

Dr. Francesca Marcone 17.03.1994

Research Fellow in General and Social Pedagogy



Dipartimento di Scienze della Formazione
Corso Andrea Podestà, 2 - 16128 Genoa (GE)



francesca.marcone@unige.it



+39 3392591753



<https://rubrica.unige.it/personale/UkJDWftt>

<https://iris.unige.it/browse?authority=rp51214&type=author>



Research interests

My scientific research moves, in particular, in the following thematic areas: a) the theoretical-epistemological foundations of General Pedagogy, with particular reference to the field of studies on *Bildung* and the Philosophy of Education; b) the concept of harmony in Education and Pedagogy of Music; c) the human being, studied from a philosophical-pedagogical point of view; d) the concept of "human self-formation" in the international perspective and its possible translations in the pedagogical terminology of the English language.

Education

- **First Level Master's Degree (Postgraduate Certificate) in Clinical Pedagogy and Related Medical Sciences**, University of Genoa, Italy, 2024, 110/110 *cum laude* (<https://dinogmi.unige.it/node/3714>)
- **PhD in "Culture, Education, Communication"**, University of Roma Tre, Rome, Italy, 2022 (<https://scienzeformazione.uniroma3.it/ricerca/dottorato-di-ricerca/dottorato-di-ricerca-in-cultura-educazione-comunicazione/>). Thesis Title: "Armonia. Tra musica, letteratura e pedagogia nella cultura occidentale" (Harmony. Between music, literature and pedagogy in Western culture)
- **Master's Degree in Music**, Conservatory of La Spezia, Italy, 2017
- **Bachelor's Degree in Music**, Conservatory of La Spezia, Italy, 2015
- **Classical Baccalaureate**, 2013

Academic appointments

Since February 2024 – Present:

Research Fellow in General and Social Pedagogy

Dipartimento di Scienze della Formazione (Department of Educational Sciences) – University of Genoa – Italy

- Responsibility for scientific studies and research in the field of education
- Publish articles in top-tier journals
- Present research at international conferences and seminars
- Lead courses on General Pedagogy:
 - "General Pedagogy – Workshop" (32 hours/year of instruction), 5-Year Master's Degree in Teacher Education, Department of Educational Sciences
 - "Pedagogy of the First Childhood – Workshop" (24 hours of instruction), Bachelor's Degree in Educational Sciences, Department of Educational Sciences
 - "Applied Education" (20 hours of instruction), Bachelor degree course in Movement, Sport and Health Sciences, Department of Experimental Medicine
 - "Education to Prevention and Health Protection" (12 hours of instruction), Bachelor's Degree in Midwifery, Department of Neurosciences, Rehabilitation, Ophthalmology, Genetics and Maternal-Infant Sciences.
- Supervise students in their research projects

Lecturing assignments in nationally recognized PhD programs:

- February 7, 2025: two online lectures in the "Music, Performance and Technological Innovation" PhD Program, Benedetto Marcello Conservatory of Music, Venice (40th cycle, 2024/25), on the topics of Innovation, technologies, neuroscience and critical perspectives for a musical education (1.5 hours) and Music education for subjects with special educational needs (1.5 hours).
- September 12, 2023 and April 26, 2022: two online lectures on the concept of harmony between music, literature, and pedagogy in Western culture for the PhD Program in "Teoria e ricerca educativa e sociale" (Educational and social theory and research), University of Roma Tre.

From March 2022 to February 2024:

Adjunct Professor in General Pedagogy

University of Genoa – Italy

- Led the "General Pedagogy – Workshop" (32 hours/year of instruction), 5-Year Master's Degree in Teacher Education, Department of Educational Sciences, during the academic years 2022-23 and 2023-24
- Led the course of "Education to Prevention and Health Protection" (12 hours of instruction), Bachelor's Degree in Midwifery, Department of Neurosciences, Rehabilitation, Ophthalmology, Genetics and Maternal-Infant Sciences, 2023-24.
- Led the course of "General Pedagogy" (36 hours of instruction), Bachelor's Degree in Psychological Sciences and Techniques, Department of Educational Sciences, 2021-22.

In addition to teaching, each course also involved curriculum development and student support, including tutoring and office hours.

From AY 2020/21 to AY 2023/24:

Led the teaching support activity "Pedagogical Practices for Music Education", an 8-hour workshop conducted annually (from 2020 to 2024) as part of the Educational Sciences program.

Dipartimento di Scienze della Formazione (Department of Educational Sciences) – University of Genoa – Italy

From AY 2018/2019 to AY 2021/2022

Teaching Assistant in "Philosophy of human self-formation" and "General Pedagogy" (Professor Mario Gennari)

Dipartimento di Scienze della Formazione (Department of Educational Sciences) – University of Genoa – Italy

Publications

A) Monographs:

1. *Saggio sull'Armonia. Tra musica, letteratura e formazione umana*, Anicia, Rome, 2022, pp.336 (<https://www.edizionianicia.it/prodotto/saggio-sullarmonia/>)
2. *Bach. Pedagogia della Bildung musicale*, Il Melangolo, Genoa, 2024, pp.168 (<https://ilmelangolo.com/prodotto/bach-pedagogia-della-bildung-musicale/>)

B) Books in collaboration:

1. Co-author (with Mario Gennari) of the volume *Allegorie dell'infanzia*, Il Melangolo, Genoa, 2024, pp.242

C) Editorial Roles:

1. Editor (with A. Kaiser) of the volume *Dizionario Pedagogico della Dichiarazione Universale dei Diritti Umani*, Aracne, Rome, 2020, pp.168 (<https://www.aracne-editrice.it/index.php/pubblicazione.html?item=9788825532104>)

D) ARTICLES IN TOP-TIER JOURNALS:

1. *Pratiche pedagogiche per un'educazione musicale*, in "Nuova Secondaria. Mensile di cultura, ricerca pedagogica e orientamenti didattici" (TOP-TIER JOURNAL), n.1, september 2022, pp.231-239 (<https://iris.unige.it/handle/11567/1131617>)
2. *Le tre filosofie: della formazione, dell'educazione, dell'istruzione* (in collab. with G. Sola, I. Barbieri, E.V. Tizzi), in "Paideutika" (TOP-TIER JOURNAL), n. 36, XVIII, 2022, pp. 95-114 (<https://paideutika.journals.publicknowledgeproject.org/index.php/paideutika/article/view/3447>)
3. *Alfred Polgar e il theatrum mundi della formazione umana*, in "Nuova Secondaria Ricerca" (TOP-TIER JOURNAL), n. 6, February 2023, pp.153-159 (<https://iris.unige.it/handle/11567/1131616>)
4. *La Theorie der Unbildung di Konrad Paul Liessmann*, in "Studi sulla formazione" (TOP-TIER JOURNAL), n. 1, 2023, pp.225-238 (<https://oajournals.fupress.net/index.php/sf/article/view/14012>)
5. *Enciclopedia e pedagogismo nel Bouvard et Pécuchet di Flaubert*, in "Studium Educationis" (TOP-TIER JOURNAL), Anno XXIV, n. 1, June 2023, pp.23-31 (<https://ojs.pensamultimedia.it/index.php/studium/article/view/6339>)
6. *La questione della neumanistische Bildung nella cultura pedagogica contemporanea: note a margine del libro La Bildung neumanistica. Germania e Europa nell'Età di Goethe*, in "Nuova Secondaria" (TOP-TIER JOURNAL), n. 6, February 2024, pp. 412-416 (<https://iris.unige.it/handle/11567/1168496>)
7. *Intreccio pedagogico: le vite di Hans Cornelius e Emil Preetorius* (in collab. with I. Barbieri Wurtz), in "Educazione. Giornale di pedagogia critica" (TOP-TIER JOURNAL), vol. 13, n. 1, 2024, pp.29-56 (<https://www.giornaledipedagogiacritica.it/index.php/gdpc/article/view/243>)
8. *Bildung. Articolazioni filologiche e epistemologiche tra Unbildung, Halbbildung e Umbildung*, in "Nuova Secondaria" (TOP-TIER JOURNAL), n. 2, October 2024, p. 120-133 (<https://iris.unige.it/handle/11567/1219997>)
9. *"Crossings and Dwellings": Trajectories in Formative Education*, in "Educazione. Giornale di pedagogia critica" (TOP-TIER JOURNAL), XIII, 2 (2024), pp. 7-30 (<https://www.giornaledipedagogiacritica.it/index.php/gdpc/article/view/250>)
10. *Bildung. Philologische und epistemologische Artikulationen zwischen Unbildung, Halbbildung und Umbildung*, in "RASSEGNA DI PEDAGOGIA / PÄDAGOGISCHE UMSCHAU" (TOP-TIER JOURNAL), n.1-4, June-December 2024, pp. 231-256

E) Chapters in book:

1. *Appendice e Immagini. Il giardino: uno strumento pedagogico per la scuola* (in collab. with P. Levrero), in Walahfrid von Reichenau, *Hortulus. Coltura e cultura del giardino*, edited by M. Gennari, Il Melangolo, Genoa, 2017, pp. 79-95.
2. *Note al testo De cultura hortorum*, in Walahfrid von Reichenau, *Hortulus. Coltura e cultura del giardino*, edited by M. Gennari, Il Melangolo, Genoa, 2017, pp. 53-63.
3. *Haydn e Mozart. Leggerezza, armonia e dialogo a fondamento della Wiener Klassik*, in M. Gennari (ed.), *Neumanismus. Pedagogie e culture del Neumanesimo tedesco tra Settecento e Ottocento. Secondo Volume*, Il Melangolo, Genoa, 2019, pp. 302-310
4. *Il gusto degli abbellimenti: la musica rococò*, in M. Gennari (ed.), *Neumanismus. Pedagogie e culture del Neumanesimo tedesco tra Settecento e Ottocento. Secondo volume*, Il Melangolo, Genoa, 2019, pp. 295-302
5. *Arte*, in *Dizionario Pedagogico della Dichiarazione Universale dei Diritti Umani* (edited by A. Kaiser e F. Marcone), Aracne, Rome, 2020, pp. 52-53
6. *Aspirazione*, in *Dizionario Pedagogico della Dichiarazione Universale dei Diritti Umani* (edited by A. Kaiser e F. Marcone), Aracne, Rome, 2020, p.55
7. *Diffondere*, in *Dizionario Pedagogico della Dichiarazione Universale dei Diritti Umani* (edited by A. Kaiser e F. Marcone), Aracne, Rome, 2020, pp.69-70
8. *Famiglia*, in *Dizionario Pedagogico della Dichiarazione Universale dei Diritti Umani* (edited by A. Kaiser e F. Marcone), Aracne, Rome, 2020, pp.78-80
9. *Fine*, in *Dizionario Pedagogico della Dichiarazione Universale dei Diritti Umani* (edited by A. Kaiser e F. Marcone), Aracne, Rome, 2020, pp.81-82
10. *Ordine*, in *Dizionario Pedagogico della Dichiarazione Universale dei Diritti Umani* (edited by A. Kaiser e F. Marcone), Aracne, Rome, 2020, pp.107-108
11. *Pace*, in *Dizionario Pedagogico della Dichiarazione Universale dei Diritti Umani* (edited by A. Kaiser e F. Marcone), Aracne, Rome, 2020, pp.109-111
12. *Privato*, in *Dizionario Pedagogico della Dichiarazione Universale dei Diritti Umani* (edited by A. Kaiser e F. Marcone), Aracne, Rome, 2020, pp.117-118
13. *Ribellione*, in *Dizionario Pedagogico della Dichiarazione Universale dei Diritti Umani* (edited by A. Kaiser e F. Marcone), Aracne, Rome, 2020, p.128

14. *Scelta*, in *Dizionario Pedagogico della Dichiarazione Universale dei Diritti Umani* (edited by A. Kaiser e F. Marccone), Aracne, Rome, 2020, pp.135-136
15. *Streben e Traum nella Bildung di Felix Mendelssohn-Bartholdy*, in M. Gennari (ed.), *Neuhumanismus. Pedagogie e culture del Neoumanesimo tedesco tra Settecento e Ottocento. Terzo volume*, Il Melangolo, Genoa, 2020, pp.156-167
16. *Haydn. Musik und Bildung*, in M. Gennari (ed.), *Neuhumanismus. Pedagogie e culture del Neoumanesimo tedesco tra Settecento e Ottocento. Terzo volume*, Il Melangolo, Genoa, 2020, pp.169-180
17. *Don Lorenzo Milani e "Anche le oche sanno sgambettare": la critica sociale*, in G. Sola (ed.), *L'Eccezione Don Lorenzo Milani. A cento anni dalla nascita (1923-2023)*, Il Melangolo, Genoa, 2023, pp.137-151
18. *Umanesimo versus Transumanesimo*, in *Idee e riflessioni per un nuovo umanesimo pedagogico*, edited by Vincenzo A. Piccione, Anicia, Rome, 2024, pp.65-71 (<https://romatrepress.uniroma3.it/libro/idee-e-riflessioni-per-un-nuovo-umanesimo-pedagogico/>)
19. *Babbo Natale, Einbildung, visione estetica della vita*, in *Ma chi ha detto che Babbo Natale non esiste?!*, edited by Giancarla Sola, Il Melangolo, Genoa, 2024, pp.149-159

F) Prefaces, afterwords, introductions:

1. *Postfazione. Walahfrid von Reichenau e il De cultura hortorum: a) Walahfrid von Reichenau: le mani nel testo*, in Walahfrid von Reichenau, *Hortulus. Coltura e cultura del giardino*, edited by M. Gennari, Il Melangolo, Genoa, 2017, pp. 97-103; 127; 129-130.
2. *Introduzione. La Dichiarazione Universale dei Diritti Umani tra storia e pedagogia*, in *Dizionario Pedagogico della Dichiarazione Universale dei Diritti Umani*, edited by A. Kaiser e F. Marccone, Aracne, Rome, 2020, pp.13-25

G) Translations:

1. From Latin to Italian: Walahfrid von Reichenau, *De cultura hortorum*, in Walahfrid von Reichenau, *Hortulus. Coltura e cultura del giardino*, edited by M. Gennari, Il Melangolo, Genoa, 2017, pp. 26-51.

H) Doctoral Thesis:

1. *Armonia. Tra musica, letteratura e pedagogia nella cultura occidentale*, University of Roma Tre, 2022, pp.296 (<https://fair.unifg.it/handle/11369/425827>)

Language skills

Mother tongue: Italian

Other language: English (B2)

Professional Affiliations

- Ordinary member of the Italian Society of Pedagogy (SIPED: <https://www.siped.it/>), since 2024.
- Member (as Fellow) of the Academy of German-Italian Studies – Akademie deutschitalienischer Studien in Merano (<https://www.meran.academy/it/laccademia/>), since 2023.
- Member of the Board of Directors (since 2022) and Member of the Research Council (since 2015) of the “Centro Studi Pedagogici Don Lorenzo Milani” (Lorenzo Milani Pedagogical Studies Centre) of Genoa.

Editorial activity

- Since October 2024: Member of the Editorial Board of the peer-reviewed journal “*Studium Educationis*”, Pensa Multimedia, Lecce (TOP-TIER JOURNAL, online ISSN 2035-844X, <https://ojs.pensamultimedia.it/index.php/studium/about>).
- Since October 2024: Member of the Editorial Board of the journal “Nuova Secondaria. Mensile di cultura, ricerca pedagogica e orientamenti didattici per i docenti delle scuole secondarie”, Edizioni Studium, Rome (TOP-TIER JOURNAL, ISSN 1828-4582, <https://riviste.gruppostudium.it/nuova-secondaria/chi-siamo>).
- Since May 2024: Member of the Editorial Board for the journal “Rassegna di Pedagogia/Pädagogische Umschau”, Fabrizio Serra Editore, Pisa-Rome (TOP-TIER JOURNAL, ISSN 0033-9571, <https://www.libraweb.net/riviste.php?chiave=21>)

- May 2023: *Referee* for the journal "Annali online della Didattica e della Formazione Docente" (TOP-TIER JOURNAL, ISSN 2038-1034, <https://annali.unife.it/adfd/about>).
- Since July 2022: Member of the Board of Directors of the Editorial series 'Filosofia della Formazione' (Il Melangolo, Genoa, <https://ilmelangolo.com/categoria-prodotto/filosofia-della-formazione/>).

Conference Presentations and Participation (National/International)

- **October 17, 2024:** Co-organized (with Professor Cristina Devecchi) and presented at the International Seminar "Lost in translation: 'education' terminology between Italy and the UK (Part Two)" as part of the Centre for Education and Research (CER) Seminars, Faculty of Health, Education and Society, University of Northampton (UK). The presentation, delivered in English by Francesca Marcone, focused on the possible English translations of key concepts in Italian pedagogy (human formation, education, and cultural instruction) and the main pedagogical professions in the Italian context.
- **October 10, 2024:** Co-organized (with Professor Cristina Devecchi) the international seminar "Lost in translation: 'education' terminology between Italy and the UK (Part One)" as part of the Centre for Education and Research (CER) Seminars, Faculty of Health, Education and Society, University of Northampton (UK). Speaker: Francesca Marcone. The focus of the seminar was the possible meanings of the term "education" from a comparative Italian perspective.
- **March 27, 2024:** Speaker at the Online International Study Seminar "Formative Education: International Perspective", organized by Professors G. Sola and C. Casalini, Department of Educational Sciences (University of Genoa) and Department of Formative Education (Boston College). Participants included: I. Barbieri Wurtz, C. Casalini, E. Roland, P. Levrero, H. Hoffmann, F. Marcone, H. Mullen, G. Sola and A. Taiga Guterres. Presented in English on "The Concept of human self-formation".
- **November 23, 2023:** Member of the Scientific Committee and Speaker – National Conference "Don Lorenzo Milani. A cento anni dalla nascita (1923-2023)", Department of Educational Sciences, University of Genoa.
- **December 5, 2019:** Scientific Director (with P. Levrero) and Speaker (with a contribution about Research on the Philosophy of self-formation and the Philosophy of Education) – National Conference "Il Centro Studi Pedagogici Don Lorenzo Milani a trentacinque anni dalla sua fondazione", Department of Educational Sciences, University of Genoa.
- **November 13-14, 2019:** Member of the Scientific Committee and Speaker – National Conference "A trent'anni dalla caduta del Muro di Berlino: una questione di Pedagogia della storia?", Department of Educational Sciences, University of Genoa.

Research responsibilities commissioned by qualified private Institutions:

Since 2022 – Present: Responsibility, assigned by the "Centro Studi Pedagogici Don Lorenzo Milani" (Genoa), for a scientific research project on *Pedagogy of Out-of-School Education in England: the Northampton case*.

Since 2021 – Present: Scientific Direction of Research Activities (for the General Pedagogy section) at the Research Laboratory "General Pedagogy and Clinical Pedagogy: pedagogical professions and deformative malaise", Department of Educational Sciences, University of Genoa.

Since 2015 – Present: Responsibility, assigned by the "Centro Studi Pedagogici Don Lorenzo Milani" (Genoa), for a scientific research project on *Music, self-formation and Pedagogy*.