

## **GIANCARLO MARIOTTINI**

**Artistic Director and Vice President**

**of Fondazione Anna Solaro Teatro dell'Ortica ETS Impresa Sociale**

### **QUALIFICATIONS**

- Master's Degree in Performing Arts  
obtained at the University of Genoa – Faculty of Letters and Philosophy – Master's Degree in Performing Arts  
Year 2014  
grade 110/110 cum laude
- Degree in Arts, Music and Entertainment Disciplines  
obtained at the University of Genoa – Faculty of Letters and Philosophy – Degree Course in Arts, Music and Entertainment Disciplines (D.A.M.S.)  
Year 2010  
grade 110/110 cum laude
- Professional diploma in film direction  
obtained at SDAC (School of Cinematographic Art of Genoa)  
Year 2012
- High school diploma in classical studies  
obtained at Liceo Classico Andrea D'Oria, Genoa  
Year 2006  
grade 100/100

### **ACADEMIC EXPERIENCE**

Teaching activity within the Bachelor degree course in Psychiatric Rehabilitation Technique of the University of Genoa, academic years 2022/2023, 2023/2024 and 2024/2025.  
Integrated course "Methods and Techniques in Psychiatric Rehabilitation through Body Expression" code 66985, teaching "Graphic Rehabilitation Techniques and Dramatic Performance" code 66987, CFU 1 - hours assigned 10, 3rd year - 2nd semester

### **PROFESSIONAL EXPERIENCE**

Since 2009 he has been an Actor, Director, Trainer and Social Theatre Operator for Teatro dell'Ortica. Today he is Vice President and Artistic Director, as well as Head of Training and Communication and coordinator or operator in projects related to experiences of social and community theatre.

In particular:

- From 2009 to today: theatre operator within the Gruppo Stranità, a theatre workshop that represents a rehabilitation reality through theatre of psychiatric patients in a network care between Teatro dell'Ortica and ASL1 of Genoa.
- From 2021 to today: teacher within the Two-Year Master in Theater Pedagogy of Teatro dell'Ortica in agreement with AGITA, an institution accredited by the Ministry of Education, University and Research (M.I.U.R.).

- From 2021 to today: theatre operator within the laboratory "I versi della cura", created to support cancer patients in the treatment process and in the awareness of it and to support family members and healthcare personnel who indirectly suffer the repercussions of the disease on their lives.
- From 2021 to today: theatre operator in theatre workshop aimed at sex offender inmates of Genova-Pontedecimo Prison.
- 2022-24: coordinator for Teatro dell'Ortica in the European project ARTYS - Using Drama based youth work for psychosocial support of young people with fewer opportunities.
- 2021-22: contact person for Teatro dell'Ortica in the LEELA Project funded by Fondazione Con I Bambini, member of the organizing committee of the event EduFest - Festa dell'Educazione.
- 2020: teacher in the Professional course for actors and performers co-financed by the European Social Fund and Regione Liguria, organized by Fondazione CIF Formazione, Teatro Akropolis and Teatro dell'Ortica, dedicated to social activities and dialogue with contemporary languages.
- 2020: theatre workshop at Istituto Superiore Statale Majorana-Giorgi, Genoa.
- 2017-18: theatre workshop aimed at students with disabilities at Liceo Artistico "Klee Barabino", Genoa.
- 2016-18: coordinator for Teatro dell'Ortica in the European project Skills for Freedom – Artistic paths to develop the professional skills of prisoners.
- Since 2011, theatre operator in an integrated workshops between citizens and prisoners of the Ge-Pontedecimo prison: an example of social theatre aimed at inclusion and the fight against stigma.
- Since 2013, theatre operator within the workshop "I Viaggiatori Sognanti", formed by psychiatric patients and healthcare workers of ASL1 of Imperia.
- From 2012 to 2014, manager of Laboratorio Urticante, an integrated theatre group formed by young people from high schools and universities.
- 2013-17: theatre operator and contact person for Teatro dell'Ortica in the context of TEGRAS - rassegna di teatro educazione.
- 2016: theatre workshop at "Massimo D'Azeglio" Middle School as part of the National Project for the inclusion and integration of Roma, Sinti and Caminanti children.
- In 2015, theatre operator and videomaker in a film construction workshop at "San Giorgio" Nautical Institute, Genoa, as part of a project to fight the phenomenon of school dropout.
- In the 2014-15 school year, leader of the theatre workshop at "Pino" Primary School of IC Molassana, Genoa.
- In 2013, theatre operator in an integrated workshop for children and adolescents at Camminfacendo youth center in Ovada.
- Since 2013, teacher and head of Theatre Courses for children, adolescents and adults at Teatro dell'Ortica.
- 2017: teacher in the theatre workshops of the projects for adults in a state of social hardship "Punto e a capo" and "Progetto incontro", in collaboration with Forma - Ente Formazione Professionale, Chiavari.
- 2014-15: animated reading workshops in schools as part of the "Conosciamoci" project created by the L.E.T. network - Territorial educational laboratories.
- 2013-14: theatre workshop for seniors at San Raffaele Institute in Coronata, Doria Institute and R.S.A. Castelletto, Genoa; training meetings on the gesture of care for the animators of the RSA of ASP Emanuele Brignole in Genoa.

Among the shows staged as a director, actor or playwright with the Teatro dell'Ortica: "Macbeth. Una tragedia in viola", "Animali di periferia", "Dentro di me non abita nessuno", "Come se mi avessero spinto qui", "GiustAppunti. Storie di ragazze, ragazzi e di giustizia minorile", "Finora", as

well as numerous children's theatre productions and site-specific theatre projects.

Over the years he has also collaborated with the theatre companies Il Gruppo di Teatro Campestre, TILt - Teatro Indipendente Ligure, Teatro Ziben, Compagnia ArteMisia, Percorsi Non Lineari, Opera dei Fantasmi.

In 2014, with the collective SNC GranaraMariottiniSorrentinoStrazza, he won the National Award "Giovani Realtà del Teatro" of the Civic Academy of Dramatic Arts "Nico Pepe" with the performance "Proclami alla nazione".

Film director (professional diploma in film directing at SDAC - School of Cinematographic Art of Genoa), he directed the short films "Etoile" (2012), "Bansigu" (2013), "Adolescenza inquieta" (2015), "Atto di dolore" (2016), "Eu, vivo" (2016).

## **COURSES TAKEN AS A STUDENT**

- Refresher course for social workers – Social and pedagogical theatre: a response to social distress, Teatro dell'Ortica APS ONLUS, 2019
- Interprofessional training course – Specific training for operators who work with perpetrators of crimes of violence in emotional relationships, White Dove Cura e Cultura, 2019
- 3rd level Master in Theatre Therapy - Teatro dell'Ortica Associazione di Promozione Sociale ONLUS / Associazione Politeama, 2016-2018, qualification to be obtained
- Two-year course for Theatre Pedagogical Operator - Teatro dell'Ortica Associazione di Promozione Sociale ONLUS, 2015-2017
- Analog and digital photography course by Alberto Terrile, 2012
- Theatrical workshop "From mask to clown – Discovering the sublime beauty of the ridiculous" led by Valeria Campo, 2011
- Theatrical workshop "The five senses of the actor" by Massimo Munaro of Teatro del Lemming, 2011
- Smarketing course for small businesses in the creative and cultural industry held by Marco Geronimi Stoll, Chiara Birattara and Paolo Faustini, 2011
- Acting course at Teatro della Tosse in Genoa led by Enrico Campanati, Emanuele Conte, Elisa D'Andrea and Amedeo Romeo, 2010-2011
- Theatrical workshop "From actor training to performance" with Mirco Bonomi, Simona Garbarino and Anna Solaro of Teatro dell'Ortica in Genoa, 2010
- Theatrical workshop "Physical work, improvisation, text construction, stage assembly" with Mario Ruggeri of C.I.R.T. – Teatro dell'Ortica, Genoa, 2010

## **COURSES DELIVERED AS A TEACHER**

- 2021-24: teacher in the two-year Master in Theatre Pedagogy at Teatro dell'Ortica, created in agreement with AGITA, an institution accredited by the Ministry of Education, University and Research (M.I.U.R.)
- 2022-23: teacher in the project "Bisagno Express" (led by Alpim), financed by Regione Liguria, digital reconstruction by minors of the route of the train that ran on the surface of the Val Bisagno
- 2020: teacher in the Professional Course for Actors and Performers co-financed by the European Social Fund and Regione Liguria, organized by Fondazione CIF Formazione,

Teatro Akropolis and Teatro dell'Ortica, dedicated to social activities and dialogue with contemporary languages

- 2019: trainer on Social Theatre in two workshops held at the Bridge Through Art Festival in Plovdiv, Bulgaria, on the occasion of Plovdiv European Capital of Culture 2019
- 2017-19: teacher in the project POR FSE LIGURIA 2014–2020 – Social inclusion and fight against poverty, Investment Priority 9I, Specific Objective 9.2 – Plural skills, Operation “Theatres of existence. From the stage to social integration” – Teatro dell'Ortica ATS leader
- 2017-19: teacher in the project POR FSE LIGURIA 2014–2020 – Social inclusion and fight against poverty, Investment Priority 9I, Specific Objective 9.2 – Plural skills Operation “C.A.T.S.” – theatre training for vulnerable subjects by Teatro dell'Ortica, delegated body
- 2017: teacher in the theatre modules of the projects for adults in a state of social hardship “Punto e a capo” and “Progetto incontro”, in collaboration with Forma - Ente Formazione Professionale, Chiavari
- 2013-25: teacher and head of the Theatre Courses for children, adolescents and adults at Teatro dell'Ortica

## WORKING GROUPS/PROJECTS

- 2022-24, “ARTYS – Using drama based youth work for psychosocial support of young people with fewer opportunities”, Teatro dell'Ortica in partnership with Organizacija kreativnog okupljanja OKO (Serbia) and Обединени професионалисти за устойчиво развитие UPSDA (Bulgaria)
- 2021-22, “T.S.O. Teatro Sociale Ovunque. The power to change words”, Teatro dell'Ortica in partnership with Cattivi Maestri APS
- 2017-19, POR FSE LIGURIA 2014 – 2020 – Social inclusion and the fight against poverty, Investment Priority 9I, Specific Objective 9.2 - Plural skills, Operation “Theatres of existence. From stage to social integration”, Teatro dell'Ortica leader
- 2019, “Raccontare l'Accademia Marina Mercantile”, project for the creation of a documentary film on the choice of the training path of the Italian Merchant Navy Academy
- 2017-2019, POR FSE LIGURIA 2014 – 2020 – Social inclusion and the fight against poverty, Investment Priority 9I, Specific Objective 9.2 - Plural skills Operation “C.A.T.S.” – Teatro dell'Ortica delegated entity, SEI-CPT leader
- 2017-2019, theatre workshop for students with disabilities at Liceo Artistico “Klee Barabino”, Genoa, which involves the use of video to create short films at the end of the course.
- 2016-18: coordinator for Teatro dell'Ortica in the European project “Skills for Freedom – Artistic courses to develop the professional skills of prisoners”.
- 2016, theatre workshop at “Massimo D'Azeglio” Secondary School as part of the National Project for the inclusion and integration of Roma, Sinti and Caminanti children, with the creation of the short film “Noi”.
- 2016, “L'altra bellezza”, project aimed at 52 psychiatric patients, 4 ASL workers, 27 volunteers in 2 social theatre workshops, led by Teatro dell'Ortica
- 2015, “L'altra bellezza”, project aimed at 84 psychiatric patients, 8 ASL workers, 30 volunteers in 3 workshops, led by Teatro dell'Ortica
- 2015, project to fight the phenomenon of school dropout at the Nautical Institute “San Giorgio”, Genoa, with the activation of a theatre and film construction workshop and the production of the short film “In alto mare”
- 2014, “Le dispercezioni auditive”, project aimed at 82 psychiatric patients, 8 ASL workers, 28 volunteers in 4 workshops, led by Teatro dell'Ortica

## CONGRESSES AS A SPEAKER

- “Expressive Therapies and Quality of Life: Narration and its Forms”, University of Genoa, 2024
- “Healthy Social Work. Social Services in Mental Health”, Ordine degli Assistenti Sociali della Liguria, 2023
- “Expressive Therapies and Quality of Life”, University of Genoa, 2023
- “The City That Heals – Mental Health as a Common Good”, ASL3 in collaboration with Coordinamento delle Associazioni di Familiari e Utenti Salute Mentale, Quarto Pianeta and ALFAPP Liguria, 2023
- “Social Interaction Theatres - XXIII International Conference Theatres of Diversity”, Associazione Culturale Cittadina Universitaria Aenigma Publisher of the European Journal “Catarsi, teatri delle diversità”, 2022

GENOVA

05/06/2025

A handwritten signature in dark ink, appearing to be 'S. M.' or similar, written in a cursive style.