



## Lara Nicolini

Associate professor

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### *Education and training*

1995

#### **Laurea in Lettere Classiche**

Le novelle di adulterio nelle Met. di Apuleio - 110/110 e lode  
Università di Pisa - Pisa - IT

1999

#### **Dottorato di Ricerca in Filologia Greca e Latina**

Due finali per una storia la novella di Carite e Tlepolemo.  
Università di Bologna - Bologna - IT

### *Academic experience*

2002 - 2006

#### **Assegnista di ricerca presso la Scuola Normale Superiore di Pisa**

Scuola Normale - Pisa - IT

2006 - 2012

#### **Ricercatore t.d. presso la Scuola Normale Superiore di Pisa**

Scuola Normale Superiore - Pisa - IT

2014 - 2015

#### **Assegnista di ricerca presso la Scuola Normale Superiore di Pisa**

Scuola Normale Superiore - Pisa - IT

2015 - 2017

#### **Ricercatore t.d. Letteratura Latina**

Università di Genova - Genova - IT

2017 - ONGOING

#### **Professore associato**

Università di Genova - Genova - IT

### *Work experience*

2000 - 2002

## **Insegnamento delle materie letterarie nelle scuole secondarie superiori (classi 43A 51A 52A).**

Liceo Galilei - Voghera (Pavia) - IT

2013 - 2014

## **Insegnamento delle materie letterarie nelle scuole secondarie superiori (classi 43A 51A 52A).**

Liceo Carducci - Pisa - IT

### ***Language skills***

#### **English**

Proficient

#### **French**

Independent

#### **German**

Independent

#### **Spanish**

Independent

### ***Teaching activity***

Over all these years, first at SNS and then at the University of Genova she has given a range of lecture courses on Latin literature, and taught all the Latin classes available at the Department of Classics (Propedeutica al Latino, Letteratura Latina, Filologia Latina, Storia della Lingua Latina); additionally, she gave several seminars for Phd students and for the students of the ISSUGE (Istituto di Studi Superiori dell'Università di Genova). She has supervised several graduates for both the first dissertation (Tesi Triennale) and the advanced studies (Tesi Specialistica); she has also supervised and is currently supervising some Phd dissertations at her own dept. at Genova and at the University of Turin. Recently she has become a member of the Committee Board of the ISSUGE (Istituto di Studi Superiori dell'Università di Genova, curriculum ISUPAC, Indirizzo Studi Umanistici: il Patrimonio Culturale) and of the Scuola di Dottorato in Letterature Classiche e Moderne of the University of Genova.

### ***Postgraduate research and teaching activity***

#### **Supervision of PhD students, residents and post-doctoral fellows**

She has supervised and is currently supervising some Phd dissertations at her own dept. at Genova and at the University of Turin where she also took part to the Committee Board for the final exams of the Phd student M. Stefani. She is currently the supervisor of the phd thesis 'Ritratto dell'eroe da giovane. Il mito di Achille da Stazio al tardoantico' (phd student Giovanni Andrisani).

### ***Research interests***

#### **Interests and scientific projects**

She took part to several research projects, including some PRIN grants coordinated by Prof. Gian Biagio Conte and eventually funded by the Italian Government (PRIN 2004 and 2007) among which the most important is

definitely the one that finally resulted in producing the new Teubner edition of the *Aeneid* (PRIN 2007 -Responsabile U.O. Gian Biagio Conte, Scuola Normale Superiore di Pisa - Titolo progetto *Per una nuova edizione dell'Eneide*); to this edition she collaborated actively for the following two years.

In 2007 she successfully developed a G.R. project proposal (Progetto Giovani Ricercatori) at the Scuola Normale Superiore, winning the funding that allowed her to complete her research on Apuleius' use of etymology and to publish a book on this subject.

She then took part to the international project led by Prof. W. Keulen and financially supported by the DFG (*Deutsche Forschungsgemeinschaft*), a project that resulted in the publication of the last volume of the GCA collection (*Apuleius Madaurensis Metamorphoses, Book XI, The Isis Book. Text, Introduction and Commentary*, W. Keulen ed., Brill, Leiden-Boston 2015); she is the sole author of chapters 1, 13, 14 and 25.

She is currently responsible for some internal projects at the University of Genova, where during the last year she has organized some conferences, among which the recent international conference on Ovid for the Bimillenary of his death (*Omnia mutantur. Nuove letture sul lessico e lo stile di Ovidio*, Genova, 29/30 Maggio 2017).

She has given many lectures and papers in several universities and research institutions both in Italy and abroad (UK, Germany, France, Switzerland, Greece, Netherlands).

#### **Current research activities**

Her main interests deal with Latin grammar, linguistics and textual criticism, but she also took some interest in literary interpretation (especially with reference to the Latin Novel).

After making some foray into the Christian Latin literature (with special attention to Augustine) she dedicated her efforts to the difficult text of Chalcidius' Commentary on Plato's *Timaeus*, producing a book and some articles.

She has published extensively on Apuleius. Apart for many articles on intertextuality, wordplay, textual problems, interpretation of the novel etc., all published in important journals (classified as Classe A journals) both Italian and international (e.g. *Materiali e Discussioni*, *Rivista di Filologia e Istruzione Classica*, *Studi Classici e Orientali*, *Eikasmos*, *Humanitas*, *Philologus*, *Museum Helveticum*, *Gnomon*, *Ancient Narrative*, *Bryn Mawr Classical Review*), she dedicated many books to this author. She is the author of an in depth commentary on a large section of the *Metamorphoses* (*La Novella di Carite e Tlepolemo*, Napoli 2000) and of an Italian translation of the novel with notes and a dense essay on interpretation (*Apuleio, Le Metamorfosi*, Milano 2005); in 2011 she published the monograph *Ad (I)usum lectoris. Etimologia e giochi di parole in Apuleio*, on Apuleius' use of wordplay. She is currently working at a Commentary on the novel of Cupid and Psyche (books 4,5,6 of the *Metamorphoses*): the volume will be part of a four volume complete commentary for the Italian series of classics Fondazione Valla (A. Barchiesi and Luca Graverini eds.). For this series she will also be responsible of the whole critical apparatus. She is therefore in contract with Mondadori for all of the 4 volumes.

Among her last contributes, the most important studies deal with intertextuality in the *Metamorphoses* and with some aspects of Apuleius' language and style; they too have been recently discussed at two international conferences (Université de Lyon; Université de Corse) and are currently in print.

## **Grants**

**2004 - 2005**

**PRIN Anno bando 2004 (Responsabile U.O. Gian Biagio Conte Istituz. Scuola Normale Superiore di PISA - Titolo progetto Edizione commentata del Satyricon nostalgia della grandezza augustea e senso della crisi).**

MIUR - IT

Participant

**2007 - 2008**

**PRIN Anno bando 2007 (Responsabile U.O. Gian Biagio Conte Scuola Normale Superiore di Pisa - Titolo progetto Per una nuova edizione dell'Eneide).**

MIUR - IT

Participant

**2007 - 2008**

**Progetto di ricerca Giovani Ricercatori (GR 08) Istituz. Scuola Normale Superiore di Pisa). Titolo del progetto Letimologia in Apuleio lavori in corso.**

Scuola Normale Superiore - IT

Principal investigator

**2009 - 2015**

**Apuleius Madaurensis Metamorphoses Book XI The Isis Book. Text Introduction and Commentary**

DFG (Deutsche Forschungsgemeinschaft) - DE

Participant