

Giada Roberta Viviani

Associate Professor of Musicology and History of Music

EDUCATION AND TRAINING

2011-2015

Ph.D. in Art History
Ca' Foscari University, Venice

2004-2008

Ph.D. in Musicology
University of Fribourg, Switzerland

2001-2003

Master's Degree in Musicology and Musical Heritage
Ca' Foscari University, Venice

1998-2001

Bachelor's Degree in Artistic and Performing Techniques
Ca' Foscari University, Venice

PROFESSIONAL HISTORY

2019-2022

Tenure-Track Professor of Musicology and History of Music
University of Genoa

2017-2018

Research Fellow
Roma Tre University

2015-2016

Research Fellow
University of Pavia

ACADEMIC APPOINTMENTS

2022-present

Member of the Quality Assurance Committee
Master's Degree in Modern Literatures and Performing Arts
University of Genoa

2021-present

Member of the Research Committee
Department of Italian, Romance, Classical Studies, Arts and Performance
University of Genoa

2020-present

Member of the "Other Activities" Committee
Bachelor's Degree in Literature
University of Genoa

2020-present

Member of the "Other Activities" Committee

Master's Degree in Modern Literatures and Performing Arts

University of Genoa

EXPERIENCE

MAIN SEMINARS

July 16, 2025

Casanova before Casanova. The Cultural Construction of the Libertine Myth

Round table curated by Giada Viviani

Ugo and Olga Levi Foundation / Giorgio Cini Foundation, Venice

December 2, 2024

Telling Superb(i)a. Phaethon between Myth and Art

Seminar curated by Giada Viviani

University of Genoa

May 17–18, 2024

Luigi Nono's World through Giovanni Morelli: Utopian Nostalgias and Current Perspectives

International Conference – Scientific Committee Member

Ugo and Olga Levi Foundation, Venice

February 2, 2024

The Compositional Process in Film Music. Sources and Methodological Issues

Seminar curated by Giada Viviani

University of Genoa

November 16–18, 2023

The Teatro Sant'Angelo in the Age of Vivaldi (1700–1740)

International Conference curated by Melania Bucciarelli, Reinhard Strohm, and Giada Viviani

Ugo and Olga Levi Foundation / Giorgio Cini Foundation, Venice

March 9–30, 2023

Performance, Music, and Multimedia

Four Doctoral Lectures curated by Roberto Cuppone and Giada Viviani

University of Genoa

September 30 – October 3, 2021

An Invisible Sky. Giovanni Morelli Festival

Round tables curated by Giada Viviani

Ugo and Olga Levi Foundation, Venice

May 7–21, 2021

From Performance to Memory, or the Accidents of Creativity

Four Doctoral Lectures curated by Roberto Cuppone and Giada Viviani

University of Genoa

May 23–25, 2017

Before La Dolce Vita: Nino Rota in Post-War Italian Popular Cinema

International Conference curated by Marco Dalla Gassa and Giada Viviani

Ca' Foscari University / Giorgio Cini Foundation / Ateneo Veneto, Venice

[May 14–16, 2015](#)

Developing Variations. Giovanni Morelli's Thoughts toward the Future

Seminar curated by Gianmario Borio and Giada Viviani

Giorgio Cini Foundation, Venice

SCIENTIFIC RESPONSIBILITY FOR RESEARCH PROJECTS ACCEPTED FOR FUNDING ON THE BASIS OF
COMPETITIVE CALLS INVOLVING PEER REVIEW

[2022–2025](#)

"New Music Processes for Cinema"

Unit Coordinator – University of Genoa

MUS – PRIN 2020 (project code 2020XWWY3M)

TEACHING OR RESEARCH POSITIONS (FELLOWSHIPS) AT FOREIGN UNIVERSITIES AND RESEARCH
INSTITUTES

[2014–2015](#)

Adjunct Professor

Berlin University of the Arts

[2014](#)

Research Grant

Beinecke Library, Yale University

[2013–2014](#)

Adjunct Professor

Berlin University of the Arts

[2011](#)

Research Grant

Giorgio Cini Foundation, Venice

[2010](#)

Research Grant

Paul Sacher Stiftung, Basel

[2004–2007](#)

Research Grant

Swiss National Science Foundation

[2003–2004](#)

Research Grant

Bern University

EDITORSHIP OR PARTICIPATION IN EDITORIAL BOARDS OF JOURNALS, PUBLISHING SERIES,
ENCYCLOPAEDIAS AND TREATISES

[2023–present](#)

Co-director of the series *The Librettos for Antonio Vivaldi's Operas*

Italian Institute Antonio Vivaldi, Venice

[2021–present](#)

Member of the Editorial Board of *Studi Vivaldiani*

Italian Institute Antonio Vivaldi, Venice

PRIZES AND ACCOLADES FOR SCIENTIFIC ACTIVITY, INCLUDING MEMBERSHIP OF ACADEMIES

[2015](#)

Research Award

Ca' Foscari University, Venice

OTHER EXPERIENCES

[2022](#)

Member of the International Evaluation Panel – *R&D Projects 2022 – Arts*
Fundação para a Ciência e a Tecnologia (FCT), Portugal

[2021-2022](#)

Member of the Doctoral Board – Ph.D. in Digital Humanities (37th Cycle)
University of Genoa / University of Turin

[2020-present](#)

Research Group *Musical Dramaturgy in Venice (1678-1792)*

Principal Investigator

Ugo and Olga Levi Foundation, Venice