

Enrico Terrone

Full Professor of Aesthetics

EDUCATION AND TRAINING

2014 June 3rd

PhD in Philosophy

Thesis: "Instances of Cinema. An Ontological Account of Depiction"

Supervisor: Maurizio Ferraris (Università degli Studi di Torino)

Jury: Simona Chiodo (Politecnico di Milano), Gregory Currie (University of York), Robert Hopkins (New York University).

Università degli Studi di Torino

1995 July 19th

Laurea Ciclo Unico [BA+MA] in Ingegneria elettronica [Electronic Engineering]

Thesis: "MPEG Video Encoding and Parallel Processing Architectures"

Supervisors: Marco Mezzalama (Politecnico di Torino) and Alfredo Rinaudo (CSELT)

Politecnico di Torino, Facoltà di Ingegneria

PROFESSIONAL HISTORY

September 2020 – May 2023

Associate Professor of Aesthetics

Università degli Studi di Genova

November 2018 – August 2020

Juan de la Cierva Postdoctoral Fellow

LOGOS Grup de Recerca en Lògica, Llenguatge i Cognició,

Universitat de Barcelona

November 2017 – October 2018

**Postdoc in the Research Project: "Audiovisual Media and the Ontology of Artifacts",
developed as visiting researcher at Institut Jean Nicod, Paris**

Università degli Studi di Torino

March 2016 – February 2017

**Postdoc in the Research Project: "Moving Images between Aesthetics and Social Ontology",
developed as visiting researcher at Collège d'études mondiales, Paris**

Università degli Studi di Torino

February 2015 – January 2016

Gerda Henkel Stiftung Postdoctoral Fellow

Collège d'études mondiales at Fondation Maison des Sciences de l'Homme, Paris

October 2014 – January 2015

Käte Hamburger Postdoctoral Fellow

Käte Hamburger Kolleg “Recht als Kultur”, Bonn

EXPERIENCE

Since September 2022 (until August 2027)

P.I. of the ERC-StG Project 101040535 “PEA – The Philosophy of Experiential Artifacts”

Host Institution: Università degli Studi di Genova