



UNIVERSITA' DEGLI STUDI DI GENOVA

STARCH

DOTTORATO IN STORIA
STORIA DELL'ARTE E ARCHEOLOGIA

NOME E COGNOME

Camilla Palazzolo

CICLO

XXXIX

CURRICULUM

Storia dell'arte ERC-PEA – Philosophy of experiential artifacts

SUPERVISORE/I

**Enrico Terrone
Paola Valenti**

PERSONAL INFORMATION

Date of birth: 12/03/1998

Nationality: Italian

Address: DAFIST-Dipartimento di Antichità, Filosofia e Storia; Via Balbi 4, 16126 Genova GE, Italy

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RESEARCH INTERESTS

Philosophy of Art, Aesthetics, Philosophy of Contemporary Art, Ontology of Art, Philosophy of Art Restoration and Conservation

EDUCATION

2023 – Ongoing

PhD in Philosophy, ERC project - PEA “The Philosophy of Experiential Artifacts”

University of Genoa

Supervisors: Prof. Enrico Terrone and Prof. Paola Valenti.

January – May 2025

Visiting scholar

Department of Philosophy, Oklahoma University

Supervisor: Prof. Sherri Irvin

October 2019 - March 2022

MA in Philosophy (Laurea Magistrale in Scienze Filosofiche)

University of Roma Tre

Thesis title: ‘Beyond Perception, Conceptual Art and the Possibility of Aesthetic Experience’.

Supervisors: Prof. Lisa Giombini (University of Roma Tre) Prof. Stefano Velotti (Sapienza University)

Graduation mark: 110/110 cum laude.

February 2022

Visiting student, thesis research

University of Uppsala

Supervisor: Elisabeth Schellekens (Professor of Aesthetics, Uppsala University)

January - July 2021

Exchange student, ERASMUS + programme

Université Paris 1 Panthéon Sorbonne

September 2016 - November 2019

BA in Philosophy

University of Roma Tre

Thesis title: “Creativity and Art in Kant’s Critique of the Faculty of Judgement”.

Supervisor: Prof. Paolo D’Angelo (University of Roma Tre)

Graduation mark: 110/110 cum laude.

September 2018 - June 2019

Exchange student, ERASMUS + programme

Université Paul Valéry Montpellier 3

PUBLICATIONS

Palazzolo, C. and Terrone, E. (Forthcoming), “Contemporary Art and The Challenge of Conservation”, in Andina, T., Andrzejewski, A., *Aesthetics for the Future*, Brill.

Reviews

Palazzolo, C. (2024), “Artists Remake the World”, Book Review of Vid Simoniti (2023), *Artists Remake the World. A Contemporary Art Manifesto*, *AM Journal*, No. 33, 91–93.

SELECTED TALK PRESENTATIONS

7-8 March 2025, Graduate Hotel Berkeley, Berkeley California

“The arts of Introspection”. Talk with Elisa Caldarola (University of Turin- CUNY) at the ASA Pacific Division Meeting

16 December 2024, University of Genoa, Genoa

“The arts of Introspection”. Talk with Elisa Caldarola (Università di Torino- CUNY) at PEA workshop: the Varieties of Consciousness and the Varieties of Art.

23-26 October 2024, Hilton Hotel, Chicago

“Contemporary Art and The Challenge of Conservation”. Talk at the 82nd Annual Meeting of the American Society for Aesthetics.

6-8 September 2024, St Anne’s College, Oxford

“Contemporary Art and The Challenge of Conservation”. Talk at The British Society of Aesthetics Annual Conference.

1-8 august 2024, Sapienza University of Rome, Rome

“Contemporary Art and The Challenge of Conservation”. Talk at the World Congress Philosophy Rome 2024.

6-8 June 2024, Università di Napoli l’Orientale, Naples

“Contemporary Art and The Challenge of Conservation”. Talk at The European Society for Aesthetics Annual Conference.

15-19 April 2024, The Inter-University Centre, Dubrovnik

“Contemporary Art and The Challenge of Conservation”. Talk at 10th Dubrovnik Conference on the Philosophy of Art.

20 March 2024, University of Genoa, Genoa

“Art, Identity, and the Future”. Talk at PEA Workshop with Jeffrey Strayer (Purdue University Fort Wayne).

FURTHER ACADEMIC EXPERIENCES

November 2023 – Ongoing

Co-organizer of all the activities of the PEA research group at the University of Genova (<https://pea.unige.it/it>). In particular: - Weekly Seminars (Reading Groups and Work in Progress Sessions - you can find the complete list here: <https://pea.unige.it/node/534>) - Conferences and workshops (you can find the complete list here: <https://pea.unige.it/node/50>).

September 2022, Centro Residenziale Universitario di Bertinoro, Bertinoro (FC)

Participant at the SIE Summer School 2022 “I dispositivi dell’estetica”.

SCHOLARSHIPS AND AWARDS

November 2023 – November 2026

PNRR Doctoral Scholarship, ERC project – PEA “The Philosophy of Experiential Artifacts”

February 2022

Research Scholarship for a one-month period at Uppsala University

January 2021 - July 2021

Erasmus+ Scholarship for a six-month period at Université Paris 1 Panthéon Sorbonne

September 2018 - May 2019

Erasmus+ Scholarship for a nine-month period at Université Paul Valéry, Montpellier 3

June 2019

Merit Scholarship for exams taken abroad within the Erasmus+ program

Academic Years 2019 - 2020 / 2017 - 2018

University Collaboration Scholarship

SOCIETIES MEMBERSHIPS

2024 – Ongoing

Member of the British Society of Aesthetics

2024 – Ongoing

Member of the American Society for Aesthetics

2024 – Ongoing

Member of the European Society for Aesthetics

2025 – Ongoing

SIE Società Italiana di Estetica

OTHER PROFESSIONAL EXPERIENCES

April - May 2023/ September - October 2023

IOM Italy, UN migration (international organisation for migration)

Consultant for the 'CinemArena' project in Ivory Coast and Guinea: travelling information campaign on the risks of irregular migration and socio-economic opportunities in the country.

May 2022 - July 2022

Amar Association, Rio De Janeiro

Volunteer work at the Amar association in Rio de Janeiro in the facilities dedicated to literacy and welcoming women and children.

November 2021- February 2022

Ministry of Education, Rome Italy

Curricular traineeship in the office of the Directorate General - Department for School Regulations, Evaluation and Internationalisation of the National Education System.

LANGUAGE SKILLS

Italian: Mother tongue; **French:** Excellent (DALF C1); **English:** Excellent

REFERENCES

Prof. Enrico Terrone, Università di Genova: enrico.terrone@unige.it (Relationship: Primary PhD Supervisor)

Prof. Paola Valenti, Università di Genova: paola.valenti@unige.it (Relationship: Secondary Phd supervisor)

Prof. Lisa Giombini, Università degli Studi Roma Tre lisa.giombini@stud.uniroma3.it (Relationship: Master Supervisor)