

Gloria Julieta Zarco

Fixed-term assistant professor

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Education and training

2019

Abilitazione Scientifica Nazionale nel settore 10/I1 -Lingue Letterature e Culture Spagnola e Ispano-americane-. Fascia II

Ministero dell'Istruzione dell'Università e della Ricerca - Rome - IT

2019

Master in Foreign Languages Didactics

110/110

Ca' Foscari University of Venice - Venice - IT

2019

Training for Trainers Course

Ca' Foscari University of Venice - Venice - IT

2014

PhD in Language Culture and Society

Ca' Foscari University of Venice - Venice - IT

2014

PhD in Social and Human Sciences

University of Quilmes (UNQ) - Buenos Aires - AR

2014

Doctor Europeaus

The University of Cambridge - Cambridge - GB

2014

Doctor Europeaus

Universitat de Barcelona - Barcelona - ES

2009

Degree in European American and Postcolonial Language and Literature

110/110 Cum Laude

Ca' Foscari University of Venice - Venice - IT

2003

IH Certificate in Teaching Spanish as a Foreign Language

Distinction

International House - Buenos Aires - AR

2002

Degree in Spanish Language and Literature

Instituto Superior de Formación Docente n. 1 - Buenos Aires - AR

Academic experience

2021 - ONGOING

Researcher

Genoa University - Genoa - IT

Researcher. AQ Committee

Language skills

Italian

Proficient

Spanish

Mother tongue

English

Proficient

Teaching activity

Spanish Language [L-19]. Department of Education. Genoa University [61211]. 28/09/2021 – 23/11/2021.

Spanish Foreign Language Laboratory [L-19]. Department of Education. Genoa University [94897]. 24/11/2021 – 23/12/2021.

Teaching Italian for Foreign Students Laboratory [L-81]. Department of Education. Genoa University. [67719] 29/09/2021 – 22/12/2021.

Spanish Foreign Language Laboratory [L-19]. Department of Education. Genoa University [94897]. 30/03/2021 – 11/05/2021.

Hispano-American Literature and Culture III [L-11]. Department of Education. Genoa University [68280]. 01/03/2021 - 14/05/2021.

Teaching Assistant Senior Letteratura Spagnola [LT0011]. Department of Linguistics and Comparative Cultural Studies Comparati, Ca' Foscari University of Venice.

History of Spanish Culture and Society [LT090]. Course: "La storia de España: Del *Desastre del '98* a la actualidad". Department of Linguistics and Comparative Cultural Studies Comparati, Ca' Foscari University of Venice. 30/08/2017 to 30/09/2018.

Spanish Literature I - [LT0011]. Course: "Literatura contemporánea". Department of Linguistics and Comparative Cultural Studies Comparati, Ca' Foscari University of Venice. 30/08/2016 to 30/09/2017

Teacher of Spanish Language and Literature and Culture

High School "Manara Valgimigli". Via Tito Livio, 17. Padua. 08/10/2018 to 30/06/2019.

High School "Leonardo Da Vinci". Via G. di Verdara, 32. Padua. 19/10/2018 to 30/06/2019.

CrazyLab Academy. Padua. 12/11/2017 to 30/05/2019.

High School "E. De Nicola". Via Parini 10. Padua 05/10/2017 to 30/06/2018.

High School “E. De Nicola”. Via Parini 10. Padua. 29/11/2016 to 08/06/2017.

High School “Davila”. Via San Francesco 7. Padua. 16/09 to 19/11/16.

High School “C. Sibiliato”. Via Roma 14. Padua. 24/09 to 21/11/16.

Teacher of Spanish Language, Literature and Culture (for adults)

High School “Davila” -*Centro Territoriale Permanente per l'Educazione degli Adulti* – (European Social Fund). Padua. 16/09/2003 to 26/05/2013.

Tutor of Spanish Language 1 /Hispano-American Language 1

Supplementary activities to the studies program. Prof. Florencio Del Barrio. Department of Linguistics and Comparative Cultural Studies Comparati, Ca' Foscari University of Venice. a.a. 2013/2014.

Research interests

My research interests currently have three directions:

1. The study of intersemiotic, inter and intralinguistic translation between cinema and immigration literature in the Iberian Peninsula and in Latin American, with particular attention to the representation of migrant women.
2. The contrastive dimension of the “Quichua Santiagueño” and Spanish: origins, causes, survival, and influence of the indigenous language in the Spanish spoken in Buenos Aires, with particular attention to sociolinguistic aspects.
3. The study of film and literary representations of the Argentine military dictatorship (1976-1983) starting with the return to democracy, from 1983 to 2013.

Grants

2014 - 2016

MELILF. Migration and Everyday Life. Iberian Literature and Film.

Ca' Foscari University of Venice - IT
Participant

2013 - 2014

Representaciones literarias y cinematográficas de la militancia femenina en el contexto de la última dictadura militar argentina.

CONICET Consejo Nacional de Investigaciones Científicas y Técnicas de Argentina. - AR
Participant

Editorial activity

REVIEWER (academic)

2021. *Quaderni di Palazzo Serra Nuova Serie*. Department of Modern Language and Culture. Genoa University. Genoa University Press (GUP). ISBN: 978-88-3618-105-6. 2020/21.

2021. *Rassegna Iberistica*. Rivista di analisi culturali. Venice.
2020. *Rassegna Iberistica*. Rivista di analisi culturali. Venice.
2018. *Kamchatcha*. *Revista de análisis cultural*. ISSN 2340-1869.
2018. *Papeles del CEIC*. *International Journal on Collective Identity Research*. Spain. ISSN 1695-6494.
2016. *Kamchatcha*. *Revista de análisis cultural*. ISSN 2340-1869.
2016. *Revista Científica de Cine y Fotografía*. *Fotocinema*. Spain. ISSN 2172-0150.

REVIEWER (High school)

2022. Hoepli. Viaje a Madrid. Libro de lectura, libro de ejercicios y cuadernillos con soluciones.
2022. Hoepli. Viaje a México. Libro de lectura, libro de ejercicios y cuadernillos con soluciones.
2022. Hoepli. Aitor. Libro de lectura, libro de ejercicios y cuadernillos con soluciones.
2022. Hoepli. Me mola. Libro de lectura, libro de ejercicios y cuadernillos con soluciones.

Assignments abroad

MOBILITY

Visiting Research

Universidad Nacional de Quilmes (UNQ), Department of Social and Human Sciences. *Cátedra Abierta de Género y Sexualidades*. Project: "Representaciones de los cambios sociales en América del Sud". 17/03/2014 to 18/06/2014.

Universitat de Barcelona (UB). Department of Spanish Philology. Research Project: "El cine, la política y la memoria en la Argentina". Barcelona, Spain. 24/02 to 25/05/2013. (for certify the conferment of the title DOCTOR EUROPEAUS).

Universidad Nacional de Quilmes (UNQ), Buenos Aires, Argentina. "Cine y literatura en la Argentina de la postdictadura". 14/06 to 05/08/2012. (The PhD Programm has been carried out in co-tutelle-de thèse with UNQ).

Universidad Nacional de Quilmes (UNQ), Buenos Aires, Argentina. "Cine y literatura en la Argentina de la postdictadura". 25/02 to 27/08/2011. (The PhD Programm has been carried out in co-tutelle-de thèse with UNQ).

Mobility Activity for Teaching

Program Erasmus+ / KA1 Higher Education. Universidad Nacional de las Artes (UNA), Buenos Aires, Argentina. IIEAC, Grupo de Estudios de Filosofía y Estética. 11/07 to 24/07/2018.

Overseas -docenti e ricercatori-. *Accordo Internazionale di Ateneo, di Scambio e di Cooperazione Scientifica*. Universidad Argentina de la Empresa (UADE), Buenos Aires, Argentina. "Instituto de Ciencias Sociales y Disciplinas Projectuales". Project: "La representación de la inmigrante en la literatura y el cine argentinos". 04/05 to 24/05/2016.

Other professional activities

Award

The *Honorable Senado de la Nación Argentina* (Commission of Education

and Culture) has declared the book *Treinta años de cine, política y memoria en la Argentina (1983-2013)* by Julieta Zarco, (Buenos Aires, Biblos, 2016) “Book of General and Cultural Interest” (S1805/16): “For the relevance of this essay in Memory, Truth and Justice”. 15/05/2017.