



Emanuela Abbatecola

Associate professor

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Education and training

1997

Phd in Sociology and Sociological Research

University of Milan - IT

Academic experience

2015 - ONGOING

Associate Professor

Disfor University of Genoa - Genoa - IT

2006 - 2015

Researcher

Disfor University of Genoa - Genoa

Research interests

In the last year I have been looking at the topic of women with disabilities as a member of the European project 'Rise Women with Disabilities in Social Engagement' (RiseWise), Horizon 2020.

Since the early 1990's, I've been continuously engaged in the topic of discrimination against women in the labor market. My first book 'Il Potere delle Reti. L'Occupazione Femminile tra Identità e Riconoscimento' (L'Harmattan Italia, 2002) focuses on this subject.

In recent years I have dedicated myself to an experimental research project (techniques of visual sociology) on women in so-called 'male jobs', from which a socio-photographic exhibition was born, entitled 'Donna Faber. Men's Jobs, Sexism and Other Stereotypes' (www.donnafaber.it). Premiered in Genoa at the Palazzo Ducale, the exhibition has been hosted at various venues, including the University of Chicago in 2015, upon an invitation from Barbara Risman (then director of the Department of Sociology and Vice President of the American Sociological Association). I have been publishing articles on results of this research and a book is in progress.

Since the end of the nineties, another important area of research of mine has been migration, that I have carried forward through a fruitful decades-long (and still-ongoing) collaboration with the Centro Studi Medi. On this topic I've conducted much research and produced several items for publication (Employment of Egyptians, Cultural Mediation in Schools,

Transnational Families and Distance Parenting), with a special focus on the issue of trafficking and exploitation of migrants in the globalized sex markets. I've also written three books on the subject. The last one 'Transmigrazioni. Lavoro, Sfruttamento e Violenza di Genere nei Mercati Globali del Sesso' (Rosemberg & Sellier, 2018) stems from a European project (ETTS) involving four countries (Italy, Spain, Romania and Brazil) for which I coordinated the scientific research.

For Rosemberg & Sellier I recently published, together with Luisa Stagi, a book titled 'Pink is the New Black. Stereotipi di Genere nelle Scuole dell'Infanzia' (2017), which describes the output of an ethnographic research study we conducted in two Genoese school kindergartens.