

Giulia Taddeo

Researcher

EDUCATION AND TRAINING

2015

PhD in Cinema, Music and Theatre

Alma Mater Studiorum - University of Bologna

PROFESSIONAL HISTORY

2024 – ongoing

Researcher in Theatre Studies

University of Genova

2018-2021

Research Fellow

Alma Mater Studiorum – Università di Bologna

EXPERIENCE

TEACHING OR RESEARCH POSITIONS (FELLOWSHIPS) AT FOREIGN UNIVERSITIES AND RESEARCH INSTITUTES

2020-2023

Adjunct Professor

University of Genova

2019

Visiting Research Fellow

The Institute for Advanced Studies in the Humanities at the University of Edinburgh (IASH)

2017-2022

Adjunct Professor

Alma Mater Studiorum – University of Bologna

2014

“Marco Polo” Fellow at the Dance Division/New York Public Library for the Performing Arts

Alma Mater Studiorum – University of Bologna

2013

Research Fellow

Vittore Branca International Center for the Study of Italian Culture (Giorgio Cini Foundation, Venice)

EDITORSHIP OR PARTICIPATION IN EDITORIAL BOARDS OF JOURNALS, PUBLISHING SERIES, ENCYCLOPAEDIAS AND TREATISES

2023- ongoing Member of the Scientific Committee of the Academic Journal “Danza e ricerca. Laboratorio di studi, scritture, visioni”
Alma Mater Studiorum, University of Bologna

2023-ongoing Member of the Scientific Committee of the “Via Teatrale” book series, directed by Leonardo Mancini
Mimesis, Milan

OTHER EXPERIENCES

Research groups:

Member of the PRIN 2022 *Performing arts, economics, and cultural policies. New interpretative paradigms between aesthetics and social sciences* (P.I. prof. Matteo Paoletti, University of Bologna).

Member of the Research Group “Philology of dance” at the University of Bologna
<https://site.unibo.it/filologiadelladanza/it>

Member of the International Research Group “Teorie e pratiche della danza tra il Novecento e l’oggi” at the University of Bologna <https://site.unibo.it/teorie-pratiche-danza-italiana/it>