

# Elisabetta Canepa

Fixed-Term Assistant Professor [2025.06]

## **EDUCATION AND TRAINING**

#### 2019

#### PhD in Architecture and Design

PhD Program in Architecture, 30<sup>th</sup> cycle, CEAR-09/A: Architectural and Urban Design Department of Architecture and Design, University of Genoa

#### 2013

## Master's Degree in Building Engineering and Architecture

Five-year program, LM-4 degree class

Department of Civil, Chemical and Environmental Engineering, University of Genoa

## PROFESSIONAL HISTORY

#### 2025-ongoing

#### **Fixed-Term Assistant Professor**

CEAR-09/A: Architectural and Urban Design
Department of Architecture and Design, University of Genoa

## 2025-ongoing

#### Principal investigator, AURA project

"Affective Unities: A Site-Specific Research on Architectural Atmospheres" Young Researchers 2024 call, MSCA track

Funded by the European Union (NextGenEU, NRRP, Italian Ministry of University and Research)

Department of Architecture and Design, University of Genoa

#### 2024-ongoing

## **Adjunct Professor**

Instructor ("The Architecture of the City") + studio critic

Architecture Study Abroad Program in Genoa, Florida International University (Miami, FL, USA)

#### 2022-ongoing

#### **Adjunct Professor**

Instructor ("Topics in Architecture") + studio critic

Department of Architecture, Kansas State University (Manhattan, KS, USA)

#### 2021-2024

#### Marie Skłodowska-Curie (MSCA) Fellow, RESONANCES project

"Architectural Atmospheres: The Emotional Impact of Ambiances Measured through Conscious, Bodily, and Neural Responses" MSCA Individual Fellowship 2020 call, Global track Funded by the European Union (Horizon 2020, Marie Skłodowska-Curie Actions)

Department of Architecture and Design, University of Genoa



#### 2021

## **Visiting researcher**

Guest post-doctoral researcher

Department of Architecture, Design and Media Technology, Aalborg University (Denmark)

## 2019-ongoing

#### **Faculty member**

Master's Program in Neuroscience Applied to Architectural Design (NAAD) luav University of Venice

## **ACADEMIC APPOINTMENTS**

#### 2024-ongoing

#### Instructor

Architectural Design Studio 2, 1st term (course code 107022), 5 ECTS credits Academic Years: 2024–2025, 2025–2026 CEAR-09/A: Architectural and Urban Design Bachelor's Degree in Architectural Sciences, L-17 degree class Department of Architecture and Design, University of Genoa

## **EXPERIENCE**

**MAIN SEMINARS (2020-2025)** 

#### 2025.06 Embodying Visual Culture: A Multidisciplinary Inquiry

Keynote speaker: "Dwelling as Feeling: Embodied Encounters with Spaces" International conference organized by Michele Cometa and Vittorio Gallese PhD Program in Visual Culture, University of Palermo

#### 2025.06 Quadri per Giancarlo De Carlo

Symposium organized by Alberto Bertagna, Elisabetta Canepa, and Valter Scelsi Department of Architecture and Design, University of Genoa

#### 2025.05 IDEA 2025 Conference: Drawing as a Tool to Investigate, Communicate, and Express Emotions

Member of the organizing and scientific committee + speaker: "Spazio, corpo e percezione. Il disegno come strumento di rappresentazione e analisi dell'immisurabile in architettura" Symposium organized by the Department of Architecture and Design, University of Genoa Dipartimento Architettura e Design, Università degli Studi di Genova

#### 2025.02 Atmospheres and Architectonics

Peer-reviewed speaker: "Beyond the Threshold: The Poetics of Entryways" International conference organized by Aurosa Alison and Bálint Veres Doctoral School, Moholy-Nagy University of Art and Design, Budapest, Hungary

2024-2025 Il Maestro e Margherita. Mercoledì sera al museo tra libri e architetture

Lecture series organized by Elisabetta Canepa

Department of Architecture and Design, University of Genoa Museum of Sant'Agostino, Genoa



#### 2024.12 Idee di città

Invited speaker: "Genova, città immaginaria" Conference organized by Sara Marini Department of Design Cultures, Iuav University of Venice

## 2024.11 Atmospheres of Places, Objects, and Events

Keynote speaker: "The Changing Essence of Atmospheres in Landscape and Architecture" with Paola Sabbion International conference organized by ATMOS and PEA research groups Department of Antiquities, Philosophy and History, University of Genoa

#### 2024.10 5th International Congress on Ambiances

Peer-reviewed speaker: "Memories and Atmospheres" with Valter Scelsi International conference organized by the International Ambiances Network in collaboration with Lusófona University and the Federal University of Rio de Janeiro Lusófona University, Lisbon, Portugal

## 2024.06 Ex-Mind: Models for the Design of the Human Environment

Invited speaker: "Embodied Cognition in Architectural Design"
International conference organized by the Department of Architecture of the "Gabriele d'Annunzio" University of Chieti-Pescara in collaboration with the Department of Psychological Sciences, Health and Territory, the Department of Philosophical, Pedagogical and Economic-Quantitative Sciences, and the Department of Neuroscience, Imaging and Clinical Sciences Fabbrica delle idee, Pescara

### 2024.06 Cognitive Futures in the Arts and Humanities: From 4E to 5E Cognition

Peer-reviewed speaker: "Feeling and Remembering Architecture: How Embodied Atmospheres Amplify Emotions and Prime Memories, Illustrated through the Baroque Spaces and the 20<sup>th</sup>-Century Exhibition Design of Palazzo Rosso in Genoa" International conference organized by the Interdepartmental research center for Neurocognitive and Humanistic Studies, University of Catania

## Department of Humanities, University of Catania

## 2024.03 IDEA 2024 Conference: Manual vs Automated Creative Process

Member of the organizing and scientific committee + speaker: "Emilio Ambasz, Residence-au-Lac: Atmosfere, emozioni e realtà virtuale" Symposium organized by the Department of Architecture and Design, University of Genoa Dipartimento Architettura e Design, Università degli Studi di Genova

## 2023.11 Brain Principles and Urban Design: Memory and Emotions

Invited speaker: "Memory | Emotions | Human Environment" International conference organized by Alain Berthoz, Francois Pitti, Davide Ruzzon Iuav University of Venice

#### 2023.11 Le parole e le forme

Organizing committee member and peer-reviewed speaker: "Atmosfera" with Valter Scelsi
10<sup>th</sup> Forum ProArch

Department of Architecture and Design, University of Genoa



#### 2023.09 ANFA 2023 Conference: Architecture through the Lens of Neuroscience

Peer-reviewed speaker: "First Impressions: Conscious and Nonconscious Responses to Atmospheric Primes in Architectural Space" with Zakaria Djebbara, Kutay Güler, Luca Andrighetto, Irene Schiavetti, Andrea Jelić, and Bob Condia International conference organized by the Academy of Neuroscience for Architecture (ANFA) University of California San Diego, San Diego, CA, USA

#### 2023.06 EDRA 54th Conference: Environment and Health

Peer-reviewed speaker: "The Emotional Atmospheres ATLAS: A Database of Architectural Experiences Surveyed through Arousal and Valence" with Kutay Güler and Bob Condia International conference organized by the Environmental Design Research Association (EDRA) Universidad Nacional Autónoma de México, Mexico city, Mexico

#### 2023.04 IDEA 2023 Conference: Investigating Design in Architecture

Member of the promoting committee + speaker: "Architecture as Atmosphere"

Symposium organized by the Department of Architecture and Design, University of Genoa

Dipartimento Architettura e Design, Università degli Studi di Genova

### 2023.03 Designing Atmospheres: Theory and Science

International symposium organized by Elisabetta Canepa and Bob Condia College of Architecture, Planning and Design, Kansas State University, Manhattan, KS, USA

#### 2023.03 Neurophenomenology and Sacred Architecture

Invited speaker: "First Impressions: Capturing the Ineffable Nature of Architectural Atmospheres" + "Resonance and Attunement: How to Apply Phenomenology and Neuroscience to the Study of the Priming Potential of Architectural Atmospheres" International conference organized by Julio Bermudez

School of Architecture and Planning, The Catholic University of America, Washington, DC, USA

#### 2022.04 Generators of Architectural Atmosphere

International symposium organized by Elisabetta Canepa and Bob Condia College of Architecture, Planning and Design, Kansas State University, Manhattan, KS, USA

## 2021.11 Elements of Atmosphere

International research seminar organized by Elisabetta Canepa and Andrea Jelić Department of Architecture, Catholic University of Leuven, Leuven, Belgio

#### 2021.09 ANFA 2021 Conference: Quantified Buildings, Quantified Self

Peer-reviewed speaker: "The Language of Data in the Exhibition Discourse: Intertwining Architects, Curators, Artists, Scientists, and Users" with Chiara Centanaro and Valeria Minucciani International conference organized by the Academy of Neuroscience for Architecture (ANFA) University of California San Diego, San Diego, CA, USA

#### 2021.06 Conversations on Corporeal Architecture

Invited speaker: "Atmospheric Phenomenography" International lecture series organized by Maria da Piedade Ferreira Stuttgart Technology University of Applied Sciences, Stuttgart, Germany

2020 History of the Future. Brevi racconti di architettura contemporanea genovese Lecture series organized by Vittoria Bonini, Elisabetta Canepa, and Valter Scelsi Department of Civil, Chemical and Environmental Engineering, University of Genoa



SCIENTIFIC RESPONSIBILITY FOR RESEARCH PROJECTS ACCEPTED FOR FUNDING ON THE BASIS OF COMPETITIVE CALLS INVOLVING PEER REVIEW

2025-ongoing Principal investigator, AURA project

"Affective Unities: A Site-Specific Research on Architectural Atmospheres"

Young Researchers 2024 call, MSCA track

Funded by the European Union (NextGenEU, NRRP, Italian Ministry of University and Research)

Department of Architecture and Design, University of Genoa

TEACHING OR RESEARCH POSITIONS (FELLOWSHIPS) AT FOREIGN UNIVERSITIES AND RESEARCH INSTITUTES

2025-03 Guest Professor

Architecture Workshop Week (AWW), 2<sup>nd</sup> edition: "Create the Mess" Intensive architectural design workshop and lecture

Faculty of Architecture, Academy of Fine Arts in Gdańsk, Gdańsk, Poland

EDITORSHIP OR PARTICIPATION IN EDITORIAL BOARDS OF JOURNALS, PUBLISHING SERIES, ENCYCLOPAEDIAS, AND TREATISES

2022-ongoing Member of the Scientific committee, "Interfaces" editorial series

Editor-in-Chief: Bob Condia

The series features contributions exploring how design disciplines engage with theories of mind and neuroscientific discoveries

Manhattan, KS: New Prairie Press

2020-ongoing Scientific director, "Contemporary Genoese Architecture Guides" editorial series

Edited by Vittoria Bonini, Elisabetta Canepa, and Valter Scelsi

The series features monographic studies of twentieth-century buildings in Genoa, supported by original documents, archival sources, and photographs by Francesca Iovene Genoa: Sagep

PRIZES AND ACCOLADES FOR SCIENTIFIC ACTIVITY

**INCLUDING MEMBERSHIP OF ACADEMIES** 

2023-ongoing Academy of Neuroscience for Architecture (ANFA)

Member of the Advisory Council

Co-director of the ANFA Italian Chapter with Sarah Robinson and Davide Ruzzon

Co-director of the Fundraising Portfolio with Sergei Gepshtein

Member of the Examination committee for the

"John Paul Eberhard Student Design Competition: Discourse" (2024)

San Diego, CA, USA

2023–2024 Environmental Design Research Association (EDRA)

Affiliate member

2022 – ongoing Architecture, Culture, and Spirituality Forum (ACSF)

Affiliate member

2022-ongoing International Ambiances Network (IAN)

Affiliate member



2022-ongoing Atmospheric Spaces (AS)

Affiliate member

2020-ongoing ProArch: Italian Scientific Society of Architectural Design Professors

Junior member (2020–2025), full member (since 2025) Member of the Research committee (since 2025)

Rome

2020-ongoing ANFA Center for Education (ACE)

Affiliate member

San Diego, CA, USA