

Nick Young

Role RTD-A Post-Doctoral Researcher

EDUCATION AND TRAINING

[Example: university degree, high school diploma]

2012 – 2016

PhD in Philosophy 2012 – 2016

Supervisor: Prof. Bence Nanay Dissertation: Not Hearing Sounds
University of Antwerp, BE

2008 – 2010

Masters in Philosophy

Pass with cum laude
University of Amsterdam, NL

2000 – 2003

Bachelors in Philosophy

Pass with 2:1
University of Bristol, UK

PROFESSIONAL HISTORY

[Previous positions held at this or other universities, etc]

2017 – 2022

Post-doctoral Researcher

Researcher on the “Time and Emotion” Project: 2018 – 2022
Researcher on the “Time-Methods” Project: 2017 – 2018
University of Milan

EXPERIENCE

[The following are subsections]

MAIN SEMINARS

September 2025 The Environmental Aesthetics of Generative AI
BSA Annual Conference, Oxford
British Society of Aesthetics

May 2025 The Environmental Aesthetics of Generative AI
Ethics and Aesthetics of Artificial Images Conference, Venice
University of Venice

April 2025 Beauty in Use
Philosophy, Design and Aesthetics seminar, Warsaw
University of Warsaw / SWPS University

January 2025 Generating Philosophy with Artificial Intelligence (invited paper)
Languages of Technology Discussion Group
University of Vienna

February 2024 Beauty in Use (invited paper)
Higher Seminar in Aesthetics
Uppsala University

June 2022 Minor Melodies and Sorrowful Speech (invited paper)
How the Senses Present the World Conference
University of Turin

May 2021 Audition: Image and Appearance (invited paper)
Experiences Seminar Series
University of Liège

September 2019 Touchy-Feely Emotions
ESPP 2019, Athens
European Society for Philosophy and Psychology

May 2019 Depiction in Time: Hearing Pictures (invited paper)
LOGOS Research Seminar, Barcelona
University of Barcelona

February 2019 Touchy-Feely Emotions (invited paper)
Mind and Reason Seminar
University of York

September 2018 Against Hearing Sounds
ESPP 2018
European Society for Philosophy and Psychology

July 2016 Hearing Events
Joint Session 2016, Cardiff
Aristotelian Society / Mind Association

December 2014 Hearing Spaces
MindGrad '14
University of Warwick

OTHER EXPERIENCES

2021 –2025 Member of PhD. Supervisory Committee
Advising Ans Mertons: The (Dis)Appearance of Time (On Exhibiting Kairos)
LUCA School of Arts and KU Leuven (Katholieke Universiteit Leuven)

2025 Supervisor of MA Dissertation
Supervising Alessio Cremona: The Aesthetics of Striving Games
University of Genova