



UNIVERSITA' DEGLI STUDI DI GENOVA

# STARCH

DOTTORATO IN STORIA  
STORIA DELL'ARTE E ARCHEOLOGIA

## NOME E COGNOME

**Victoria Ferrari**

## CICLO

**XXXIX**

## CURRICULUM

**STORIA DELL'ARTE**

## TITOLO PROGETTO

**Sputare (ancora) su Hegel. Assimilazione e donne-alibi nelle collettive non miste in Italia.**

## SUPERVISOR

**Paola Valenti**

# Victoria Ferrari



Date of birth: 21/03/1998

Nationality: Italian

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Address: via Palestro 31, Acqui Terme, 15011 (AL)

Introduction: PhD student in contemporary art history at the University of Genoa and a member of the Armando Galliano Cultural Circle in Acqui Terme. My main interests are in social issues, feminism, poetry and the animal world. I believe in the political value of dissemination and accessibility of cultural events and initiatives spread throughout the territory.

## Work Experience:

11/23 - current

**STARCH** doctoral student (history, art history and archaeology), University of Genoa, Genoa, Italy

- doctoral student representative
- teaching support (exam assistance, thesis tutoring)
- third mission activities (film screenings, exhibitions)
- editing activities, proofreading

11/24 - current

**Assistant archivist and librarian**, Armando Galliano Center for the Study of Political Philosophy, Acqui Terme, Italy

- cataloging books on Access
- filing of documents
- space care
- cultural events organization (book presentations, film and art screenings, etc.).

10/24 - 11/24

**Assistant to the director**, Artissima Srl, Turin, Italy

- agenda organization
- supervision of works
- filming help

11/24 - 11/24

**Exhibition set-up**, Spazio Unimedia, Genoa, Italy

- exhibition set-up *The Total Art. Homage to Ben Vautier*
- works supervision

01/24 - 12/24

**Curator**, Forte Santa Tecla, San Remo, Italy

- exhibition set-up and dismantling *Almost like writing flowers. Abstraction in Liguria from the 1950s to the 1970s*

- guided tours
- creation of worksheets for the catalog

### **Education and Training:**

10/20 - 03/23

**Master's degree in Modern Literature and Performing Arts**, University of Genoa, *Genoa, Italy*

Field of study: artistic disciplines and humanities

Final grade: 110/110 cum laude

Thesis: *The woman-ibi in exhibition strategies in Italy. From ghettoization to normalization*

09/17 - 09/20

**Bachelor of Arts**, University of Eastern Piedmont, *Alexandria, Italy*

Field of study: Artistic disciplines and humanities

Final grade: 110/110 cum laude

Thesis: *Neologisms and backdating from Piedmontese scapigliatura and early attestations of Frenchisms*

- preparation of 314 online entries for *ArchiData*, *Archives of lexical (retro)dating* of the Accademia della Crusca
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09/12 - 07/17

Linguistic High School Diploma, Liceo Augusto Monti, Asti

Grade: 93/100

Thesis: *The unbearable lightness of being: a contemporary condition*

06/24 - 06/24

Summer School of Gender Studies, Sherocco Academy, *Ostuni, Italy*

### **Language Skills:**

Italian (native language), English (C1), French (B1)

### **Digital Skills:**

Microsoft Office (Word, Access, Power Point), Apple Devices, Digital Platforms (Teams, Skype, Google Meet, Zoom)

Genoa, 01/30/25

*Victoria Ferrari*