

## Nick Young

Role RTD-A Post-Doctoral Researcher

### EDUCATION AND TRAINING

*[Example: university degree, high school diploma]*

2012 – 2016

**PhD in Philosophy 2012 – 2016**

Supervisor: Prof. Bence Nanay    Dissertation: Not Hearing Sounds  
University of Antwerp, BE

2008 – 2010

**Masters in Philosophy**

Pass with cum laude  
University of Amsterdam, NL

2000 – 2003

**Bachelors in Philosophy**

Pass with 2:1  
University of Bristol, UK

### PROFESSIONAL HISTORY

*[Previous positions held at this or other universities, etc]*

2017 – 2022

**Post-doctoral Researcher**

Researcher on the “Time and Emotion” Project: 2018 – 2022  
Researcher on the “Time-Methods” Project: 2017 – 2018  
University of Milan

### EXPERIENCE

*[The following are subsections]*

**MAIN SEMINARS**

**September 2025** The Environmental Aesthetics of Generative AI  
BSA Annual Conference, Oxford  
British Society of Aesthetics

**May 2025** The Environmental Aesthetics of Generative AI  
Ethics and Aesthetics of Artificial Images Conference, Venice  
University of Venice

**April 2025** Beauty in Use  
Philosophy, Design and Aesthetics seminar, Warsaw  
University of Warsaw / SWPS University

**January 2025** Generating Philosophy with Artificial Intelligence (invited paper)  
Languages of Technology Discussion Group  
University of Vienna

**February 2024** Beauty in Use (invited paper)  
Higher Seminar in Aesthetics  
Uppsala University

**June 2022** Minor Melodies and Sorrowful Speech (invited paper)  
How the Senses Present the World Conference  
University of Turin

**May 2021** Audition: Image and Appearance (invited paper)  
Experiences Seminar Series  
University of Liège

**September 2019** Touchy-Feely Emotions  
ESPP 2019, Athens  
European Society for Philosophy and Psychology

**May 2019** Depiction in Time: Hearing Pictures (invited paper)  
LOGOS Research Seminar, Barcelona  
University of Barcelona

**February 2019** Touchy-Feely Emotions (invited paper)  
Mind and Reason Seminar  
University of York

**September 2018** Against Hearing Sounds  
ESPP 2018  
European Society for Philosophy and Psychology

**July 2016** Hearing Events  
Joint Session 2016, Cardiff  
Aristotelian Society / Mind Association

**December 2014** Hearing Spaces  
MindGrad '14  
University of Warwick

#### OTHER EXPERIENCES

**2021 –2025** Member of PhD. Supervisory Committee  
Advising Ans Mertons: The (Dis)Appearance of Time (On Exhibiting Kairos)  
LUCA School of Arts and KU Leuven (Katholieke Universiteit Leuven)

**2025** Supervisor of MA Dissertation  
Supervising Alessio Cremona: The Aesthetics of Striving Games  
University of Genova