

### CV GRAZIANO MAMONE

#### **Academic Profile**

Since 2022, Graziano Mamone has served as Tenure-Track Assistant Professor (RTDb) in Contemporary History (SSD HIST/03) at the Department of Educational Sciences (DISFOR), University of Genoa. He holds national academic qualification as Associate Professor. He specializes in twentieth-century Italian social history, with particular emphasis on autobiographical writings.

# **Teaching Experience**

He has taught undergraduate and graduate courses in Contemporary History and the Theory of Historical Knowledge across multiple departments at the University of Genoa, including Education, Humanities, and Modern Languages. His courses integrate active and inquiry-based methodologies (IBSE, case-based learning), and he has been involved in institutional innovation projects such as START and university teaching certification programs (FOR.I.U.). Internationally, he has contributed to doctoral teaching and supervision at the University of Alcalá (Madrid), where he was Visiting Professor in 2021.

#### **Research Activity**

He is specializes in 20th-century Italian social history with a focus on autobiographical writing, subaltern voices, psychiatry, and memory studies. He has participated in and coordinated several national and international research projects (PRIN 2022, Hemera 1918–1922, MemoGen, Vox Populi, Subgraffas), often in collaboration with institutions such as the Italian Air Force Historical Office, the Fondazione Nuto Revelli, and Spanish universities. He has also conducted archival and postdoctoral research on WWI commemorative heritage and psychiatric history.

## **Publications and Conferences**

He is the author of multiple monographs, including Soldati italiani in Libia (2016), Guerra alla Grande Guerra (2016, Anthia Prize), Deserti della mente (2019), Legionari del duce in Spagna (2021), and the forthcoming I frati del popolo (2025). He co-edited Storia e Psichiatria (2019). Dr. Mamone has presented his work at numerous international and national conferences, many of which he has organized himself (e.g. People without History, 2024).

### **Academic Service and Third Mission**

He has served on multiple academic committees (quality, student internships, admissions) and has been actively involved in knowledge dissemination through public lectures, exhibitions, school outreach, and commemorative events. He contributes to editorial and scientific boards of journals such as *Archivio per la storia postale* and *Intemelion*, and to the Historical Institute of the Resistance in Imperia.