

Giordano Rodda

Fixed-term assistant professor

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Education and training

2014

Ph.D. in Italianistics

Il cielo dei poeti. Letteratura astronomia e astrologia fra il XVI e il XVII secolo

University of Genoa - Genoa - IT

2010

Master's Degree in Italian Literature

La fortuna di Teofilo Folengo tra gli irregolari da Doni a Tassoni - 110/110 e lode

University of Genoa - Genoa - IT

2004

Master's Degree in Economics

Le nuove tecnologie e le professioni del giornalismo il caso genovese - 110/1170 e lode

University of Genoa - Genoa - IT

Academic experience

2022 - ONGOING

Fixed-term assistant professor

University of Genoa - Genoa - IT

2021 - 2022

Post-doctoral research fellow

University of Genoa - Genoa - IT

2021 - 2022

Adjunct professor of Italian literature

University of Genoa - Genoa - IT

2018 - 2020

Post-doctoral research fellow

University of Genoa - Genoa - IT

2018 - 2019

Adjunct professor of Italian literature

University of Genoa - Genoa - IT

2018

Research Fellow

Accademia della Crusca - Genoa - IT

2017 - 2018

Adjunct professor of Italian literature

University of Genoa - Genoa - IT

2017

Research Fellow

Accademia della Crusca - Genoa - IT

2014 - 2017

Teaching Assistant

University of Genoa - Genoa - IT

Research interests

I deal with Italian literature from the late fifteenth to the eighteenth century, particularly with regard to the strands of literary heterodoxy and the relations between literature, science and philosophy in the sixteenth-seventeenth centuries (Folengo, Doni, Bruno, Della Porta), which led to the monograph *L'osservate stelle. Costellazioni letterarie tra tardo Umanesimo e nuova scienza* (Alessandria, Edizioni dell'Orso, 2021). I have dealt with Baroque drama and the evolution of melodrama (with the annotated editions of Francesco Fulvio Frugoni's *Epulone* and Apostolo Zeno's *Ormisda*, both for Lineadacqua, Venice, 2017 and 2022), and in the eighteenth-century field of epistolography and its links with literary activity, with studies culminating in the editions of *Carteggio consolare con la Repubblica di Genova* by Carlo Goldoni (with Franco Paolo Oliveri, Marsilio, Venice, 2021) and *Carteggio tra Pietro Metastasio e Giuseppe Rovatti* (Genova University Press, Genoa, 2022, 2 vols.). My twentieth-century studies have mainly concerned Carlo Emilio Gadda and Edoardo Sanguineti.

Grants

2019 - ONGOING

PRIN - La costruzione delle reti europee nel 'lungo' Settecento figure della diplomazia e comunicazione letteraria

Ministero dell'Università e della Ricerca - IT

Participant

Member of the Genoa research unit.

2019

Arprego 3 (Archivio del Teatro Pregoldoniano)

Ministerio de Ciencia Innovación y Universidades - ES

Participant

Member of the Genoa research unit.

2014 - ONGOING

M.E.T.A. Metastasio Epistolary Texts Archive

IT

Participant

Digitisation project and commentary on the epistolary of Pietro Metastasio.

Editorial activity

Collaboration in the seventeenth-century section (edited by Prof. Quinto Marini) of the bibliographical review of the journal 'La Rassegna della Letteratura Italiana', as author of various reviews, published continuously from no. 2011/2.

Other professional activities

Freelance journalist registered with the Order of Journalists of Liguria since 2005.