

BEATRICE MORETTI M. Arch, PhD curriculum vitae et studiorum



Summary

Abilitazione Scientifica Nazionale (ASN), II Fascia | 2023

GSD 08/CEAR-09 (già 08/D1) PROGETTAZIONE ARCHITETTONICA, SSD CEAR-09/A – COMPOSIZIONE ARCHITETTONICA e URBANA

Ricercatore a tempo determinato di tipo A (RtdA) | 2022/in corso

[art. 24, comma 3, lettera a) della L. 30.12.2010, n. 240] nel GSD 08/CEAR-09 (già 08/D1) PROGETTAZIONE ARCHITETTONICA, SSD CEAR-09/A (già ICAR/14) – COMPOSIZIONE ARCHITETTONICA e URBANA – Università di Genova, Dipartimento Architettura e Design, dAD

Principal Investigator della ricerca "PULSE" (NextGenEU, Young Researchers, PNRR) | 2022/in corso Università di Genova, Dipartimento Architettura e Design, dAD

Seal of Excellence Certificate | 2022

Horizon Europe Marie Skłodowska-Curie Actions, MSCA Postdoctoral Fellowships 2021 (con TU Delft, BK)

Visiting Critic | 2022

Florida International University – FIU Genoa Program

PhD, Doctor Europaeus | 2019

UniGe, Dipartimento Architettura e Design, dAD

Assegnista di ricerca | 2021/2022

UniGe, Dipartimento Architettura e Design, dAD

Docente a contratto | 2019/2022

UniGe, Dipartimento Architettura e Design, dAD e Dipartimento di ingegneria civile, chimica e ambientale, DICCA

Guest Researcher | 2018

TU Delft, BK, Delft, Olanda

Assistente alla didattica | 2015/2022

UniGe, Dipartimento Architettura e Design, dAD (2015/2022), Politecnico di Milano, Dipartimento di Architettura e Studi Urbani, DAStU (2020/2021)

Borsista di ricerca | 2010/2015

Autorità Portuale di Genova (2012/2015), Comune di Genova, Urban Lab (2010/2012)

Laurea Specialistica in Architettura | 2009

Università di Genova, Facoltà di Architettura (2003/2009)

Links

Rubrica UniGe - Profilo Docente

https://rubrica.unige.it/personale/V0RGWVpq

Iris - UniGe

https://iris.unige.it/simple-search?query=Beatrice+Moretti

ORCID

https://orcid.org/0000-0003-0214-991X



Bio

Beatrice Moretti holds a PhD in Architecture with the title of *Doctor Europaeus* and is a fixed-term researcher (RtdA) at the Department of Architecture and Design – dAD, Polytechnic School, University of Genoa – UniGe. Her research focuses on contemporary port cities as unique urban forms, logistical port clusters, and the operational architectures of ports as distinct architectural typologies. Her studies are primarily concerned with interface spaces – threshold areas – between complex, highly infrastructured landscapes. Moretti investigates coastal landscapes as polycentric structures endowed with exceptional heritage systems.

In 2019, she obtained a PhD in Architecture from dAD with the research "Beyond the Port City. The Condition of Portuality and the Threshold Concept" (Supervisors: Prof. Arch. C. Andriani, Prof. Arch. M. Gausa). She is currently the Principal Investigator of the project "PULSE – The Port-clUster LandScapE: Developing a Spatial and Design Approach to Port Clusters," funded by the European Union – NextGenerationEU through the Ministry of Universities and Research – MUR. PULSE is the winner of the "Young Researchers" Call within the National Recovery and Resilience Plan (PNRR), Mission 4 "Education and Research" – Component 2 "From Research to Enterprise", Investment 1.2 "Funding projects presented by young researchers".

In 2023, Moretti obtained the National Scientific Qualification (ASN) as an Associate Professor in the field of Architectural Design (GSD 08/CEAR-09, previously O8/D1) and Architectural and Urban Composition (CEAR-09/A, previously ICAR/14). At dAD, she teaches the following official courses: LM4-EN Architectural Composition, elective Coastal Design and Other Extreme Environments, code 95274, 4 CFU, CEAR-09/A; L17 Architectural Sciences, Architectural Design Laboratory 1, module 2C, code 95263, 5 CFU, CEAR-09/A; L17 Architectural Sciences, elective Villard Project, code 101927, 4 CFU, CEAR-09/A.

From 2010 to 2015, Moretti was a research fellow at Genoa Urban Lab and subsequently at the Port Authority of Genoa, working on the drafting of the Port Master Plan. From 2015 to 2022, she served as a teaching assistant at the dAD of UniGe in the Integrated Coastal Design Lab, directed by Prof. Arch. Carmen Andriani, and, in 2020/2021, collaborated with the DAStU at the Politecnico di Milano on topics related to Landscape and Heritage Design. In 2018, she was a Guest Researcher at Delft University of Technology (Netherlands) within the doctoral research group "Architecture and the City; Public building / public realm, composition & tectonics," focused on "Water Sight; Challenging the re-design of former harbor areas and river banks." From 2019 to 2022, Moretti was a contract lecturer at dAD and DICCA (UniGe) in Urban Planning for Landscape and Architectural Design. In 2018, she co-founded and was part of caarpa, a collective project that combines architecture and landscape, until 2022.

She is a member of several research groups active in port area design, such as PortCityFutures (Leiden-Delft-Rotterdam LDE Alliance, Netherlands).

She is part of the editorial boards of the journals SEASCAPE – International Journal of Architecture, Urbanism and Geomorphology of Coastal Landscapes (Pescara, Primiceri Ed.), GUD – Genova University Design (Genova, Termanini Ed.), ADH | Journal of Architectural Design and History (POLIMI, Unesco Chair, Mantova, Publi Paolini Ed.) and OFFICINA* Scientific Journal of Architecture, Technology, and Environment (Treviso). Since 2015, she has been a member of ProArch, the National Scientific Society of Professors of Architectural Design (SSD ICAR 14, 15, and 16).

In 2022, she became a scientific consultant for AIVP – The worldwide network of port cities in the MAGPIE H2020 Smart Green Ports Project. In 2022, she was also a Visiting Critic at the Florida International University – FIU Genoa Program. Since 2024, he has been a member of the Publishing and Research Laboratory founded within the ADD Doctorate Course in Architecture and Design at UniGe's DAD.

Moretti has given lectures and seminars at various universities, including Politecnico di Milano, University of Trento, IUAV University of Venice, Delft University of Technology (Delft), Yeditepe University (Istanbul), Peter Behrens School of Arts – PBSA (Düsseldorf), ETH Zurich, and Chung-Ang University (Seoul). She is the author of over 60 scientific articles and the monographs "Beyond the Port City. The Condition of Portuality and the Threshold Concept" (JOVIS, 2020), "A Landscape Infra-structure Research. Roma Tuscolana Pilot Project" (ListLab, 2022, with G. Tucci) and "Patrimonio di confine. Metabolismi della linea di costa. Indagini, sperimentazioni e visioni fra città e porto" (Sagep, 2024, with C. Andriani and D. Servente).

In 2022, Moretti received the Seal of Excellence Certificate, the quality label awarded by the European Commission for the PortCLAN project "The Port-CLuster LANdscape: Towards a Spatial-Planning Approach" presented within Horizon Europe Marie Skłodowska-Curie Actions, MSCA Postdoctoral Fellowships 2021 (submitted with the scientific supervision of Delft University of Technology, Faculty of Architecture and the Built Environment, Netherlands).