



UNIVERSITA' DEGLI STUDI DI GENOVA

STARCH

DOTTORATO IN STORIA
STORIA DELL'ARTE E ARCHEOLOGIA

NOME E COGNOME

Elsa Saliba

CICLO

XL

CURRICULUM

STORIA DELL'ARTE

TITOLO PROGETTO

“The Philosophy of Experiential Artifacts”

SUPERVISORE/I

Enrico Terrone
Paola Valenti

ELSA SALIBA

elsasaliba@gmail.com

AREAS OF INTEREST

Aesthetics, Ontology of Artifacts, Social Ontology

EDUCATION

- **Master in Arts and Humanities - University of Neuchâtel 2021- 2023**

Main Branch: Philosophy - Secondary Branch: Psychology and Learning Sciences

MA Thesis: "Functions and the Evolution of Art : Idiosyncratic Functions in Avant-garde Artworks" - Grade : 6/6 (MA Thesis supervisor : Kathrin Koslicki, Expert : Tania Zittoun)

- **BA in Philosophy - Saint Joseph University 2019 – 2021**
- **BA in Clinical and Pathological Psychology- Saint Joseph University 2016 – 2019**

Languages: Arabic (Native), French (C2), English (C2)

TALKS

- Works of art and technical artifacts: towards a unified account? – October 2023 Philosophy of Experiential Artifacts - University of Genoa, Italy
"Functions and the Evolution of Art, Idiosyncratic Functions in Avant-Garde Artworks."
- The Presence of Kierkegaard – December 2020
Saint Joseph University of Beirut, Lebanon
"Georges Rouault's Paintings through the Lens of Kierkegaard."
- Mircea Eliade : Religion, Philosophy, Literature - February 2020
Saint Joseph University of Beirut, Lebanon and Babes-Bolyai University of Cluj-Napoca, Romania
"The Lebanese Revolution : from Chaos to Cosmos. "

EXPERIENCE

- Intern | Service de la Culture, Ville de Fribourg. November 2023 – February 2024

Art production and communication as part of "Labo urbain", a project that supports local artists.

- Cultural Mediator | Iras Cotis. 2021 - 2023

Animating and developing cultural offers, creating content and writing articles for "Dialogue en Route" a project that promotes religious and cultural diversity in Switzerland. Received trainings in Cultural Mediation.

- Helpline Operator | Embrace Lebanon. 2020

Received calls on the only National Suicide Prevention and Emotional Support Lifeline in Lebanon and the Middle East.

- Shadow Teacher | Lebanese Autism Society. 2019 – 2020

Accompanied a child with autism spectrum disorder on an academic level and helped him improve his social and emotional skills.

- Tutor | Creoscendo NGO. 2018 – 2019

Gave philosophy courses for Grade 12 students and helped them prepare for their official exams.

ART AND CULTURAL MEDIATION WORKSHOPS

- **Intercultural Mediation** « Médiation Interculturelle – Observer les espaces urbains pour comprendre l'altérité »
Haute Ecole Pédagogique BEJUNE - November 2023
- **Intercultural Skills** « Formation aux Compétences Interculturelles »
Haute Ecole Pédagogique Fribourg – November 2022
- **Cultural Mediation** « Atelier de Formation en Médiation Culturelle »
Association Reliefs – May 2022
- **Religious Diversity** « La Diversité des Appartenances et des Pratiques Religieuses en Suisse »
Centre Suisse Islam et Société – December 2021

CONFERENCES

- **Digital Artifacts**
University of Neuchâtel – February 2024
- **Works of art and technical artifacts: towards a unified account?**
University of Genoa - October 2023
- **The Social Ontology Summer School**
University of Neuchâtel - June 2023

SELECTED GRADUATE COURSEWORK

- PHILOSOPHY - Seminars and Papers
- Ontology of Art, Koslicki, Spring2022: "The Social Nature of Artworks" (Grade: 6/6)
- Social Essences, Koslicki and Massin, Spring2021: "Sacrality and Institutional Facts" (Grade: 5.5/6)
- Evaluated Readings
- Simon Evnine, Making Objects and Events (2016)
- Beth Preston, A Philosophy of Material Culture: Actions, Functions and Events (2013)
- Kathrin Koslicki, Form, Matter, Substance (2018)
- John Searle, The Construction of Social Reality (1995)
- Sherri Irvin, Immaterial: Rules in Contemporary Art (2022)

- Darren Hudson Hick, *Introducing Aesthetics and the Philosophy of Art* (2017)
- SOCIOCULTURAL PSYCHOLOGY - Seminars and Papers
- Arts-based approaches to research and teaching, Kloetzer and Tau, Fall2021 (Grade 5/6)
- Narrative and Identity: Diaries, Autobiographies, and the reconstruction of the self, Bernal Marcos, Spring2022, “Paul Klee, Culture and Artistic Creation” (Grade 6/6)
- Perspectives, Zittoun, “Imagination in SocioCultural Psychology” (Grade 6/6)

PEDAGOGICAL COURSES

- Philosophy Workshops for Children (USJ)
- Read, Interpret and Teach Interculturality in Comics (UNIL)

ART HISTORY AND MUSEUM STUDIES COURSES

- Art from the 15th to the 19th Century (USJ)
- Modern Art (USJ)
- Contemporary Art (USJ)
- Elles font l'art FUN -Women Artists (Centre Pompidou MOOC)
- Museum and Architecture (Problems and Methods) (UNINE)
- The Museum and its Cultural Foundations (XIXth - XXth century) (UNINE)

ARTICLES

- Saliba, E. (2024, February 19). L'Art Byzantin. enroute.ch.
<https://enroute.ch/fr/guides/blog/2024/02/lart-byzantin>
- Saliba, E. (2022, June 9). Être non-civilisé·e·s en 2022. enroute.ch.
<https://enroute.ch/fr/guides/blog/2022/06/etre-non-civilisees-en-2022>