



INFORMAZIONI PERSONALI

Nome: Alberto Monti

Data di nascita: 17 settembre 1979

Nazionalità: Italy

Telefono: +39 328 4131224

Skype contact: "al.monti"

E-mail: albertomonti79@gmail.com

Pec: monti.alberto@pec.it

Profilo: [Google Scholar](#)

Profilo: [Research Gate](#)

Profilo: [LinkedIn](#)

IMPIEGHI

Professore a contratto (corsi impartiti in lingua inglese; Università e corsi selezionati)

2024-present, *Managing Creativity*, JKU BUSINESS SCHOOL, Linz, Austria

2023-present, *Organisational Design and Change Issues in Energy Business and Environmental Transition*, UNIVERSITY OF GENOA (Master of Science in Management for Energy and Environmental Transition)

2019-present, *Behavioral Skills Seminars*, BOCCONI UNIVERSITY (ITALY)

2020-2022, *Creativity & design thinking*, IESEG UNIVERSITY, PARIS (FRANCE)

2014-present, *Leadership and Managerial Skills Seminar*, BOCCONI UNIVERSITY (ITALY)

2016-22, *Managing Creativity*, BOCCONI UNIVERSITY (ITALY)

2021-22, *BUS 305 Introduction to Business Systems*, FRANKLIN UNIVERSITY (SWITZERLAND)

2017-present, *Organization Theory*, BOCCONI UNIVERSITY (ITALY)

2016-2019, *Leadership and Negotiation*, IESEG UNIVERSITY, PARIS (FRANCE)

2016-2017, *Organizational Behavior*, UNIVERSITA' DELLA SVIZZERA ITALIANA, (SWITZERLAND)

2014-2018, *Cross-Cultural Negotiation*, FRANKLIN UNIVERSITY (SWITZERLAND)

2014-2016, *Leading People and Organization*, BOLOGNA BUSINESS SCHOOL (ITALY)

2010-2012, *Decision Making and Negotiation*, BOCCONI UNIVERSITY (ITALY)

UNIVERSITA' DI GENOVA, DIPARTIMENTO DI ECONOMIA

febbraio 2022 – dicembre 2025

Ricercatore tipo A

Professore aggiunto al Dipartimento di Economia (DIEC) Università di Genova

2022- presente, *Organizzazione e Gestione delle Risorse Umane nelle Imprese Marittime e Trasportistiche*

UNIVERSITA' BOCCONI, DIPARTIMENTO DI MANAGEMENT E TECNOLOGIA

settembre 2014 – present

Academic Fellow Dipartimento di Management e Tecnologia

settembre 2010 – agosto 2014

Assegnista di ricerca post dottorato

TONDO APS (associazione non-profit)

2018 - presente

Role: **Co-fondatore e Direttore Scientifico**

Attività principali: L'associazione si propone di promuovere e diffondere la conoscenza dell'economia circolare (EC) attraverso eventi, workshop, ricerche. A tal fine, organizziamo workshop, moduli di corsi che spiegano i concetti e le competenze necessarie per la transizione all'EC, ed eventi e ricerche relative alla diffusione e all'impatto dell'economia circolare. L'associazione accompagna e si occupa di progetti in questo ambito anche attraverso una società profit gemella collaborando con imprese e enti e partecipando sia con l'associazione che con la società profit a bandi nazionali e internazionali.

Progetti principali

Taranto Circolare (valore iniziale finanziato del progetto 120000 euro). L'**obiettivo** è la creazione di una **piattaforma digitale** per promuovere l'**Economia Circolare** su Taranto e in particolare attorno alla zona del porto e della città vecchia. Il progetto, in fase di conclusione, si è articolato in tre fasi. La prima è stata la **misurazione dei flussi materici** ed energetici della città al fine di indirizzare i progetti sulle aree che ne hanno maggiormente bisogno e lo sviluppo di una **metodologia di calcolo automatizzata** relativa alla misurazione della **circularità delle città** e delle **organizzazioni**. La seconda è stata la creazione della piattaforma con l'obiettivo di mettere in **connessione** attori presenti sul territorio, favorendo così la nascita di **nuovi progetti** a livello territoriale, nazionale ed internazionale. La piattaforma offre inoltre risorse e tool per incentivare la **crescita** dell'economia circolare e sostenibile tarantina e **strumenti di calcolo online** per misurare la **circularità della città** e delle **organizzazioni** presenti sulla piattaforma. La terza fase è il supporto e la promozione di nuove progettualità grazie anche al supporto del nostro main partner ENI e del patrocinio di Confapi e Confindustria Taranto oltre che del Comune. <https://www.tondo.tech/it/progetti/taranto-circolare/>

Circular threads. È in fase di pubblicazione il secondo report sulla circularità nell'industria del fashion in Italia che con un approccio pragmatico analizza in profondità l'ecosistema attuale del fashion nel Nord-Est con l'obiettivo di accelerare la transizione verso l'economia circolare nel settore tessile, identificando le best practices messe in atto e le principali sfide affrontate dalle aziende. Nel secondo report, oltre a replicare l'analisi svolta nel primo per vedere i miglioramenti avvenuti in ambito di circularità, ci sarà un focus su modelli di business circolari e tecnologie di riciclo e su alcuni progetti pilota. A questo link trovate il primo report <https://docsend.com/view/zbhfcu97zibu2qtq>

FOOD IMPORT LIMITED COMPANY (F.lli Monti)

June 2002- July 2006

Role: **Co-CEO**

Attività principali. Ho gestito il cambio generazionale nell'impresa di famiglia, a seguito di una crisi di discontinuità dovuta alla morte prematura di due dei tre fratelli a capo dell'azienda. In particolare, ho sviluppato e contribuito all'implementazione di un piano quinquennale per gestire la trasformazione del business da mero import e distribuzione di baccalà e stoccafisso proveniente da diversi paesi (in particolare Norvegia, Canada e Portogallo) in un'azienda di trasformazione e vendita di prodotti pronti a base di baccalà e stoccafisso. Al momento della vendita delle quote, il valore dell'azienda era di tre milioni di euro e un fatturato di oltre 20 milioni di euro.

EDUCAZIONE

UNIVERSITA' DI BOLOGNA, DIPARTIMENTO DI MANAGEMENT

novembre 2006 – maggio 2010

Ph.D in Management (Giudizio: eccellente)

Dissertation: “Social Identity and Social Network in Organizations: A Conceptual and Empirical Examination”

Advisory committee: Prof. Massimo Bergami, Prof. Simone Ferriani, Prof. Alessandro Lomi and Prof. Richard P. Bagozzi

ROSS SCHOOL OF BUSINESS, UNIVERSITY OF MICHIGAN (ANN ARBOR, MI, USA)

August 2007 – August 2008

February 2009 – August 2010

Visiting scholar

BA870. Ph.D. course on Research Methods in the Behavioral & Social Sciences. Among others, the central concepts considered in the course included reliability, validity, explanation, prediction, control, and understanding of individual, group, and organizational phenomena. We performed secondary analyses and interpretation of data and used broad based structural equation methodology (LISREL) as the primary means of analysis. Teacher: Prof. Richard P. Bagozzi.

CSIB 897. Doctoral Seminar in Corporate Strategy. This doctoral seminar surveyed the major theoretical perspectives used in strategic management (or strategy) research. The course drew upon economics, sociology and organization theories to supplement more traditional strategy approaches towards understanding firm performance and related issues. Teacher: Prof. Gautam Ahuja.

UNIVERSITA' DI BOLOGNA, FACOLTA' DI ECONOMIA

novembre 2002 – luglio 2004

M.Sc. *Summa Cum Laude* in Business Management

COMPETENZE LINGUISTICHE

- Italiano (madrelingua)
- English (fluente)

COMPETENZE INFORMATICHE SPECIALI

- Pacchetti di analisi di dati: SPSS, AMOS, LISREL, STATA
- Software per l'analisi e rappresentazione delle relazioni: UCINET, ORA, STOCNET (p* models)

PUBBLICAZIONI (in inglese; peer-reviewed)

1. Dubini, P., & Monti, A. (2025). Accountability and governance in cultural organizations. Guest editors Ruth Rentschler, Wendy Reid & Chiara Donelli, **Routledge Companion on governance, leadership & philanthropy in the arts**. Routledge, Oxon (indexed in SCOPUS) ISBN 9781032326689.

2. Martello, D., Dubini, P., & Monti, A. (2025). "Non-financial reporting in cultural organizations: motivations, processes and outputs", *Il Capitale Culturale. Studies on the Value of Cultural Heritage* (**Status: PROOFREADING FROM THE EDITOR**)
3. Monti, A. & Marruca, F. (2025). Enhancing visitor engagement through digital strategies. Paper published in the *European Academy of Management (EURAM)* proceedings, 22-25 June, Florence, IT. ISSN 2466-7498 and ISBN 978-2-9602195-7-9
4. Martello, D., Dubini, P., & Monti, A. (2025). A narrative approach to non-financial disclosure in Museums. Paper published in the (**EURAM**) proceedings, 22-25 June, Florence, IT. ISSN 2466-7498 and ISBN 978-2-9602195-7-9
5. Turner, K. L., Monti, A., & Annosi, M. C. (2024). Unlocking the Role of Managers in Self-Managing Teams. *Strategy & Leadership* (**IF 0.75; rank CABS 1; ABCD C**). ISSN: 10878572 - DOI: 10.1108/SL-11-2023-0113
6. Monti, A., & Gasparre, A. (2024). Posthuman intelligence in healthcare organizations. Exploring human and nonhuman encounters in medical work with A.I. Paper published in the *European Academy of Management (EURAM)* proceedings, 25-28 June, Bath, UK, 2024. ISSN 2466-7498 and ISBN 978-2-9602195-6-2
7. Fino, F., Monti, A., & Dubini, P. (2024). Ten years after: value creation in Italian autonomous state museums. Paper published in the proceedings of the **EURAM** conference, 25-28 June, Bath, UK, 2024. ISSN 2466-7498 and ISBN 978-2-9602195-6-2
8. Dubini, P., Martello, D., Monti, A., Budelli, C., & Ceconello, I. (2024). Reporting accountability in cultural organizations. Paper published in the proceedings of the **EURAM** conference, 25-28 June, Bath, UK, 2024. ISSN 2466-7498 and ISBN 978-2-9602195-6-2
9. Monti, A., Giuliani, A.P., Montanari, F., & Scapolan, A. (2023). From physical to digital: investigating the offline drivers of the online use and quality of knowledge exchange of an intra-organizational digital collaborative technology. *IEEE Transactions on Engineering Management*, (**IF 8.702; rank CABS 3; ABCD A**). ISSN: 0018-9391
10. Dubini, P., & Monti, A. (2023). An Explorative Study on State-Owned Museum Performance in Italy: The Interplay between the Director's Characteristics and Board Diversity. Guest editors: Jung, Y., Vakharia, N., & Vecco, M., *The Oxford Handbook of Arts and Cultural Management*. Oxford University Press (**indexed in SCOPUS**). <https://doi.org/10.1093/oxfordhb/9780197621615.001.0001>. Online ISBN: 9780197621646
11. Dubini, P., & Monti, A. (2023). Accountability and governance in cultural organizations. Guest editors Ruth Rentschler, Wendy Reid & Chiara Donelli, **Routledge Companion on governance, leadership & philanthropy in the arts**. Routledge, Oxon (**indexed in SCOPUS; accepted, publication in 2024**)
12. Monti, A. (2023). From Digital to Physical: Museums' social media presence and its impact on visitors' loyalty and intention to visit online and onsite. Paper proceedings of the *European Academy of Management (EURAM)*, 14-16 June, Dublin, Ireland. ISSN 2466-7498 and ISBN 978-2-9602195-5-5.
13. Gasparre, A., Monti, A., & Zamarian, M. (2022). HUMANS AND TECHNOLOGY IN MANAGING THE UNEXPECTED: AN ORGANIZATIONAL PERSPECTIVE (Editorial SI) *Impresa Progetto*. <https://dx.doi.org/10.15167/1824-3576/IPEJM2022.3.1520>
14. Turner, K. L., Monti, A., & Annosi, M. C. (2021). Disentangling the effects of organizational controls on innovation. *European Management Journal*. <https://doi.org/10.1016/j.emj.2020.09.004> (**IF 5.07; rank CABS 2; ABCD B**)
15. Bertoni, A., Dubini, P., and Monti, A. (2021). Bringing back in the spatial dimension in the assessment of cultural and creative industries and its relationship with city's sustainability: The case of Milan. Paper submitted to a Special Issue on "Cultural, Creative and Sustainable Cities". Guest editors: V. Montalto,

P. L. Sacco, and M. Saisana. This special issue belongs to the section "Tourism, Culture, and Heritage" of *Sustainability* (ISSN 2071-1050). <https://doi.org/10.3390/su131910878> (IF 3.889; ABCD na; CABS na)

16. Bertoni, A., Dubini, P., & Monti, A. (2021). Participatory event platforms in the urban context: the importance of stakeholders' meaning of "participation". In Paola Demartini, Lucia Marchegiani, Michela Marchiori, Giovanni Schiuma (Eds) ***Cultural Initiatives for Sustainable Development Management, Participation and Entrepreneurship in the Cultural and Creative Sector***, pp. XX-XX, Contributions to Management Science Series: Springer (indexed in SCOPUS) ISBN: 978-3-030-65686-7 e ISSN 1431-1941 <https://doi.org/10.1007/978-3-030-65687-4>
17. Annosi, M.C., Monti, A., & Martini, A. (2020). Individual Learning Goal Orientations in Self-Managed Team-Based Organizations: A Study on Individual and Contextual Variables. ***Creativity and Innovation Management***. DOI: 10.1111/caim.12377 (IF 3.64; rank CABS 2; ABCD C)
18. Monti, A., Dubini, P. (2020). Change of policy for museums: is governance the answer? Paper published in the proceeding of the European Academy of Management (EURAM), December 4-6, Dublin, UK. ISSN 2466-7498 and ISBN 978-2-9602195-2-4.
19. Annosi, M.C., Brunetta, F., Monti, A., & Nati, F. (2019). Is the trend your friend? An analysis of technology 4.0 investment decisions in Agricultural SMEs. **Special Issue** on "Agri-Food 4.0 and Digitalization in Agriculture Supply Chains - New directions, challenges and applications". Guest editors: M. Lezoche, H. Panetto, J. Hernandez, M. del Mar E. A. Diaz, and J. Kacprzyk. ***Computers in Industry***. doi.org/10.1016/j.compind.2019.04.003 (IF 11.245; rank CABS 3; ABCD na)
20. Dubini, P., and Monti, A. (2018). Board composition and organizational performance in the cultural sector: the case of Italian opera houses. **Special Issue: Cultural Entrepreneurship and the New Arts Management. *International Journal of Arts Management***, Volume 20 (2): pp. 56 - 70. ISSN: 1480-8986 (IF 0.33; rank CABS 1; ABCD B)
21. Iacopino, V., Mascia D., Monti A., Cicchetti, A. (2018). Professional Networks and the Diffusion of Medical Technologies: An Empirical Study on Robotic Surgery. In Boccardelli, P., Magnusson, M., Annosi, M.C., Brunetta, F. (Eds). ***Learning and Innovation in hybrids and "new" organizations***, pp. 143 – 163, New York: Palgrave Macmillan (Book Chapter). ISBN: 978-3-319-62466-2. https://doi.org/10.1007/978-3-319-62467-9_8
22. Turner, K., Annosi, M.C. and Monti, A. (2017) A Knowledge-Based View of Innovation: The Role of Input and Output Controls. Paper published in the proceeding of the European Academy of Management (EURAM), June 21-24, Glasgow, UK. ISSN 2466-7498.
23. Equi Pierazzini, M., Monti, A., and Dubini, P. (2017). Glass Cliff In Art? An Exploratory Study Of Women Artists' Careers At Art Basel System. Paper published in the proceeding of the European Academy of Management (EURAM), June 21-24, Glasgow, UK. ISSN 2466-7498
24. Giordano, S., Monti, A., and Dubini, P. (2017). "Nessun Dorma": International Strategies For Italian Opera Houses. Paper published in the proceeding of the European Academy of Management (EURAM), June 21-24, Glasgow, UK. ISSN 2466-7498.
25. Monti, A., Magni, M. (2017). Intra-team Trust and Team Performance: The Role of Team Potency and Team Behavioral Integration. Paper published in the proceedings of the XVIII "Workshop dei Docenti e Ricercatori di Organizzazione Aziendale" (WOA), February, 16-17, Pisa, Italy.
26. Monti A. (2015). The endorsement of ethically questionable tactics: the moderating role of culture and individual's attitudes. In Paolo Gubitta, Martina Gianecchini, Diego Campagnolo (Eds), ***Back to Basics. Searching for New Forms of Organizing***. ISBN 978-88-6938-056-3.
27. Monti A. & Dubini, P. (2015). Board of directors' profile and organizational performance in the cultural sector: the case of Italian opera houses. In Paolo Gubitta, Martina Gianecchini, Diego Campagnolo (Eds), ***Back to Basics. Searching for New Forms of Organizing***. ISBN 978-88-6938-056-3.

28. Monti, A., Soda G. (2014). Perceived organizational identification and prototypicality as origins of knowledge exchange networks. In Daniel J. Brass, Giuseppe (Joe) Labianca, Ajay Mehra, Daniel S. Halgin, Stephen P. Borgatti (Ed), *Contemporary Perspectives on Organizational Social Networks, Research in the Sociology of Organizations*, Volume 40, pp. 353-375. ISSN: 0733-558X/doi:10.1108/S0733-558X(2014)0000040018. (IF 1.50; rank CABS 3; ABCD A)
29. Monti, A., Salvemini S. (2014). "The Barolo Brothers: Organizational Identity and Social Relationships as Strategic Decision-Making Drivers." Special Issue on Management-Learning Case Writing, Discussion, and Impacts: Theory, Methods, and Practice Honoring the Contributions of T. Grandon Gill. *Management Decision*, Vol. 52(9): 1750-1781. <http://dx.doi.org/10.1108/MD-10-2013-0559>. (IF 5.589; rank CABS 2; ABCD B)
30. Monti, A. (2013). Organizational Identification and Social Networks: A Complementary Role in Explaining Interpersonal Citizenship' Attitude and Performance. Paper published in the proceedings of the XIV WOA: "Organizing in turbulent times: the challenges ahead", pp 1 -12. Roma, July 30 – 31, 2013. ISBN: 978-88-6787-055-4.
31. Monti, A., Salvemini S. (2013). "The Barolo Brothers": From Wine to Culture. A successful story of unconventional diversification. Business Case. The Case Centre, # [313-118-1](#).
32. Monti, A., Salvemini S. (2013). "The Barolo Brothers": From Wine to Culture. A successful story of unconventional diversification. Teaching Note. The Case Centre, # [313-118-8](#).

LIBRI

Dubini, P., Martello, D., e Monti, A. (2024). **Rendere conto. Il bilancio di sostenibilità delle organizzazioni culturali**. Collana, *References*. Editore Egea ISBN (volume) 979-12-2293-012-1

PUBBLICAZIONI IN ITALIANO (con revisione di pari e anonima)

1. Rodighiero, S., Fusari, C., Montanari, F., Monti, A., e Saroglia, P. (2024). La riconfigurazione degli spazi del Terzo settore tramite una logica collaborativa. *Impresa Sociale*, DOI:10.7425/IS.2024.02.10
2. Monti, A. & Montanari, F. (2022). L'identità organizzativa di fronte al cambiamento. Il caso del Centro Studi Sereno Regis. *Impresa Sociale*, DOI: 10.7425/IS.2022.04.08.

PUBBLICAZIONI IN RIVISTE SPECIALIZZATE E CAPITOLI DI LIBRO (non referati)

1. Monti, A. (2022). Strategie di innovazione per il patrimonio museale. *Economia & Management*, p.22-29 (Dossier su *I Valori della Cultura*). ISSN 1120-5032 DOI:10.1485/1120-5032-202201-5; ISBN:978-88-238-6315-6 <https://emplus.egeaonline.it/it/61/archivio-rivista/rivista/3455776/articolo/3455803>
2. Bergami, M., Monti, A., & Morandin G. (2013). Leadership in a combination of continuity and strategic change: building a new identity. In: (a cura di): Bergami M., Celli P. L., Soda G., *National monopoly to successful multinational: the case of Enel*. p. 118-135, New York: Palgrave Macmillan, ISBN: 9781137033895
3. Bergami, M., Monti, A., & Morandin G. (2011). La leadership tra continuità e cambiamento strategico: la costruzione di una nuova identità. In: Bergami M., Celli P. L., Soda G. *Enel: da monopolista nazionale a leader globale*. p. 111-127, Milano: Egea. ISBN: 9788823833159

PUBBLICAZIONI SU GIORNALI (online e stampa)

1. Dubini, P., & Monti, A. (2020) Il futuro degli spettacoli. *IlSole24Ore*. <https://www.ilssole24ore.com/art/il-futuro-spettacoli-ADfRvI7> (published on the 10-12-2020)
2. Monti (2020). Intervista rilasciata a **Radio24** a margine della presentazione del rapporto SIAE sullo spettacolo in Italia. (aired on the 10-12-2020)
3. Dubini, P., & Monti, A. (2020). Musei: qui ci vuole esperienza internazionale. *lavoce.info* (articolo online) <https://www.lavoce.info/archives/63427/musei-qui-ci-vuole-esperienza-internazionale-2/>
4. Dubini, P., & Monti, A. (2020). [Patrimonio quo vadis] Pubblico nei musei statali: una questione di governance? *Agcult.it* (articolo online) <https://agcult.it/a/14673/2020-02-05/patrimonio-quo-vadis-pubblico-nei-musei-statali-una-questione-di-governance>
5. Dubini, P., & Monti, A. (2020). Che cosa ne sarà del mondo dello spettacolo. *Economia e Management* (articolo online e stampa pubblicato nella sezione "Cult"). <https://emplus.egeaonline.it/it/360/cult/1200/che-cosa-ne-sara-del-mondo-dello-spettacolo> (published on the 16-11-2020)

WORKING PAPERS

1. Monti, A. *Framing innovation through rhetorical strategies: insights from crowdfunding* (with Giuliani, A., Barberio, V.) **Status:** Second draft. Target Journal: Academy of Management Discoveries: To be submitted in December.
2. Monti, A. *A social identity approach to advice relations: The role of affective and evaluative dimensions of identification and member's prototypicality*. Status: revised after friendly reviews to be sent for editing-proofreading. Target journal: Organization Science. To be submitted in March.
3. Monti, A. *Social Identity and Social Network in Organizations: Toward an Integrated Framework*. New draft version. Target Journal: Academy of Management Review. To be submitted in September.
4. Monti, A. The Art's Boardroom? Glass Cliff as a Phenomenon in the Art System. (with Equi Pierazzini, M., & Dubini, P.) **Status:** Additional qualitative data collection requested before submitting to Journal of Management Studies.
5. Monti, A. Ten years after: value creation in Italian autonomous state museums (with Fino, F. and Dubini, P.). **Status:** First draft.
6. Monti, A. The impact of culture on citizens' subjective wellbeing: The case of Milan (with Dubini, P.). **Status:** Data collection.
7. Monti, A. Is Governance the Answer? The impact of Directors and their boardroom after the Italian Museum reform. (with Dubini, P.) A paper published as book chapter in the **Oxford Handbook of Arts and Cultural Management**. **Status:** additional data collection for a second paper
8. Monti, A. Social identity and social network determinants of individual performance within the organization: Complementary or substitutes? **Status:** First Draft
9. Monti, A. Leadership emergence: integrating Social Network and Social Identity. **Status:** First Draft

PRESENTAZIONI (peer-reviewed conferences/workshop)*

1. Monti, A. (2025). Leadership emergence in organization: Integrating Social Network & Social Identity. Paper presented at the 41st **EGOS Colloquium**, Sub-theme: 31 Network Agency and Creativity: The Mutual Interdependence between Network Actors and Social Structures. 3-5, July, Athens, Greece
2. Monti, A. & Marruca, F. (2025). Enhancing visitor engagement through digital strategies. Paper presented at the **European Academy of Management (EURAM)** conference, 22-25 June, Florence, IT.
3. Martello, D., Dubini, P., & Monti, A. (2025). A narrative approach to non-financial disclosure in Museums. Paper presented at the **EURAM** conference, 22-25 June, Florence, IT.
4. Monti, A., Mizzau, L., Torre, T. (2025). Trust in the Supervisor and Worker's Job Satisfaction: Exploring the Role of Supervisor-Supportive Behaviors and Self-Efficacy. Paper presented at the XXIII FINT Conference, Genova, 20 June, 2025 – TRUST WITHIN AND BETWEEN ORGANIZATIONS Lenses for studying trust (Parallel Session)
5. Monti, A., Mizzau, L., Torre, T. (2025). Workers' job satisfaction: which role for supervisor? Evidence from a case study. Paper presented at the XXVI - WORKSHOP DEI DOCENTI E RICERCATORI DI ORGANIZZAZIONE AZIENDALE (**WOA**) - NAVIGATING ORGANIZATIONAL CHANGE IN TIMES OF UNCERTAINTY. 29-30 may, Pescara, IT.
6. Monti, A. (2024). Unpacking the Paradox of Diversity: Being Identified While Feeling Different. Paper presented at the 84th **Annual Meeting of the Academy of Management (AOM)**, August 9 -13, Chicago, Illinois, USA, 2024
7. Monti, A., & Gasparre, A. (2024). Posthuman intelligence in healthcare organizations. Exploring human and nonhuman encounters in medical work with A.I, Paper presented at the **European Academy of Management (EURAM)**, 25-28 June, Bath, UK, 2024
8. Fino, F., Monti, A., & Dubini, P. (2024). Ten years after: value creation in Italian autonomous state museums. Paper presented at the **EURAM** conference, 25-28 June, Bath, UK, 2024
9. Martello, D., Dubini, P., Monti, A., Budelli, C., & Ceconello, I. (2024). Reporting accountability in cultural organizations. Paper presented at the **EURAM** conference, 25-28 June, Bath, UK, 2024
10. Mizzau, L., Monti, A., & Torre, T. (2024). Working in the public sector in the post-pandemic: new or old normal? The case of an Italian public administration. Paper presented at the 40th **EGOS Colloquium**, Sub-theme: 46 Managing Human Resources in the "Digitalized" Public Sector: The Struggle between Internal and External Sources in the Post-Pandemic World. 6-8, July, Milan, Italy.
11. Monti, A., & Dubini, P. (2024). To Whom and for What Are We Accountable? An Exploration of Similarities and Differences in Non-Profit Organizations. Paper presented at the XVIIth **International Conference on Arts & Cultural Management (AIMAC)**, Sub-Theme: Financial management, governance and control. 23-28 June, Lisbon, Spain.
12. Fino*, F., Monti, A., & Dubini, P. (2024). Investigating accountability practices in Italian autonomous State museums. Paper presented at the XVIIth **AIMAC** conference, Sub-Theme: Financial management, governance and control. 23-28 June, Lisbon, Spain.
13. Martello*, D., Dubini P., & Monti, A. (2024). The role of images in cultural organizations' non-financial reports. Paper presented at the 15th **ENCAT** conference "Culture that matters: Interdisciplinary Approaches for Sustainable Futures", 18-20 September, Lecce, Italy.
14. Monti, A. (2023). Leadership emergence: integrating Social Network and Social Identity. Paper presented at the **International Network for Social Network Analysis (INSNA)** Conference, Portland, OR, June 28 - July 1.

15. Monti, A. (2023). From Digital to Physical: Museums' social media presence and its impact on visitors' loyalty and intention to visit online and onsite. Paper presented at **European Academy of Management (EURAM)**, 14-16 June, Dublin, Ireland, 2023. ISSN 2466-7498 and ISBN 978-2-9602195-5-5.
16. Barberio*, V., Giuliani, A.P., & Monti, A. (2023). Framing innovation through rhetorical strategies: insights from crowdfunding. Paper presented at 39th **EGOS** Colloquium, Sub-theme: 36 Framing Innovation with Words: A Linguistic Approach. 6-8 July, Cagliari 2023
17. Gasparre, A., & Monti, A. (2023). Posthuman intelligence in healthcare organizations. Exploring human and nonhuman technological encounters in medical work with A.I. Paper presented at the 39th **EGOS**, Sub-theme: 11 Explaining AI in the Context of Organizations. 6-8 July, Cagliari 2023
18. Monti, A., (2022). The relationship between Museums' social media presence and its impact on visitors' loyalty and intention to visit online and onsite. Paper presented at the R&D Management Conference, Track "Organizing for innovation in the cultural sector". Trento 9 -11 July, 2022.
19. Monti, A., (2021). Faultlines Splits in Decision-making Teams and their impact on Knowledge Sharing: Exploring the role of moderating and mediating factors. Paper presented at the XXII Workshop dei Docenti e Ricercatori di Organizzazione Aziendale (**WOA**), Genoa 10-11 September, 2021.
20. Monti, A., & Dubini, P. (2020). Change of policy for museums: is governance the answer? Paper accepted at the 20th **European Academy of Management (EURAM)**, December 2-4, Dublin, Ireland.
21. Bertoni*, A., Dubini, P., & Monti, A. (2020). The institutionalisation of temporary events: BookCity Milano. Paper accepted at 36th **EGOS Colloquium** Sub-theme 12: [SWG] Institutions, Innovation, Impact: Temporal, Spatial and Material Foundations of Institutional Innovation and Change. July 2-4, Hamburg, Germany.
22. Bertoni*, A., Dubini, P., & Monti, A. (2020). Urban ephemera in heritage: complementarity, appropriation, enhancement. Paper accepted at **Association of Critical Heritage Studies (ACHS)** 5th Biennial Conference, August 26-30, University College London, UK.
23. Monti, A., Equi Pierazzini, M. & Dubini, P. (2019). "The Art's Boardroom? Glass Cliff as a Phenomenon in the Art System". Paper presented at the 79th **Academy of Management Meeting (AOM)**, in a OB Divisional Paper session and PDW on "How to publish diversity research", 9-13 August, Boston, USA
24. Monti, A. (2019). Social identity and social network determinants of individual performance within the organization: Complementary or substitutes? Paper presented at 35th **EGOS Colloquium** [SWG = 07] Networks, Goals and Organizational Effectiveness: The Idea of 'Network Management', July 4-6, in Edinburgh, United Kingdom
25. Monti, A. (2019). A Social Identity Perspective on Intra-Organizational Network: The Role of Different Targets and Contents of Identification and of Members Prototypicality. Paper presented at the XXV **Organization Science Winter Conference**. The Disciplines and Organization Science (**OSWC**), February 28- March – 2, Phoenix, Arizona, USA.
26. Annosi*, M.C., Monti, A., Martini, A. (2019). How to drive individual initiative to adapt and align in self-managing team-based organizations. An abductive approach. Paper presented at the XXV **OSWC**, February 28- March – 2, Phoenix, Arizona, USA.
27. Monti, A. (2019). The Social Network Bases of Organizational Identification: Tie Contents, Network Structures and Boundary Conditions. **Academy of Management Review Theory Development "Hackathon"**, February 22 and 23, at the IESE Business School, Barcelona, Spain
28. Monti, A. & Lomi*, A. (2018). The multilevel structure of social networks and organizational vocabularies. Paper accepted at the XXXVIII, *Sunbelt conference of the International Network for Social Network Analysis (INSNA)*, June 26-July 1, 2018 in Utrecht, the Netherlands.

29. Giuliani*, A. P., Monti, A., and Barberio, V. (2018). Narrative identity work and serial entrepreneurship: exploring optimal distinctiveness discourse strategies. Paper presented at the 78th **Academy of Management Meeting** (AOM), PDW: *Optimal Distinctiveness: Past Approaches, Theoretical Integration, and Future Research Agenda*, Friday, Aug 10, Chicago, USA.
30. Annosi*, M., Martini, A., Monti, A. and Redaelli, G. (2018). Self-Managing Team as Organizational Context For Individual Ambidexterity: A Micro-Level Study. Paper accepted **for the R&D Management Conference**, Track 12: Team, leadership & organization for creativity and innovation, June 30- July 4, Milan, Italy.
31. Gallagher*, G., Monti, A., Robins G., Lomi A. (2017). Influential relations: How experiential learning diffuses in organizations. Paper presented at the XXXVII **INSNA** Conference, Beijing, May30-June 4.
32. Giuliani*, A., Monti, A. & Barberio, V. (2017). The Role Of Narrative Identity Work In Serial Entrepreneurship: A Longitudinal Study. Paper accepted for presentation at the at the 77th **Academy of Management Meeting** (AOM), scheduled for August 4-8 in Atlanta, USA.
33. Turner*, K., Annosi, M.C. and Monti, A. (2017) Disentangling the Effects of Organizational Controls on Process and Product Innovation. Paper presented at the at the 77th **AOM**, August 4-8 in Atlanta, USA.
34. Equi Pierazzini, M., Monti, A., and Dubini, P. (2017). Glass Cliff In Art? An Exploratory Study Of Women Artists' Careers At Art Basel System. Paper presented at the **European Academy of Management** (EURAM), June 21-24, Glasgow, UK.
35. Giordano*, S., Monti, A., and Dubini, P. (2017). "Nessun Dorma":International Strategies For Italian Opera Houses. Paper presented at the **EURAM**, June 21-24, Glasgow, UK.
36. Turner*, K., Annosi, M.C. and Monti, A. (2017). A Knowledge-Based View of Innovation: The Role of Input and Output Controls. Paper presented at the **EURAM**, June 21-24, Glasgow, UK.
37. Annosi*, M.C., Martini, A., and Monti, A. (2017). Integrating Social Network Theory Into Learning and Ambidexterity Research: A Micro-Level Analysis for Self-Managing Teams. Paper presented at the proceedings of the 18th International CINet Conference, "Digitalization and innovation: designing the organization of the future", 10-12 September, Potsdam, Germany.
38. Monti, A., Magni, M. (2017). Intra-team Trust and Team Performance: The Role of Team Potency and Team Behavioral Integration. Paper presented at the XVIII "Workshop dei Docenti e Ricercatori di Organizzazione Aziendale" (**WOA**), February, 16-17, Pisa, Italy.
39. Monti, A. (2016). A social identity approach to advice relations: The role of affective and evaluative dimensions of identification and member's prototypicality. Paper presented at 32th **European Group of Organization Studies** (EGOS), in the Sub-theme 05: (SWG) Multi-level Network Research: The Interplay between Micro-level and Macro-level Networks". July 7-9, Naple, Italy.
40. Equi Pierazzini*, M., Monti, A. & Dubini, P. (2016). Glass ceiling or glass cliff in art? An exploratory study of women artists careers at Art Basel system. Paper presented at 32th **EGOS**, in the sub-theme 60: Shadowing Diversity Issues to Exploit Power Dynamics and Innovation Processes in Organization. July 7-9, Naple, Italy
41. Dubini*, P., Monti A. (2016) Board Composition and Performance in Italian Opera Houses. Paper presented at the **EURAM**, June 1-4, Paris, France
42. Monti, A. (2015). "Social Identity and Social Network in Organizations: Exploring The Role of members prototypicality". Paper presented in a Divisional Paper session (OB) at the 74th **Academy of Management Meeting** (AOM), scheduled for August 7-11 in Vancouver, BC, Canada.
43. Monti, A. (2015). "The Network Base of Social Identification: Tie Contents, Network Structures and Boundary Conditions". Paper presented in a Divisional Paper session (OB) at the 74th **AOM**, scheduled for August 7-11 in Vancouver, BC, Canada.

44. Giuliani*, A., Monti, A. (2015). "The Role Of Narrative Identity Work In Serial Entrepreneurship: A Longitudinal Study". Paper presented for presentation at the 35th **Babson College Entrepreneurship Research Conference** (BCERC) scheduled for June 10-13 in Natick, MA, USA.
45. Monti, A., Giuliani, A. (2015). "Uncovering patterns of narrative identity work in serial entrepreneurship: A longitudinal mixed method study". Paper presented at 31th **EGOS**, in the Sub-theme 07: (SWG) Institutions and Identities. July 2-4, Athens, Greece. **Running up for the best paper EGOS 2015.**
46. Monti A. (2015). The endorsement of ethically questionable tactics: the moderating role of culture and individual's attitudes. Paper presented at XVI **WOA** "Back to Basic: Searching for New Forms of Organizing", Padova, Italia, 20-22 Maggio 2015.
47. Monti A. & Dubini, P. (2015). Board of directors' profile and organizational performance in the cultural sector: the case of Italian opera houses. Paper presented at XVI **WOA** "Back to Basic: Searching for New Forms of Organizing", Padova, Italia, 20-22 Maggio 2015.
48. Monti, A., Bergami M. (2014). "Interpersonal citizenship behaviors (ICB): the role of ICB attitude and members prototypicality". Paper presented in a Divisional Paper session at the 73th AOM August 1-5, Philadelphia, Pennsylvania. **Awarded** for the "**Best Paper Proceedings**" by the Organizational Behavior Division.
49. Monti, A., Soda G., Bizzi L. (2014). "Boundary Spanning in Organizations: The Role of Affective and Instrumental Multiplexity". Paper accepted for presentation in a Divisional Paper session at the 73th **AOM**. August 1-5, Philadelphia, Pennsylvania (scheduled).
50. Monti, A., Soda G. (2014). "Integrating social capital and social identity perspective: implication for knowledge exchange". Paper presented at 30th **EGOS**, sub-theme 14:(SWG) Organizational Network Research: Organization and Renewal of Organizational Networks. July 3-5, Rotterdam, Netherlands.
51. Dubini*, P. Monti A., Raviola E. (2014). "What is cultural entrepreneurship all about". Paper presented at the 30th **EGOS**, in the Sub-theme 13: (SWG) Creative Industries Revamped: Trespassing and Crosspollination. July 3-5, Rotterdam, Netherlands.
52. Dubini, P., Monti A., Papanikolaou C. (2014). "Made in Italy: positioning Italian Opera in the global landscape". Paper accepted for the 18th **International Conference on Cultural Economics** (ACEI). June 24-27, Montreal, Canada.
53. Monti, A. (2014). Meaning And Meaningfulness in the Psychological and Organizational Literature: A Conceptual and Empirical Examination. Paper presented at the XV "Workshop dei Docenti e Ricercatori di Organizzazione Aziendale" (**WOA**): *Organising for growth: theories and practices*. Udine, March 26 – 28, 2014.
54. Monti, A., Soda G. (2013). "Integrating Social Capital and Social Identity Perspectives: Implication for Knowledge Exchange". Paper presented at the 72th **AOM** in a Divisional paper session: "Social Networks & Social Capital". August 9-13, Orlando, Florida.
55. Monti, A., Soda G. (2013). "Cross-boundary integration in organizations: The role of affective and instrumental multiplexity". Paper presented at the 29th **EGOS** in the Sub-theme 14: (SWG) "Organizational Network Research: Bridging and Bridges in Organizational Networks". July 4-6, Montreal, Canada.
56. Monti, A. (2013). Organizational Identification and Social Networks: A Complementary Role in Explaining Interpersonal Citizenship' Attitude and Performance. Paper presented at the XIV **WOA** "*Organizing in turbulent times: the challenges ahead*", Roma, July 30 – 31, 2013.
57. Monti, A., Bergami M. (2011). "When Identities Mirror Networks: An empirical examination". Paper presented at the 71th **AOM** in a Divisional Roundtable Paper session: "Social Identity at Work: Individual Differences and Team Processes Individual and Group Identity". August 12-16, San Antonio, Texas.

58. Morandin*, G., Bergami M., Monti A., Bagozzi R. P. (2010). "Schema-based Sensemaking of the Decision to Participate and Its Effects on Job Performance". Paper presented at the 70th **AOM** in a Divisional Roundtable Paper session: "Decision making: Towards managing and understanding cognitive biases and schema". August 6-10, 2010, Montreal, Canada.
59. Monti A., Bergami M., Morandin G. (2010). "The Interplay between Social Networks and Organizational Identification: A Conceptual Examination". Paper presented at the 26th **EGOS** in the Sub-theme 02: (SWG): "New Directions in Organizational Network Theory and Research". June 28 – July 3 2010, Lisbon, Portugal.
60. Morandin*, G., Bergami M., Monti A. (2010). "Customers Participate in the organization through membership in customer communities: A Situated Cognition Analysis". Paper presented at the 26th **EGOS** in the Sub-theme 42: "Communities and Networks as an Organizational Form". June 28 – July 3, 2010, Lisbon, Portugal.
61. Monti A. (2009) "Social Identity Perspective and Network Ecology: Toward an Integrated Framework". Paper accepted for the 24th **Cardiff Employment Research Unit** (ERU) Conference, "New Directions in Organization Studies ", Cardiff, UK, September, 3-4 2009.
62. Monti A., Morandin G., Bergami M., Lomi A. (2009). "Identity assimilation and social networks in organizations: An empirical study of social identities across multiple organizational targets." Paper presented at the 25th **EGOS** in the Sub-theme 46. July 2-4, 2009, Barcelona, Spain.
63. Monti A., Bergami M., Morandin G. (2008). "The relationship between multiple structures and organizational identification: a conceptual examination". Paper presented at 68th **AOM** at "Managerial and Organizational Cognition" division. August 8-13, 2008, Anaheim, CA.
64. Morandin G., Bergami M., Monti A., (2008). "Do motivations to join the organization influence job performance? An application of the cognitive schemas theory to call center employees". Paper presented at the 24th **EGOS** in the Sub-theme: "Organizations and Careers: Interaction and their Implications". July 10-12, 2008, Amsterdam, Netherlands.

* With asterisks are indicated only the conferences/workshops in which multiple authors are listed and I was not the presenter. For all the other conferences, I was the presenter of the articles.

PROGETTI DI RICERCA E CONSULENZA (selezione)

Ho più di 15 anni di esperienza come consulente su progetti di ricerca applicati che spaziano dal profit al settore del no-profit. In particolare, sono un esperto nella progettazione di sondaggi per l'analisi di clima organizzativo e di engagement, nella mappatura delle relazioni sociali informali all'interno delle organizzazioni e nella valutazione delle esigenze di adattamento strategico e cambiamento delle organizzazioni. Ho applicato le mie conoscenze in diversi settori come l'automotive, il manifatturiero, il design e i servizi e più di recente in ambito non-profit e della pubblica amministrazione, ad esempio come accompagnatore e mentore su progetti finanziati da Compagnia San Paolo per i bandi NEXT Generation EU volti all'allineamento tra obiettivi – organizzazione e cambiamento strategico al fine di migliorare la sostenibilità di questi enti. I vari progetti che ho guidato e a cui ho partecipato come consulente sono accomunati da un'esigenza delle imprese di analizzare il vissuto organizzativo e il suo allineamento alla strategia e obiettivi spesso emergenti da necessità di approfondimento di temi e comportamenti considerati fonte di vantaggio competitivo quali ad esempio la condivisione di conoscenza e la cooperazione o più in generale legati a cambiamenti importanti come la leadership aziendale, gli obiettivi e le strategie di medio termine e la cultura dell'organizzazione.

- 2023-25 **Autorità di Sistema Portuale del Mar Ligure Occidentale** (Settore pubblico)
Progetto di ricerca relativo al benessere organizzativo e all'uso dello smart working. L'obiettivo è analizzare i driver del benessere di un individuo e la sua relazione con i risultati organizzativi. Il progetto fornisce inoltre un'analisi approfondita dell'esperienza e dell'analisi dello smart working analizzando sia con tecniche qualitative (intervista con i manager) che quantitative (diretta all'intera popolazione) le condizioni organizzative, culturali e contestuali che influenzano le pratiche di smart working e il loro impatto sui risultati individuali. Ruolo: *executive research leader*.
- 2024 **Coesia Group** (settore manifatturiero)
Ho sviluppato un questionario volto a comprendere le relazioni informali tra diverse Business Unit che compongono il gruppo Coesia relative ai team di innovazione e agli atteggiamenti individuali verso alcuni comportamenti chiave indicati nel nuovo modello di leadership del gruppo. L'obiettivo è stato quello di far sviluppare dal basso azioni e best practices volte al miglioramento della condivisione della conoscenza e della capacità innovativa all'interno e tra business unit sulla base della creazione di una community e di azioni di empowering individuale in linea con i nuovi obiettivi del Gruppo. Ruolo: *Co-scientific responsible, and research leader*.
- 2024 **SKY Italia** (settore telecomunicazione)
Raccolta e mappatura competenze e best practice degli operatori tecnici tv e content creators in relazione al cambiamento indotto dall'artificial intelligence e con un focus particolare alla gestione del cambiamento e mindset imprenditoriale rivolto all'innovazione del proprio ruolo. Presentazione di un modello e di best practices emergenti all'interno di queste figure professionali e sviluppo di un piano di formazione relativo al cambiamento comportamentale e alla sua gestione a livello individuale e di gruppo. Ruolo: *adjunct research consultant*.
- 2023 **Confindustria Genova** (Associazione imprenditoriale)
Progetto di ricerca relativo all'analisi dei programmi di formazione e apprendimento professionale continuo delle imprese in Italia e nell'area ligure con l'obiettivo di sviluppare un Libro bianco come base per interventi a livello locale e nazionale. Ruolo: *executive research leader*.
- 2023-24 **Fondazione EOS** (Fondazione Privata facente parte del gruppo EDISON)
Progetto di ricerca relativo all'analisi della motivazione delle organizzazioni no-profit (NPO) a pubblicare report non finanziari e delle loro relazioni con i diversi stakeholder. Output del progetto finanziato da Fondazione EOS è stata la creazione del primo e completo dataset di organizzazioni non profit con missioni culturali e sociali che pubblicano report non finanziari. Abbiamo già fornito una descrizione e una categorizzazione basate sulla missione e sulla struttura di governance delle NPO e appena pubblicato un libro con le linee guida che tali organizzazioni dovrebbero seguire nella stesura del proprio report di sostenibilità in relazioni agli obiettivi che si vogliono raggiungere. Ruolo: *Co-scientific responsible, and research leader*.
- 2022-23 **IREN** (Multiutility settore servizi)
Responsabile scientifico di un progetto che affronta la percezione dell'allineamento tra i dipendenti a diversi livelli organizzativi (colletti bianchi, blue, e dirigenti) sugli sforzi aziendali verso la sostenibilità ambientale, sociale ed economica aziendale e le sue conseguenze sui comportamenti e performance. *Scientific responsible, and research consultant leader*
- 2022-24 **Fondazione Brodolini** (Fondazione Privata)
Valutazione e allineamento delle percezioni dell'identità organizzativa da parte di dipendenti e stakeholder di sette organizzazioni non profit di Torino che partecipano alla seconda fase di un programma Next Generation EU sponsorizzato dalla Fondazione Compagnia San Paolo. Supporto nello sviluppo di un piano strategico coerente con gli obiettivi e l'identità aziendale in ottica di sostenibilità economica sociale e ambientale. Ruolo: *research consultant leader*
- 2020-21 **SIAE** (Ente pubblico)
Responsabile scientifico di un progetto sull'impatto del COVID-19 sulle attività di spettacolo dal vivo e sulla costruzione di un modello econometrico in grado di stimare la variazione delle prestazioni delle organizzazioni appartenenti a diverse categorie di spettacolo dal vivo. Ruolo: *Scientific responsible and research consultant leader*

- 2018-24 **TONDO APS** (Associazione non-profit)
Sono il co-fondatore e direttore scientifico dell'associazione non-profit TONDO, che mira a promuovere e diffondere la conoscenza dell'economia circolare (EC). Al momento sono stati condotti cinque studi di ricerca relativi alla diffusione e all'impatto dell'economia circolare. Uno riguarda le startup innovative nel campo dell'EC; due riguardano la diffusione dell'EC nel settore tessile e della moda nel Nord Italia; uno riguarda una mappatura delle tecnologie di riciclo (in fase di conclusione); infine un report sul progetto di Taranto Circolare. Ruolo: *Scientific director*
- 2017 **ERICSSON** (Industria delle telecomunicazioni)
Impatto dell'identificazione organizzativa e delle relazioni sociali sui comportamenti dei membri dell'organizzazione legati all'apprendimento di nuove competenze e alla condivisione delle proprie conoscenze all'interno dei team e il loro impatto sulla performance. Ruolo: *adjunct research consultant*.
- 2016 **PRYSMIAN** (industria manifatturiera)
Analisi di clima organizzativo e il suo impatto sui comportamenti individuali e sulla performance sia individuale che di business unit. Ruolo: *research consultant*.
- 2014 **BERTOLI** (industria manifatturiera)
Analisi di clima organizzativo e ruolo dell'identificazione organizzativa e delle relazioni sociali sulla condivisione di conoscenza e soddisfazione. Role: *research consultant leader*.
- 2012 **LAGO** (industria manifatturiera e design)
Analisi di clima organizzativo e di (dis)allineamento tra struttura formale e informale delle relazioni all'interno della popolazione dei colletti bianchi e suo ruolo nell'uso di un sistema digitale intra-aziendale volto alla collaborazione e condivisione di conoscenza. Sviluppo di best practices e sistemi incentivanti per favorire un uso efficace del nuovo tool. Ruolo: *research leader*.
- 2010-11 **ENI** (settore energetico)
Analisi del sistema di relazioni industriali in Eni e la tutela dei diritti dei dipendenti e umani: mappatura, benchmarking e definizione di best practice. Role: *adjunct research consultant*.
- 2010 **COESIA GROUP** (Industria del packaging)
Valutazione dell'allineamento e della partecipazione del top management alla nuova visione strategica, identità e comportamenti promossi dalla sede centrale. Role: *adjunct research consultant*.
- 2009 e 2017 **DALLARA** (automotive industry)
Analisi del clima e delle relazioni sociali informali con l'obiettivo di isolare i principali driver della condivisione della conoscenza nell'organizzazione. Co-progettazione di pratiche organizzative per favorire la condivisione della conoscenza e la cooperazione all'interno e tra le funzioni. Analisi e allineamento del nuovo modello di leadership e dei comportamenti ad esso associati in relazione alla nuova valutazione della performance e del sistema incentivante e le sue conseguenze sui comportamenti
Ruolo: *research consultant leader*.
- 2007-8 **SEAT PAGINE GIALLE** (service industry)
Un progetto in due fasi riguardante la valutazione dell'impatto dei cambiamenti organizzativi sugli atteggiamenti e sui comportamenti dei membri e la co-progettazione dell'identità organizzativa relativa alla nuova sede centrale di Torino. Ruolo: *executive research leader*.

AFFILIAZIONI A SOCIETÀ SCIENTIFICHE E GIORNALI PEER-REVIEWED

Editorial position

- 2024 – present Member of the Editorial Review Board of European Management Review
<https://onlinelibrary.wiley.com/page/journal/17404762/homepage/editorial-structure>

2023 – present Member of the editorial team of Journal of Enterprising Communities: People and Places in the Global Economy! <https://www.emeraldgroupublishing.com/journal/jec>

Ad hoc Reviewer

2024 – present European Management Review

2023 – present Journal of Business Research

2022 – present Industry and Innovation

2022 – present International journal of transport maritime

2020 – present European Management Journal

2020 – present Creativity and Innovation Management

2020 – present Sustainability

2017 - present International Journal of Arts Management

2016 - present Management Decision

2014 – present Organization Science

2013 – 2015 Strategic Management Journal

2012 – 2013 Scandinavian Management Review

2018 – present European Management Meeting (EURAM)

2008 – present Academy of Management Meeting, OB and OMT division

Affiliazioni a società scientifiche

2018 – present European Management Meeting (EURAM)

2016 – present Associazione Italiana dei docenti di Organizzazione Aziendale (ASSIOA; socio corrispondente)

2006 – present European Group for Organizational Studies (EGOS)

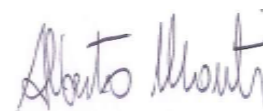
2007 – present Academy of Management Society (AOM); OB and OMT divisions

WORKSHOPS AND SUMMER SCHOOLS

2019 *Academy of Management Review Theory Development “Hackathon”*, February 22 and 23, at the IESE Business School, Barcelona, Spain. This was the first Workshop done by the journal. The selection was competitive based on the submission of a full paper out of 136 submissions only 26 papers were selected. I had the chance to talk with the editors of AMR and develop the paper “The Social Network Bases of Organizational Identification: Tie Contents, Network Structures and Boundary Conditions” in a one-to-one series of sessions for 2 days with Tina Dancin but also had the feedback of other scholars involved in the editorial board of AMR.

- 2019 **Diversity Publishing Workshop.** This competitive workshop (only few seats available and selection based on the paper submitted) was held during the AOM on Saturday August 10 from 2.30 PM to 5:00 PM at Boston Hynes Convention Center. The session was designed to help junior faculty to publish their research (and get tenure!). I benefit from the presence of “all-star” group of senior scholars in the organizational diversity field who reviewed the manuscript and offered constructive developmental feedback in a PDW roundtable.
- 2019 **Teaching Social Networks.** This competitive workshop (only few seats available and selection based on CV and teaching) was held during the AOM on Saturday, August 10 – 12:15 to 2:45 PM – Boston Hynes Convention Center 103. In the first half of the PDW, leading scholars gave presentations describing how they have developed teaching materials to bring social network research into the classroom. In the second half of the PDW, participants had the opportunity to interact with the presenters and with other leading scholars – including Raina Brands, Noshir Contractor, Martin Gargiulo, Marissa King, and Bill McEvily – in rotating roundtable discussions about how to translate social network research into effective educational experiences.
- 2013 **Teaching Excellence Program (TEP).** This workshop was focused on executive education theory and practices with the aim to prepare a field project to develop and track progresses on defined teaching weaknesses. Bocconi University, January 15-18, Milan, Italy.
- 2012 **Getting Published in Top Tier Journals: Guidance and Insights.** Research development workshop held by AMJ and OMT Division of the Academy of Management with the aim to offer general insights and specific suggestions to Authors in early career stage on specific draft papers judged to have the potential to be published in top tier journals. Bocconi University, May 7 – 8, Milan, IT.
- 2010 **Workshop on Statistical Models for Social Networks.** The course was based on a short theoretical introduction to exponential random graph models (ERGM) models and a focus on the use of Pnet software with research data. Teachers: Professor Yuval Kalish, Tel Aviv University, Israel. Università della Svizzera Italiana (USI), September 29-30, Lugano, SW.
- 2009 **The Medici Summer School in Management Studies: “Categories and Identities in Industries and Markets”.** The program focused on the role that organizational categories and identities play in organizational functioning, particularly at the industry and field levels (Prof. J. Porac; G. Gavetti; E. Zuckerman; R. Garud; H. Rao; R. Durand; E. Pontikes). “La Pietra”, July 6-11, Florence, IT.
- 2009 **Summer School on Longitudinal Network Data Analysis using SIENA.** The course’s primary topic was the approach of stochastic, actor-based modelling to the analysis of longitudinal data on complete networks. As second topic, we addressed the use of exponential random graph models for cross-sectional and complete network data. University of Bologna, June 15-19, Forlì, IT.

Milano, luglio 31, 2025



(Alberto Monti)

*Autorizzo il trattamento dei miei dati personali ai sensi del Decreto Legislativo 30 giugno 2003, n. 196.
il sottoscritto, Alberto Monti, consapevole delle sanzioni penali previste dall'art.46 - 47 e 76 T.U. N. 445 del 28.12.2000 sulle disposizioni legislative e regolamentari in materia di documentazione amministrativa nel caso di mendaci dichiarazioni o esibizione di atti falsi o contenenti dati non rispondenti a verità, dichiara sotto la propria responsabilità che quanto sopra riportato risponde a verità.*