



# Salvatore Bruno Barba

Researcher

✉ salvatore.bruno.barba@unige.it

☎ 3341835680 3341835680

## *Education and training*

1991

### **Degree in Modern Literature**

Sincretismi religiosi afro-americani nello Stato di San Paolo Brasile (Afro-american religious syncretism in the State of Sao Paulo Brazil) - 110/110

University of Genua - Genoa - IT

## *Academic experience*

2005 - ONGOING

### **University Researcher**

University of Genua - Genoa - IT

2005 - 2006

### **Research Fellow**

University of Genua - Genoa - IT

2001 - 2004

### **Adjunct Professor of Anthropology of Religion at Faculty of modern Languages and Literatures**

University of Genua - Genoa - IT

## *Work experience*

1994 - ONGOING

### **Journalist**

Press office at Coltivatori diretti Torino Augusta edizioni Parco Letterario Grinzane Cavour Edimagazine Foodmoodmag.it Mi - Torino Milano Firenze -

IT

Chief Editor

## *Language skills*

### **Portuguese**

Proficient

### **English**

Independent

### **French**

Independent

2007 - 2008

summers. Full

immersion course

### **Spanish**

Independent

at Alliance  
Française Paris

## ***Teaching activity***

During the Academic Year 2017-2028 I taught in the following courses at the University of Genua:

Cultural Anthropology: (cod: 94835) SCIENZE POLITICHE

Anthropology of Miscegenation (lm) (cod: 65359) LETTERE E FILOSOFIA

Digital Anthropology in the social media era (cod: 95000)

## ***Postgraduate research and teaching activity***

### **Supervision of PhD students, residents and post-doctoral fellows**

2015-2018 Member of the Commission of PHD Course in Social Sciences, XXIX e XXX editions, curriculum in Political Sciences, University of Genua

2011-2014: Member of the Commission of PHD Course in History, XXVI edition, University of Genua

## ***Research interests***

- **cultural miscegenation and religious sincretism:** in particular the analysis of dynamics of meeting and synthesis among peoples, cultures, religions characterizing Brazil. I have a further two decades' experience in the study of afrobrasilian religion of candomblé, its rituals, symbols and adaptations.

Brazil and its multifaceted culture: cities, music, literature, food

- are products which represent the vitality of "the art of meeting peoples". The study of these dynamics can highlight a new model of peaceful intercultural society.
- - Football, and sport in general, as an instrument of interpreting the complexity of contemporary society. The anthropological point of view of football as "total social fact" enable to interpret a lot of symbols and rituals belonging to our age.
- Cultural relativism as anthropological current, as methodological attitude to analyse the world through a new perspective always aware of cultural differences.

## ***Grants***

2008 - 2009

**Turism community and local development in the African continent PRIN Project BJ - Project manager and scientific coordinator 2008 (Jan. and Sept.) e 2010 (June) fieldwork**

**research in the PRIN project Tourism community and local development in the A**

MIUR - IT

PRIN - Principal investigator

2014 - 2015

**Migration Urban dynamics and Tourism comparing four cities Berlin Genoa Lisbon and Paris Horizons 2020 IT - Project manager and scientific coordinator 2014-2015 participation in the project ESF Exploratory Workshop Horizons 2020 Migration Urban d**

University of Genua - IT

Principal investigator

2014 - 2015

**Old (and obsolete) versus new (and emerging) factors of Mediterranean centrality in the Web 2.0 era University of Genua IT Project manager and scientific coordinator 2014-2016 participation in the university project PRA areas 11 e 14 Old (and obs**

University of Genua - IT

Principal investigator

2012 - 2013

**Paradigms of urban crisis. An historical geographical-anthropological analysis about conflicts exclusion and inclusion in Genua city. University of Genua IT Project manager and scientific coordinator 2012-2013 participation in the project Paradigms**

University of Genua - IT

Principal investigator

2005 - 2008

**Photograph and job profiling of Precolombian objects belonging to Lunardis Collection in the following museums Museo Dalbertis di Genova Museo delle culture del mondo di Genova Musei Civici di Savona**

University of Genua - IT

Principal investigator

2005 - 2008

**2005-2008 research fellow in order to photograph and profile the Precolombian objects belonging to Lunardis Collection in the following museums Museo Dalbertis di**

**Genova Museo delle culture del mondo di Genova Musei  
Civici di Savona. Scientific c**

University of Genua - IT  
Participant

***Editorial activity***

October 2016 – present: member of research group “Religion diversity in secularized society”, USP University of Sao Paulo, Brazil, Department of Sociology, Scientific coordinator: Professor Reginaldo Prandi. Research group accredited to the “National Council of Scientific and Technological Development of Brazil”

2016 – present: member of Scientific Committee of the series “Antropologia” at Meltemi Editions.

2012-2015: Editor – in - chief and member of Executive Board of ANUAC, scientific magazine of National University Association of Cultural Anthropologists.