential of Architectural Atmospheres"

International conference organized by Julio Bermudez

School of Architecture and Planning, The Catholic University of America, Washington, DC, USA

**2022.04** Generators of Architectural Atmosphere

International symposium organized by Elisabetta Canepa and Bob Condia

College of Architecture, Planning and Design, Kansas State University, Manhattan, KS, USA

**2021.11** Elements of Atmosphere

International research seminar organized by Elisabetta Canepa and Andrea Jelić

Department of Architecture, Catholic University of Leuven, Leuven, Belgio

**2021.09** ANFA 2021 Conference: Quantified Buildings, Quantified Self

Peer-reviewed speaker: "The Language of Data in the Exhibition Discourse: Intertwining

Architects, Curators, Artists, Scientists, and Users" with Chiara Centanaro and Valeria Minucciani

International conference organized by the Academy of Neuroscience for Architecture (ANFA)

University of California San Diego, San Diego, CA, USA

**2021.06** Conversations on Corporeal Architecture

Invited speaker: "Atmospheric Phenomenography"

International lecture series organized by Maria da Piedade Ferreira

Stuttgart Technology University of Applied Sciences, Stuttgart, Germany

**2020** History of the Future. Brevi racconti di architettura contemporanea genovese

Lecture series organized by Vittoria Bonini, Elisabetta Canepa, and Valter Scelsi

Department of Civil, Chemical and Environmental Engineering, University of Genoa

**SCIENTIFIC RESPONSIBILITY FOR RESEARCH PROJECTS ACCEPTED FOR FUNDING  
ON THE BASIS OF COMPETITIVE CALLS INVOLVING PEER REVIEW**

**2025-ongoing** Principal investigator, AURA project

"Affective Unities: A Site-Specific Research on Architectural Atmospheres"

Young Researchers 2024 call, MSCA track

Funded by the European Union (NextGenEU, NRRP, Italian Ministry of University and Research)

Department of Architecture and Design, University of Genoa

**2021–2024** Marie Skłodowska-Curie (MSCA) Fellow, RESONANCES project  
“Architectural Atmospheres: The Emotional Impact of Ambiances  
Measured through Conscious, Bodily, and Neural Responses”  
MSCA Individual Fellowship 2020 call, Global track  
Funded by the European Union (Horizon 2020, Marie Skłodowska-Curie Actions)  
Department of Architecture and Design, University of Genoa

**TEACHING OR RESEARCH POSITIONS (FELLOWSHIPS)  
AT FOREIGN UNIVERSITIES AND RESEARCH INSTITUTES**

**2025-03** Guest Professor  
Architecture Workshop Week (AWW), 2<sup>nd</sup> edition: “Create the Mess”  
Intensive architectural design workshop and lecture  
Faculty of Architecture, Academy of Fine Arts in Gdańsk, Gdańsk, Poland

**EDITORSHIP OR PARTICIPATION IN EDITORIAL BOARDS OF JOURNALS, PUBLISHING SERIES,  
ENCYCLOPAEDIAS, AND TREATISES**

**2022–ongoing** Member of the Scientific committee, “Interfaces” editorial series  
Editor-in-Chief: Bob Condia  
The series features contributions exploring how design disciplines engage with theories  
of mind and neuroscientific discoveries  
Manhattan, KS: New Prairie Press

**2020–ongoing** Scientific director, “Contemporary Genoese Architecture Guides” editorial series  
Edited by Vittoria Bonini, Elisabetta Canepa, and Valter Scelsi  
The series features monographic studies of twentieth-century buildings in Genoa,  
supported by original documents, archival sources, and photographs by Francesca Iovene  
Genoa: Sagep

**PRIZES AND ACCOLADES FOR SCIENTIFIC ACTIVITY  
INCLUDING MEMBERSHIP OF ACADEMIES**

**2023–ongoing** Academy of Neuroscience for Architecture (ANFA)  
Member of the Advisory Council  
Co-director of the ANFA Italian Chapter with Sarah Robinson and Davide Ruzzon  
Co-director of the Fundraising Portfolio with Sergei Gepshtein  
Member of the Examination committee for the  
“John Paul Eberhard Student Design Competition: Discourse” (2024)  
San Diego, CA, USA

**2023–2024** Environmental Design Research Association (EDRA)  
Affiliate member  
Washington, DC, USA

**2022– ongoing** Architecture, Culture, and Spirituality Forum (ACSF)  
Affiliate member  
Washington, DC, USA

**2022–ongoing** International Ambiances Network (IAN)  
Affiliate member  
Grenoble, France

[2022–ongoing](#) Atmospheric Spaces (AS)

Affiliate member

Rome

[2020–ongoing](#) Italian Scientific Society of Architectural Design Professors (PROARCH)

Junior member (2020–2025), full member (since 2025)

Member of the Research committee (since 2025)

Rome

[2020–ongoing](#) ANFA Center for Education (ACE)

Affiliate member

San Diego, CA, USA