

## Giordano Rodda

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### EDUCATION AND TRAINING

2014

**PhD in Philology, Interpretation and History of Italian and Romance Texts**

Dissertation: *Il cielo dei poeti. Letteratura, astronomia e astrologia fra il XVI e il XVII secolo*

University of Genoa

### ACADEMIC EXPERIENCE

2025 – ongoing

**Associate Professor**

University of Genoa

2022-2025

**Assistant Professor (RTDB)**

University of Genoa

2019-2022

**Post-doctoral Research Fellow**

University of Genoa

### TEACHING ACTIVITY

**Participation in the board of teachers of doctoral programs accredited by the Ministry**

2024 - ongoing

Member of the Faculty Board of the PhD Programme in Digital Humanities, Digital Technologies, Arts, Languages, Cultures and Communication

University of Genoa

**Teaching assignments in the 30/60 cfu program for teacher training**

2025 - 2026

Didactics of Dramatic Texts – A-12 class

2024 - 2025

Didactics of Dramatic Texts – A-12 class

### Curricular teaching assignments in recent years

#### 2025 – 2026

Italian Literature – Bachelor's degree program in Modern Languages and Cultures  
Italian Theatrical Literature - Bachelor's degree program in Letters and Humanities  
University of Genova

#### 2024 – 2025

Italian Literature – Bachelor's degree program in Modern Languages and Cultures  
Italian Theatrical Literature - Bachelor's degree program in Letters and Humanities  
University of Genova

#### 2023 – 2024

Italian Literature – Bachelor's degree program in Modern Languages and Cultures  
Italian Theatrical Literature - Bachelor's degree program in Letters and Humanities  
University of Genova

## RESEARCH INTERESTS

My research spans Italian literature from the sixteenth century to the twentieth, with three main areas of focus. The first concerns the relationship between literature and the history of science, with particular attention to astronomy and astrology in the early modern period, developed in the monograph «*L'osservate stelle*». *Costellazioni letterarie tra Umanesimo e nuova scienza* (2021), with further studies on Alessandro Tassoni, the didactic-scientific poetry of seventeenth- and eighteenth-century Ligurian authors, and the literary reception of celestial phenomena from the Renaissance to the Baroque. The second area addresses heterodox and irregular literary traditions from the sixteenth century onwards: from Teofilo Folengo's macaronic language and its legacy among the *irregolari* of the Cinquecento, through the Baroque prose of Francesco Fulvio Frugoni, to the twentieth-century experimentalism of Carlo Emilio Gadda and Edoardo Sanguineti. The third area concerns Italian dramatic literature, with particular attention to the seventeenth and eighteenth centuries: from Giovan Battista Della Porta and Giordano Bruno and the pre-Goldonian stage to the correspondence and dramaturgy of Pietro Metastasio, at the centre of the long-term collaborative editorial project M.E.T.A. (*Metastasio's Epistolary Texts Archive*), which has produced, among other outputs, an annotated edition of the *Carteggio con Giuseppe Rovatti* (2022); and to the theatrical culture of eighteenth-century Venice, including Goldoni's diplomatic correspondence — co-edited in *Carteggio consolare con la Repubblica di Genova* (2021) — and the satirical and polemical writings of Carlo Gozzi. Alongside these historical-philological interests, I have pursued sustained research in the digital humanities, with particular attention to XML/TEI markup, digital scholarly editing, and the application of generative AI to literary analysis. This last area includes the use of large language models for tasks such as correction of early modern printed texts, text infilling and stylometric attribution, syntactic and sentiment analysis of seventeenth-century prose, and the didactics of literary interpretation in AI-assisted environments.

## RECENT RESEARCH PROJECTS

2025 – ongoing

**Member of the Scientific and Management Committee of M.E.T.A. – Metastasio’s Epistolary Texts Archive Departmental Research Centre**

2025 – ongoing

**Member of the CeRG – Research Centre on Gaming**

2024 – ongoing

**Member of the international research group ArpreGO 4 – Archivio del Teatro Pregoldoniano (Universidad de Santiago de Compostela)**

2023 – ongoing

**Member of the research group on Literature and Theatre - ADI (Associazione degli Italianisti)**

2022 – ongoing

**Corresponding member of the Center of Muratorian Studies**

2020 – ongoing

**Member of the Italian Society of Studies on the Eighteenth Century (SISSD)**

2020 – 2024

**Member of the local unit of PRIN 2017 - The Construction of European Networks during the Long Eighteenth Century: Diplomatic Figures and Literary Communication**

## EDITORIAL ACTIVITIES

2023 – ongoing

**Member of the scientific and management committee of the ANVUR tier A journal «Nuova Corrente»**

2018 – ongoing

**Member of the scientific committee of the series *I carteggi di Metastasio. Testi e studi* - Genova University Press**

2011 – ongoing

**Contributor to the bibliographical column in the seventeenth century section of the ANVUR tier A journal «La Rassegna della Letteratura Italiana»**



**Università  
di Genova**

## **INSTITUTIONAL ASSIGNMENTS**

[2023 – ongoing](#)

**Member of the Orientation Committee for the Humanities Area, School of Humanities**

University of Genoa

[2023 – ongoing](#)

**Member of the Internationalization Committee, Department of Italian, Romance, Ancient,  
Arts and Performing Arts Studies**

University of Genoa