



## Andrea Lazzarini

Fixed-term assistant professor

✉ andrea.lazzarini@unige.it

### *Education and training*

2017

#### **Ph.D.**

Alessandro Tassoni's 'Considerazioni sopra le Rime del Petrarca'. Essay of critical edition. - 70/70 e lode

Scuola Normale Superiore - Pisa - IT

2012

#### **Master's Degree in Italian Literature**

110/110 e lode

Università degli Studi di Pisa - Pisa - IT

2007

#### **Full Scholarship (Corso Ordinario)**

Scuola Normale Superiore - Pisa - IT

### *Academic experience*

2021 - ONGOING

#### **Assistant Professor (RTD/B)**

University of Genoa - Genoa - IT

2020 - 2021

#### **Premier Assistant**

Université de Lausanne - Lausanne - CH

2020 - 2021

#### **Praloran Fellowship**

Fondazione Ezio Franceschini / Université de Lausanne - Florence / Lausanne

2018 - 2020

#### **Research Fellow**

Università di Modena e Reggio Emilia - Modena - IT

### *Language skills*

#### **English**

Proficient

#### **French**

Independent

## ***Teaching activity***

I have taught Italian Literature courses (sometimes aimed at foreign students and held in English) at the University of Bologna and Pisa.

## ***Research interests***

My research interests have up to now concentrated mostly on 16-18th century Italian Literature. I have published an annotated critical edition of Giulio Cesare Cortese's 'La Rosa' (Lucca, 2018), and two books titled *Pazza cosa sarebbe la poesia. Alessandro Tassoni lettore del Trecento fra Barocco ed Età Muratoriana* (Modena, 2020) and *I fiscali del Diavolo. Muratori, Fontanini e Castelvetro* (Pisa, 2021). I've recently started to focus on the works of Federico De Roberto (1861-1927).