

Laura Arrighi

Adjunct Professor

EDUCATION & TRAINING

2013 – 2017

PhD in Architecture and Design – 29th Cycle

Dissertation: “Intertwinings. From fashion to design. Textiles between hand-made and hi-tech.”

Fields: ICAR/16 – ICAR/13 Supervisor: Prof. Alessandro Valenti.

University of Genoa – Polytechnic School, Dept. of Architecture and Design

2013

Master’s Degree in Architecture

Thesis title: “[IN]FORMAL CITY.” Grade: 110/110 cum laude, with honours for publication.

University of Genoa – Polytechnic School, Dept. of Architecture and Design

2013

Professional Licence, Architect – Section A

University of Genoa – Polytechnic School, Dept. of Architecture and Design

ACADEMIC EXPERIENCE

2020 – 2022

Post-doctoral Research Fellow

Project “La casa sognata. Domestic interior design in academic and commercial publishing. Italy–USA, 1952 – 1972.”

IUAV University of Venice – Dept. of Design Cultures

2020 – 2025

Course Leader, Interior Design (SSD ICAR/16, 24–32 h)

Summer/Winter intensive courses in English; co-lecturers A. Valenti, G. Carli, L. Parodi.

Beijing University of Chemical Technology (BUCT)

2022 – 2025

Course Leader, Interior Design (SSD ICAR/16, 60 h)

Bachelor in Product & Yacht Design, 2nd semester.

University of Genoa – Dept. of Architecture and Design (DAD)

2020 – 2024

Course Leader, Event Design 1 (SSD ICAR/13, 30 h) Module within Design Lab 1, 2nd semester; co-lecturer M. De Ferrari.

University of Genoa – DAD

2020 – 2021

Course Leader, Exhibit Design (SSD ICAR/16, 25 h) Master's in Product & Event Design, 1st semester; co-lecturer A. Valenti.
University of Genoa – DAD

TEACHING (SUPPORT / GUEST CRITIC)

29 Jun 2022

Guest Critic, Interior Design (SSD ICAR/16),
University of Genoa – DAD

2015 – 2018

Teaching Assistant, Interior Design (SSD ICAR/16),
University of Genoa – DAD

2016 – 2018

Teaching Assistant, Scenography & Exhibition Design (SSD ICAR/16),
University of Genoa – DAD

2014 – 2017

Teaching Assistant, Design Lab 2 (SSD ICAR/13),
University of Genoa – DAD

2013 – 2015

Teaching Assistant, Architectural Design Lab 4b (SSD ICAR/14),
University of Genoa – DAD

2012 – 2013

Teaching Collaborator, Design Lab (SSD ICAR/14) & Interior / Exhibition Design (SSD ICAR/16),
University of Genoa – DAD

POST-GRADUATE ACTIVITY

2024 – 2025

Curator & organiser, “Publishing & Research Workshop” (PhD programme) – University of Genoa – DAD

27 Oct 2023 Invited speaker,

“Students as researchers” symposium – University of Genoa & Venice Biennale

14 Jul 2021 Invited critic,

Open Table (PhD mid-term reviews) – University of Genoa – DAD

24 Jul 2018 Invited lecturer,

“MICE” 2nd-level Master – University of Genoa – DAD

WORKSHOP ORGANIZATION, TEACHING, AND TUTORING



**Università
di Genova**

Feb 12-16, 2024

Workshop "SCHOUM – The Story of Well-Being"

Organization and teaching; workshop on the design of spaces and objects for well-being for the FuoriSalone di Milano 2024.

University of Genoa – DAD/Zentiva

Apr 13-14, 2023

Workshop "CaraCasa – Expanded Living"

Curatorship and teaching; reuse strategies for the Begato Dam.

University of Genoa – DAD/FondazioneOrdine ArchitettiGenova

Jun 16-19, 2021

Workshop "OceanRace – GlossarioBlu"

Design and teaching; thematic glossary on the sea and navigation.

University of Genoa – DAD/Politecnico di Milano

May 30-Jun 1, 2017

Workshop "Limonta Wall – WallpaperRe_Design"

Tutor; Capsule collection of wallpapers for Limonta1893.

University of Genoa – Distance Learning

3-6 Feb 2016

Workshop "Postcards from CorsolItalia"

Tutor; urban exploration and itinerary planning.

University of Genoa – Distance Learning

2-2 Dec 2015

Workshop "Inversion" (PhD)

Co-organization and tutoring; design research exercises.

University of Genoa – Doctoral School

17-22 Feb 2015

Workshop "BIS – BodyinSpaceFestival"

Tutor; performance on the relationship between body and space.

University of Genoa – Architecture / Municipality of Genoa

25-1 Mar 2014

Workshop "MarinaGrandeRe Use"

Tutor; tourism and environmental regeneration in Arenzano.

University of Genoa – Architecture / Municipality of Arenzano

26-30 Jun 2012

Workshop "Archeonet – Archaeology, Landscape, Tourism"

Tutor; Project for the enhancement of the archaeological site of Luni.

University of Genoa – Architecture

DEGREE THESIS REPORT AND CO-REPORT

2023

Thesis "Rethinking the Guesthouse"

Supervisor of multiple groups (undergraduate courses in Interior Design, Product, and Communication).

University of Genoa – DAD

2023

Thesis "Towards a Fluid and Adaptable Architecture"

Co-supervisor, Master's Degree in Architecture.

University of Genoa – DAD

2017

Thesis "Why a Digital Experience"

Co-supervisor, Master's Degree in Product and Event Design.

University of Genoa – DAD

EDUCATIONAL EXHIBITIONS

22-26 May 2024

"MadeinDAD – StudentShow"

Participation with student projects and outputs from the SCHOUM workshop.

University of Genoa – DAD

26 May 2023

"GenovaBeDesignWeek×ElectroparkFestival"

Curator of the exhibition of projects from the Event Design 1 course.

University of Genoa – DAD

1 July 2022

"16 (+1) Events for the QuartiereDiamante"

Curator of the exhibition of the results of the Event Design 1 course.

University of Genoa – DAD

GRADUATE COMMITTEES

Oct 2023

Member of the Master's Degree Committee in Product and Event Design

Final thesis evaluation.

University of Genoa – DAD

21 December 2020

Member of the Master's Degree Committee in Product and Event Design

Final thesis evaluation.

University of Genoa – Distance Learning

RESEARCH AND EDUCATION ACTIVITIES

2020-2022

Research Grant "The Dreamed House"

Comparative study of domestic interiors publishing in Italy and the USA (1952-1972).

IUAV of Venice – Department of Design Cultures

April 11-14, 2022

Advanced Training Course "Art and Architecture Publishing"

Participation in the online training program.

MAXXI – Rome

Nov 2015

Conference "Doing Research in Design – Design Matters"

Auditor.

IUAV of Venice – Doctoral School

PROJECT ACTIVITIES (SELECTED)**2022****PRIN "SYLVA" – Project "The House of the Last Capovalle"**

Co-designer for the island of Campo Ruzolo; research on lagoon housing typology.

IUAV of Venice – Department of Design Cultures

2018**Teaching book "Design Laboratory 2"**

Edition and layout of course materials.

University of Genoa – DAD

2017**Volume "OneSizeDesign"**

Editorial project and texts on Design for All.

University of Genoa – DAD

2016**Retail (Nespresso) and mixed-use projects (Colle Val d'Elsa)**

Concept and preliminary drawings.

ArcheaAssociati

2013-2021**Various residential renovations (Genoa, Origgio, Ovada)**

Concept, preliminary drawings and construction drawings.

SelfArquitectura

COMPETITIONS AND DESIGN WORKSHOPS**May 2024**

Competition "Microhome – Kingspan Edition"

Micro-home project.

Buildner

Nov 2015**Workshop "ItDoesn'tTakeMuch!"**

Micro-interventions for the historic center of Genoa.

University of Genoa / Genoa Order of Architects

RESEARCH GROUPS**Jan-Jun 2025**

Liguria Pavilion – ExpoOsaka2025

Research group coordinator; concept and texts.

University of Genoa – DAD / Liguria Region / LiguriaDigitale / DotDotDot

Apr 2023**"CaraCasa" Festival**

Member of the traveling scientific committee on housing.
University of Genoa – DAD

Jan-Jun 2015

Liguria Pavilion – ExpoMilan 2015

Member of the research group for the Liguria Stand at Expo 2015. Research, project concept, and executive project development.
University of Genoa – DAD / Liguria Region

2012

“Living the Community” Project (Rio de Janeiro)

Research on intervention strategies in the informal city.
Ministry of the Environment (IT) / Prefecture (RJ)

EDITORIAL BOARDS AND REVIEW ACTIVITIES

2020–2023

Editorial staff of the magazine “Mugazine”

Editorial coordination.
University of Genoa – DAD

2020 2023

Editorial staff for the magazine “Vesper” (AANVUR class)

Blind peer-reviewed journal.
IUAV University of Venice – IR.IDE

2022

Coordination of the series “Quaderni della Ricerca IUAV – Mimesis”

Editing and layout.
IUAV University of Venice – IR.IDE

since 2024

Scientific referee
Article evaluation for PADJournal and GUD.
International design journals

since 2020

“EdraMagazine – OurPointofView”
Concept, editorial coordination, and articles.
Edraspa

CONFERENCES AND SEMINARS

November 16-18, 2023

Tenth ProArch Forum “Words and Forms”

Selected speaker and member of the organizing committee of the national conference of the ProArch Scientific Society.
University of Genoa – Department of Architecture and Design

September 27-29, 2023

IV International Conference “Crossroads|Incroci”
Selected speaker with a contribution on interior architecture.
Polytechnic University of Turin – Valentino Castle

June 9, 2023

Conference "10voci×10eventi – Glossary of Event Design"

Curatorship and organization; roundtable discussion on event practices, locations, and tools.
University of Genova – Department of Architecture and Design

October 24, 2022

Seminar "EdraMagazine–Materia"

Invited speaker at the presentation of issue DUE of the Edra house organ.
Edraspa – PalazzoDurini, Milan

June 30, 2022

Seminar "Edra – A'MareCollection"

Invited speaker at a professional meeting with CFP.
Habitat Azzarito – Mesagne (BR)

Apr. 21, 2022

Seminar "Edra – A'Mare Collection"

Invited speaker; presentation of the collection and magazine.
Honllywood – Turin

May 19, 2022

Seminar "Edra – A'Mare Collection"

Invited speaker; event with the Order of Architects of Udine.
CuminiInteriors – Udine

Nov. 17-19, 2022

IXForumProArch "The Future of Teaching and Research for Architectural Design"

Selected speaker with paper "Onlife: Exhibit Design..." (online session).
University of Sassari & University of Cagliari

Oct. 27, 2022

Conference "Perspectives of Made in Italy"

Organizing secretariat of the closing event of the IR.IDE project.
IUAV of Venice – Department of Project Cultures

June 21, 2022

Conference "Isolario VeneziaSylva"

Speaker with a paper on "The House of the Last Capovalle."
IUAV of Venice – Department of Project Cultures

April 7, 2022

International Conference "The Italian Presence in Postwar America 1949-1972"

Speaker with a paper on "The Italian Culture of Living in Playboy."
Polytechnic University of Milan

April 30, 2021

Seminar "Wanted Cinema"

Curator of the meeting in the Event Design 1 course (online).
University of Genova – Department of Architecture and Design

April 22, 2021

Seminar "The Dreamed House – Imaginary and Made in Italy Project"

Curator within the series "In Search of Made in Italy" (online).

IUAV of Venice – IR.IDE

May 14, 2021

"Garbage Patch State" Seminar

Curator of meeting with Maria Cristina Finucci (online).

University of Genoa – Department of Architecture and Design

May 7, 2021

"Storytelling" Seminar

Curator of meeting with Barbara Musso (online).

University of Genoa – Department of Architecture and Design

April 16, 2021

"Fogo Island" Seminar

Curator of meeting with Anniina Koivu (online).

University of Genoa – Department of Architecture and Design

November 15, 2021

"Declaration of Interiors" Conference

Speaker with presentation "Towards a Weak Architecture..." (online).

National Teacher Coordination ICAR/16

May 28, 2021

Conference "Interiors - New Geographies of Research"

Speaker with paper "The Dreamed House..." (online).

Network of Young Interior Architecture Scholars

Jun 15, 2021

Conference "For a New Italian Home"

Speaker with paper "The Possible Home."

University of Pisa - New Italian Home Research Laboratory

Jun 10, 2021

"Edra" Seminar - IDialoghidiBrera

Invited speaker at a webinar on product design.

Academy of Fine Arts of Brera - Milan

Mar 29, 2021

"Dream" Seminar - "Architecture. Italian Fresco" series

Invited speaker (online).

IUAV of Venice - UnitàTedeà

Jan 17-18, 2020

III National Conference "Building Contemporary Living"

Speaker with paper "Soft home..."

University of Naples Federico II – Department of Architecture

Oct. 14, 2016

PhD International Workshop "Fashion Across Boundaries"

Speaker with a paper "Dressing Things."

IUAV University of Venice – Palazzo Badoer

Feb. 25-26, 2016

Conference "Doing Research in Design – DesignMatters"

Speaker with a paper "Ultraskin..."

IUAV University of Venice – Palazzo Badoer

Curatorships and monographs

Arrighi, L., Canepa, E., Lepratti, C., Moretti, B., Servente, D. (a cura di). (2023). *Le parole e le forme: Book of Papers* (atti del convegno, Genova, 16-18 nov 2023). Società Scientifica ProArch, Roma. ISBN 979-1-280-37903-0.

Arrighi, L., Canepa, E., Giannini, M., Gnassi, F., Lepratti, C., Moretti, B., Prassoli, D., Schiappacasse, A., Servente, D. (a cura di). (2023). *Le parole e le forme: Book of Abstracts* (atti del convegno, Genova, 16-18 nov 2023). Società Scientifica ProArch, Roma. ISBN 979-1-280-37909-2.

Arrighi, L., Carli, G., Gobbo, S. (a cura di). (2016). *Inversion: esercizi di ricerca*. De Ferrari, Genova. ISBN 978-88-6405-823-8.

Articles in class A journals (ANVUR)

Arrighi, L. (2019). *Kálida Sant Pau Centre*. Area, 165, 78-84. ISSN 0394-0055.

Arrighi, L. (2017). *Design Multitasking. Boats up against microarchitettura*. Area, 151, 18-23. ISSN 0394-0055.

Arrighi, L. (2014). *Slum History: Timeline*. Area, 128, 4-5. ISSN 0394-0055.

Articles in scientific journals (ANVUR)

Arrighi, L. (2023). *The island of art and design*. Interni. The magazine of interiors and contemporary design, 2, 30-37. ISSN 1122-3650.

Arrighi, L. (2021). *Tra immaginario e progetto. Sutura per bizzarre analogie domestiche*. GUD, 3, 28-35. ISSN 1720-075X.

Contributions to scientific monographs/volumes

Arrighi, L. (2023). *Picnic*. In A. Pastorello (a cura di), *Selvario. Guida alle parole della selva* (pp. 474-481). Mimesis, Milano. ISBN 979-1-222-30493-9.

Arrighi, L. (2022). *Venezia Playboy*. In G. Rakowitz & S. Tomassini (a cura di), *Non è Venezia. Invenzioni fuori dal mondo* (pp. 154-167). Mimesis, Milano. ISBN 978-88-575-9469-9.

Arrighi, L. (2022). *Il progetto transcalare: timeline*. In A. Valenti, *Verso nuovi paesaggi domestici* (pp. 60-87). Sagep, Genova. ISBN 978-88-6373-877-3.

Arrighi, L. (2021). *Case di carta / Spazi dei sogni*. In S. Marini (a cura di), *Teorie dell'Architettura. Affresco italiano* (pp. 348-353). Quodlibet, Macerata. ISBN 978-88-229-0753-0.

Arrighi, L. (2021). *Dream House of Card*. In M. Giberti, *Fast Forward. Dal futuro al futuro* (pp. 44-53). Sagep, Genova. ISBN 978-88-6373-772-1.

Arrighi, L. (2020). *Home*. In M. B. Spadolini, *One Size Design* (pp. 94-105). LetteraVentidue, Siracusa. ISBN 978-88-6242-508-7.

Arrighi, L. (2016). *Ultraskin. Comunicare, proteggere, performare....* In R. Riccini (a cura di), *Fare ricerca in design* (ISBN 978-88-7115-976-8). Il Poligrafo, Padova.

Arrighi, L. (2016). *Canone inverso. Un nuovo spartito per il progetto*. In L. Arrighi, G. Carli & S. Gobbo (a cura di), *Inversion: esercizi di ricerca*. De Ferrari, Genova. ISBN 978-88-6405-823-8.

Arrighi, L. (2015). *La nautica è di moda*. In A. Valenti & M. I. Zignego, *Incroci tra nautica e Architettura* (pp. 137-141). Sagep, Genova. ISBN 978-88-637-345-91.

Arrighi, L., Carli, G. (2015). *[IN]urban analysis. Psychiatric help*. In M. Ricci & J. Schroder (a cura di), *Towards a pro-active manifesto* (pp. 261-267). Aracne, Roma. ISBN 978-88-548-9006-0.

Arrighi, L. (2012). *Rio de Janeiro: Abitare la Comunità....* In S. Marini & F. de Matteis (a cura di), *Nello spessore* (pp. 163-166). Nuova Cultura, Roma. ISBN 978-88-6134-866-0.

Contributions to conference proceedings

Arrighi, L. (2025). *The Cloakroom. Caccia al tesoro al museo*. In *When the Map is the Key* (atti convegno dottorato AD+D, Genova), pp. 178-183. GUP, Genova. ISBN 978-88-3618-313-5.

Arrighi, L., Canepa, E., Giannini, M., Gnassi, F., Lepratti, C., Moretti, B., Prassoli, D., Schiappacasse, A., Servente, D. (2023). *Le forme delle parole*. In *Le parole e le forme: Book of Abstracts* (pp. 42-49). Soc. Scientifica ProArch, Roma. ISBN 979-1-280-37909-2.

Arrighi, L. (2023). *Attraversamento*. In *Le parole e le forme: Book of Abstracts* (pp. 376-377). Soc. Scientifica ProArch, Roma. ISBN 979-1-280-37909-2.

Arrighi, L., Canepa, E., Giannini, M., ... Servente, D. (2023). *Le forme delle parole*. In *Le parole e le forme: Book of Papers* (pp. 52-59). Soc. Scientifica ProArch, Roma. ISBN 979-1-280-37903-0.

Arrighi, L. (2023). *Attraversamento*. In *Le parole e le forme: Book of Papers* (pp. 250-255). Soc. Scientifica ProArch, Roma. ISBN 979-1-280-37903-0.

Arrighi, L. (2022). *Onlife: l'exhibit design...* (abstract). In *TRANSIZIONI – IX Forum ProArch* (p. 73). ISBN 979-1-280-37901-6.

Arrighi, L. (2022). *Onlife: l'exhibit design...* (paper completo). In *TRANSIZIONI – IX Forum ProArch* (pp. 18-24). ISBN 979-1-280-37902-3.

Arrighi, L., Valenti, A. (2022). *Onlife*. In *Dichiarazione di Interni. Atlante di parole e immagini* (pp. 76-77). Thymos Books, Napoli. ISBN 978-88-320-7228-0.

Arrighi, L., Zanotto, F. (2022). *La casa dell'ultimo capovalle*. In *Isolario Venezia Sylva* (pp. 46-53). Mimesis. ISBN 978-88-575-9162-9.

Arrighi, L. (2022). *La cultura italiana dell'abitare in Playboy*. In *The Italian Presence in Post-war America* (vol. 1, pp. 110-129). Mimesis. ISBN 978-88-575-9333-3.

Arrighi, L. (2022). *La casa possibile....* In *Per una nuova casa italiana* (pp. 263-269). Pisa University Press. ISBN 978-88-339-6590-0.

Arrighi, L. (2021). *Case, riviste e sogni....* In *Interni. Nuove Geografie della ricerca* (pp. 34-40). Maggioli. ISBN 978-88-916-5063-4.

Arrighi, L. (2020). *Soft home. Il ritorno del tessuto negli interni....* In *Costruire l'Abitare Contemporaneo* (pp. 372-375). Il Poligrafo, Padova. ISBN 978-88-9387-113-6.

Articles in journals with academic scientific value

Arrighi, L., De Ferrari, M. (2024). *10 voci × 10 eventi: un glossario del Design dell'Evento*. Mugazine, 4, 12-15. ISSN 2612-1964.

Arrighi, L. (2021). *La casa da abitare....* Mugazine, 3, 21-30. ISSN 2724-1580.

Arrighi, L. (2020). *Tra moda, prodotto e interni....* Mugazine, 2, 103-107. ISSN 2612-1964.

Arrighi, L. (2019). *Identità ed Heritage....* Mugazine, 1, 103-107. ISSN 2612-1964.

Arrighi, L. (2017). *Packaging a misura di anziano*. MD Material Design Post-it, marzo. ISSN 2239-6063.

Arrighi, L. (2016). *Il registro delle azioni*. Pièra – Rivista OAPPC Treviso, set. ISSN 2420-9074.

Collaborations on scientific volumes (research/graphics)

Rakowitz, G., Tomassini, S. (a cura di). (2022). *Non è Venezia...* (impaginazione e grafica a cura di L. Arrighi). Mimesis, Milano.

Valenti, A., Zignego, M. I. (2015). *Incroci tra nautica e Architettura* (grafica e redaz. L. Arrighi). Sagep, Genova.

Casamonti, M., Giberti, M. (2012). *Habitar A Comunidade...* (ricerca e grafica L. Arrighi). Forma Edizioni, Firenze.

Articles in trade journals (selection 2022-2024)

(titoli in corsivo, a seguire rivista, numero, pagine)

Arrighi, L. (2024). *Manhattan effetto “wow”*. VilleGiardini, 1, 77-87. ISSN 9770042633009.
Arrighi, L. (2024). *Segni della natura a Verbier*. VilleGiardini, 1, 77-91.
Arrighi, L. (2023). *Design ad alta quota*. VilleGiardini, 12, 1-24.
Arrighi, L. (2023). *Come un giardino*. VilleGiardini, 11, 76-93.
Arrighi, L. (2023). *Milano total black*. VilleGiardini, 11, 77-83.
Arrighi, L. (2023). *Milano Icona*. VilleGiardini, 10.
Arrighi, L. (2023). *Minimalismo vernacolare*. VilleGiardini, 9, 44-61.
Arrighi, L. (2023). *Modernità nella tradizione*. VilleGiardini, 9, 1-18.
(seguono ulteriori 7 contributi 2023-2022, omessi per sintesi come da precedente selezione)

Online articles / blogs (selection)

Arrighi, L. (2024). *Playboy – Atlas of Italian Modern Transatlantic Transfer*.
<https://transatlantictransfers.polimi.it>
Arrighi, L. (2023). *Biennale Architettura 2023: The Laboratory of the Future...*
Elle Decor Italia Web.
Arrighi, L. (2023). *Guida al Brera Design District 2023...* Elle Decor Italia Web.
Arrighi, L. (2015). *Pensieri di corpi-spazio*. BIS Festival Blog. <https://bisfestival.tumblr.com>
(altri post reperibili ai link citati nell'elenco originale).

Editorial graphic design (layout)

Arrighi, L., Carli, G., Gobbo, S. (2016). *Inversion. Esercizi di ricerca – progetto grafico e impaginazione*. De Ferrari, Genova.
Valenti, A., Zignego, M. I. (2015). *Incroci tra nautica e Architettura – concept grafico e layout a cura di L. Arrighi*. Sagep.
Arrighi, L., Canepa, E., ... Servente, D. (2023). *Le parole e le forme: Book of Abstracts / Book of Papers – impaginazione e revisione bozze*. Soc. Scientifica ProArch.