



Eliana Carrara

Associate professor

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Education and training

1997

PhD in Historical Sciences

'... E che le cose sue possano servire per regola'. Per una nuova biografia di Vincenzio Borghini - 70/70 cum Laude

Scuola Superiore di Studi Storici di San Marino - San Marino (Repubblica di S. Marino)

1994

PhD in History of Art Criticism

La scienza antiquaria di Ulisse Aldrovandi - 70/70 cum Laude

Scuola Normale Superiore di Pisa - Pisa - IT

1988

MA 1988 in Modern Literature

'L'Epistre d'Othéa di Christine de Pizan problemi di composizione e iconografia' - 110/110 cum Laude

University of Pisa - Pisa - IT

Academic experience

2001 - 2005

Researcher

Kunsthistorisches Institut - Firenze - IT

Research work on Nineteenth-century Italian Art

1998 - 2000

Post-doctoral fellow

Warburg Institute - Londra - GB

Research work on the antiquarian culture of the Sixteenth century in Italy

1996 - 1998

Post-doctoral fellow

Scuola Normale Superiore di Pisa - Pisa - IT

Research work on Ulisse Aldrovandi and on the antiquarian culture of the Sixteenth century

Work experience

None

None

Language skills

French

Independent

English

Independent

German

Basic

Research interests

My studies have focused on the figures of Francesco Bocchi, Vincenzo Borghini, Michelangelo Buonarroti, Leonardo da Vinci and Giorgio Vasari, and on the artistic and cultural environment of the court of Cosimo I de' Medici and his sons, Francesco I and Ferdinando I, as well as, more recently, on the biographies and writings of Paola Barocchi and Roberto Longhi