

CV

SILVIA BORASO

Date of birth: 11/04/1993

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EDUCATION

(01/09/2019-05/06/2023) PhD, cum laude, joint degree

Department of Linguistics and Comparative Cultural Studies, **Ca' Foscari University of Venice, Italy** |
Faculty of Arts, Humanities and Social Sciences, **Paris-Est University (UPEC), France**

Dissertation: *The Representation of Landscape in 19th-century Haitian Novels. From Bergeaud to the "Romanciers nationaux"*

Committee: Marco Modenesi (University of Milan, Italy), Alba Pessini (University of Parma, Italy), Xavier Garnier (Sorbonne-Nouvelle University, Paris-3, France), Odile Gannier (Côte d'Azur University, France), Jean Jonassaint (Syracuse University, US)

Supervisors: Alessandro Costantini (UNIVE), Yolaine Parisot (UPEC)

(01/09/2015-20/12/2017) MA degree, with Honors, 110/110 e lode

Department of Humanities, University of East Piedmont, Italy

Thesis: *Writing Orality. The Representation of Speech in Five Postcolonial Novels*

Supervisor: Francesca Romana Paci

(01/09/2012-13/10/2015) BA degree, with Honors, 110/110 e lode, joint degree

Department of Humanities, University of East Piedmont (UNIUPO), Italy | Faculty of Arts, Languages and Humanities, University Savoie-Mont Blanc (UNIV-SMB), France

Thesis: *Penser dans sa langue maternelle, écrire dans la langue des colonisateurs. Ahmadou Kourouma et la représentation langagière dans Allah n'est pas obligé*

Supervisors : Francesca Romana Paci (UNIUPO), Dominique Lagorgette (UNIV-SMB)

Specialized courses:

- **(03/07/2023-07/07/2023) Summer School in Digital Humanities 'Computer-assisted genetic editing: from handwritten text recognition to keystroke logging'**
Antwerp University, Belgium
- **(15/06/2020-19/06/2020) Summer School in Translation Studies 'Translating Narrative'**
University of Trento, Italy
- **(01/09/2017-22/11/2018) Graduate Programme 'Foreign Language Didactics'**
Ca' Foscari University of Venice, Italy
- **(01/09/2016-27/03/2017) Graduate Programme 'Global Marketing, Communication & Made in Italy'**
Italy-USA Foundation | CSCI (Centro Studi Comunicare l'Impresa)

CURRENT POSITIONS

(from 02/11/2023) Post-doctoral fellowship, University of Genoa, Italy

Department: Modern Languages and Cultures

Project: Religious female writing during the Counter-Reformation within the Order of the Visitation.

Supervisor: Chiara Rolla

Description: The research project is part of the PRIN 2022 titled "Bringing out an invisible female literary corpus: religious writing in the French-speaking world at the time of the Counter-Reformation. Census and repertoire of a new corpus. Towards a reorganization of the canon in a gendered perspective". The project involves an investigation within the archives of Italian and French Visitation monasteries, aiming to retrieve a corpus of autobiographical texts written during the Counter-Reformation period by religious women belonging

to that monastic order. The religious female writing of that period indeed shares a common denominator: it was granted only upon the request of the nuns' spiritual directors and had to attest to the exceptional nature and orthodoxy of the author's spirituality.

(from 01/06/2020) Principal investigator of the project *Paysages haïtiens* (EMAN)

Ca' Foscari University of Venice, Italy | Paris-Est University, France | University of Haute Alsace (France) | EMAN (Thalim, CNRS-ENS-Sorbonne nouvelle)

URL: <https://eman-archives.org/EMAN/items/show/52>

Description: Opened on the occasion of my participation in the seminar “Ma thèse avec EMAN” (2020-2021) directed by Anne Réach-Ngô (University of Haute Alsace) and Richard Walter (CNRS), the site constitutes the digital annex of my doctoral thesis. Its main objective is to catalog a corpus of more than 300 citations on landscape (totaling about 300,000 characters) preparatory to the textual analysis of the 24 novels examined during the doctoral program. After the discussion, the site was published in open access and allows not only the consultation of the collected data, but also the guided exploration of the corpus thanks to thematic paths that accompany the reader in the (re)discovery of the works of early Haitian novelists. This does not mean, however, that the site has lost its important function as a back office: the plasticity of the site allows the project to be expanded by involving other researchers and specialists, who will be able to take advantage of the compilation protocol, developed during the thesis, to extend the analysis to other eras (e.g., to representations of the landscape in contemporary Haitian literary texts) or to other geographical areas (in the rest of the Caribbean, but not only).

PREVIOUS POSITIONS

(01/01/2023-30/06/2023) Visiting Fellow, University of Haute Alsace, France

Department: Institut de Recherche en Langues et Littératures Européennes

Supervisor: Anne Réach-Ngô

Projects: *Tragiques Inventions* (EMAN) and *EVEille* (Exploration et Valorisation Electroniques des corpus en SHS)

Description: For the *Tragiques Inventions* teaching project, which explores the use of digital humanities in teaching Early Modern literary corpora, planned activities included: the normalization of data entered into the site by students and teachers participating in the pedagogical project; the creation of protocols regarding data entry and visualization on the platform; the training and assistance to new contributors and interns; and co-editing activities for the publication of the conference proceedings of the conference “Explorer les corpus littéraires et culturels : le dispositif des bibliothèques numériques”, organized Professors Anne Réach-Ngô and Magda Campanini (Ca' Foscari University Venice, Feb. 16-17, 2023). The site can be accessed online: <https://eman-archives.org/tragiques-inventions/>

For the *EVEille* project, I specifically assisted other collaborators in organizing the *EVEille* 2023 cycle of conferences. For more information, please refer to the project website: <https://eveille.hypotheses.org/presentation-du-projet-eveille>

(01/01/2023-30/06/2023) Substitute Teacher, University of Savoie Mont-Blanc, France

Course: Francophone Literatures (25 hours)

Department: Humanities & Social Sciences

Description: The course was aimed at final-year MA students (curriculum: FLE-French as a Foreign Language). The program included a first introductory part on the notion of *francophonie* and its teaching in the FLE context and a second, more in-depth part on the main literary currents that have marked the history of literature in French-speaking countries. The final lectures of the course were devoted to practical exercises, particularly the teaching of Francophone literary texts.

AWARDS AND FELLOWSHIPS

2024 MSCA Postdoctoral Fellowship Seal of Excellence, European Commission, (project submitted at the 2023 Call)

2023 Postdoctoral Fellowship, PRIN 2022, University of Genoa, Italy (18,000€/y)
2021 Vinci Award (ch. II), Italian-French University, Turin & Grenoble, Italy & France (4,600€)
2019-2023 Fellowship at Ca' Foscari University of Venice, Italy (for 3-year PhD, 16,000€/y)
2018 Best MA Student Award, University of East Piedmont, Department of Humanities, Italy (2,000€)
2017 Civil Poetry Translation Award (English Section), University of East Piedmont, Italy (150€)

MEMBERSHIP OF SCIENTIFIC SOCIETIES

- **Member of the Interinstitutional Center Visages (Variazioni e ibridismi delle scritture autobiografiche nelle letterature di lingua francese)** (from 2024)
- **Member of the Society of Caribbean Research (Socare)** (from 2023)
- **Member of the International Council of Francophone Studies (CIÉF-Conseil International d'Études Francophones)** (from 2023)
- **Member of SUSLLF (Società Universitaria per gli Studi di Lingua e Letteratura Francese)** (from 2023)
- **Member of the Interinstitutional Center on Romance-Speaking America (CRIAR-Centro di Ricerca Interuniversitario Americhe Romanze)** (from 2022)
- **Member of the Italian Society of Linguistics (SLI)** (from 2021)

TEACHING ACTIVITIES

(from 01/09/2024) Adjunct Professor, University of Genoa

Course: French Literature and Culture I (40 hours)

Level: BA

Department: Modern Foreign Languages

(10/03/2024-15/05/2024) Teaching Assistant, University of Genoa

Course: PCTO workshop ('Natural Disasters and the Arts', 11 hours; 'The Dimensions of Discrimination', 11 hours); PCTO seminar ('Natural Disasters and the Arts', 2 hours; 'The Dimensions of Discrimination', 2 hours)

Level: Highschool

(01/01/2023-30/06/2023) Substitute Teacher, University of Savoie Mont-Blanc, France

Course: Francophone Literatures (25 hours)

Level: MA

Department: Humanities & Social Sciences

(01/03/2023-31/08/2023) Teaching Assistant, Ca' Foscari University of Venice, Italy

Course: French Language 1 (30 hours)

Level: BA

Supervisor: Marie-Christine Jamet

Department: Linguistics & Comparative Cultural Studies

15 march 2023 Invited Lecturer on Marine Parra's Francophone Literatures module (University of Utrecht, Netherlands), BA level, '**Le roman haïtien du XIX^e siècle: désir de légitimité et reprise contre-discursive du modèle occidental**' (2 hours)

01/09/2022-31/12/2022 Teaching Assistant, Ca' Foscari University of Venice, Italy

Course: Francophone Literatures (30 hours)

Level: MA

Supervisor: Alessandro Costantini

Department: Linguistics & Comparative Cultural Studies

01/09/2021-31/12/2021 Teaching Assistant, Ca' Foscari University of Venice, Italy

Course: Francophone Literatures (30 hours)

Level: MA
Supervisor: Alessandro Costantini
Department: Linguistics & Comparative Cultural Studies

(01/10/2020-31/12/2020) Teaching Assistant, Ca' Foscari University of Venice, Italy

Course: Comparative Literatures (30 hours)

Level: BA
Supervisor: Alessandro Scarsella
Department: Linguistics & Comparative Cultural Studies

(01/03/2018-31/05/2018) Internship as an English teacher at Noale's Elementary School, Italy (30 hours)

SUPERVISION OF UNDERGRADUATE STUDENTS

Thesis Title: *Le Noir, le Blanc et le Mulâtre: les profils socio-psychologiques représentés par les personnages des contes créoles*

Level: BA
Co-supervisor: Alessandro Costantini, Ca' Foscari University of Venice
Student: Elodie Giandomenico
Academic Year: 2022-2023

Thesis Title: *Vodou et conception religieuse en Haïti dans les années 1920-40*

Level: BA
Co-supervisor: Alessandro Costantini, Ca' Foscari University of Venice
Student: Clara Serrini
Academic Year: 2022-2023

Thesis Title: *La chanson cajun contemporaine: Zachary Richard*

Level: BA
Co-supervisor: Alessandro Costantini, Ca' Foscari University of Venice
Student: Maria Laura Prati
Academic Year: 2022-2023

Thesis Title: *Le rêve de la renaissance : l'île d'Haïti à travers le Romancero aux étoiles de Jacques Stephen Alexis*

Level: BA
Co-supervisor: Alessandro Costantini, Ca' Foscari University of Venice
Student: Giada De Pieri
Academic Year: 2020-2021

Thesis Titles: *Les États-Unis à travers les contes folkloriques louisianais*

Level: BA
Co-supervisor: Alessandro Costantini, Ca' Foscari University of Venice
Student: Federica Indagati
Academic Year: 2020-2021

Thesis Title: *Le conte haïtien de Mimi Barthélémy entre tradition caribéenne et influence européenne: proposition de traduction du «Mariage de Pucette»*

Level: BA
Co-supervisor: Alessandro Costantini, Ca' Foscari University of Venice
Student: Sabina Tagliapietra
Academic Year: 2020-2021

PUBLICATIONS

Books

- *Haïti : Terre et regards. Une analyse écopoétique du paysage chez les premiers romanciers (1859-1923)*, Paris, Honoré Champion, forthcoming, 2025.

Peer-reviewed articles :

- «L'universalisme révolutionnaire dans la poésie haïtienne du XIX^e siècle. Une réappropriation idéologique», *ACME*, n. 77(1), 2024, p. 93-104.
- «Perspectives haïtiennes sur les 'troubles' de Saint-Domingue: les romans du XIX^e siècle», *La Révolution française-Cahiers de l'Institut d'histoire de la Révolution française*, forthcoming, 2024.
- «La voix des revenants: *Milwaukee Blues* et le roman polyphonique américain», in Alessia Vignoli (dir.), «Louis-Philippe Dalembert », *Interculturel Francophonies*, forthcoming, 2024.
- «'Rayonnantes étoiles d'Haïti'. Analyse sémantique de la liberté de Stella à la Niña Estrellita», *Il Tolomeo*, n. 25, 2023, p. 229-244.
- «Le roman comme volonté et comme représentation: l'écriture de soi entre rêve et fiction dans *L'homme empêché* de Salvat Etchart», *Studi Francesi*, n. 201, 2023, p. 610-621.
- «Saint-Domingue: un paradis perdu? L'état de la colonie dans les récits des membres de l'expédition Leclerc», *Annali di Ca'Foscari. Serie occidentale*, n. 57, 2023, p. 211-224.
- «La lodyans haïtienne ou la parole séditeuse. Polyphonie narrative et agentivité collective chez Gary Victor et Francis-Joachim Roy», *Ponti/Ponts*, n. 22, 2022, p. 96-112.
- «Sur les pas de Louis-Philippe Dalembert. Un hommage à la carrière du 'gavroche caraïbe'», *Il Tolomeo*, n. 22, 2020, p. 263-277.
- «The Sieve of Translation. Reflections on the French Version of *The Butcher Boy* by Patrick McCabe», *Il Tolomeo*, n. 20, 2018, p. 239-54.
- «Ahmadou Kourouma et la transposition de la parole malinké. Analyse de la représentation langagière et du projet de légitimation linguistique dans *Allah n'est pas obligé*», *Il Tolomeo*, n. 19, 2017, p. 193-208.

Peer-reviewed Conference Proceedings:

- «Ritratti d'Haïti. Rappresentazione del paesaggio e ricerca identitaria nei primi romanzi haitiani dell'Ottocento». Atti del convegno «Isole e ponti. Per una topologia linguistica e letteraria dell'isolamento», Università di Napoli, 18-19-20 ottobre 2021, forthcoming, 2024.
- «Jacques Stephen Alexis lecteur des écrivains haïtiens du XIX^e siècle», *Études caribéennes*, n. 11, 2023: <https://journals.openedition.org/etudescaribeennes/28679>.
- «Oralità e letteratura. Il caso della lodyans haitiana: da Justin Lhérisson a Gary Victor», in Castagneto, Marina; Ravetto, Miriam (dir.), *Attes du colloque international GSCP (Gruppo di Studio sulla Comunicazione Parlata) «La comunicazione parlata 2020»*. Rome: Aracne, 2023, p. 1053-1071.

Publications edited or co-edited:

- With Magda Campanini and Anne Réach-Ngô (dir.), *Bibliothèques numériques. Actes du colloque de Venise (16-17 février 2023)*, forthcoming, 2024.
- With Alessandra Ferraro and Chiara Rolla (dir.), *Actes du séminaire «Directrices de conscience, théologiennes et prédicatrices dans la France du XVII^e siècle»*, *Publif@rum*, n. 42, forthcoming, 2025.
- With Yolaine Parisot (dir.), *Le roman caribéen francophone du XIX^e siècle: nouvelles perspectives*, *Interfrancophonies*, n. 16, forthcoming, 2026.

Book Reviews:

- Review of *Anthologie de la pensée noire*, by Marie-Jeanne Rossignol, Michaël Roy, with Marlene L. Daut and Cécile Roudeau (dir.). *Il Tolomeo*, n. 25, p. 285-289.
- Review of *Où va le kont ? Dynamiques transculturelles de l'oraliture haïtienne* by Sara Del Rossi. *Il Tolomeo*, n. 25, p. 279-283.

- Review of *La catastrophe naturelle en littérature. Écritures franco-caribéennes* by Alessia Vignoli. *Il Tolomeo*, n. 25, p. 273-277.
- Review of «Littératures et cultures urbaines francophones», *Interculturel Francophonies*, n. 40, by Serigne Sèye (dir.). *Il Tolomeo*, n. 25, p. 307-311.
- Review of «Anthony Phelps: la force poétique d'une voix envoûtante et d'une écriture exigeante». *Interculturel Francophonies*, n. 39, sous la direction de Victoria Famin, *Il Tolomeo*, n. 24, 2022, p. 295-299.
- Review of *L'Europa o la lingua sognata. Studi in onore di Anna Soncini Fratta*, sous la direction d'Andrea Battistini et al., *Il Tolomeo*, n. 24, 2022, p. 287-293.
- Review of «Jean-Claude Charles, 1949-2008. La 'voix fêlée, comme une hirondelle grippée'». *Francofonia*, n. 80 sous la direction d'Yves Chemla et Alba Pessini, *Il Tolomeo*, 24 : 281-5.
- Review of *Milwaukee Blues* par Louis-Philippe Dalembert, *Il Tolomeo*, n. 23, 2021, p. 321-326.
- Review of *Trees in Literature and the Arts* sous la direction de Carmen Concilio et al., *Il Tolomeo*, n. 23, 2021, p. 347-352.
- Review of *Racconto del territorio africano* di Luigi Gaffuri, *Il Tolomeo*, n. 22, 2020, p. 361-364.
- Review of *Les chiens* par Francis-Joachim Roy, *Il Tolomeo*, n. 22, 2020, p. 385-388.
- Review of *Abdelkhebir Khatibi : le penser-écrire d'un intellectuel perspectiviste* par Bissani, Atmane (éd). *Il Tolomeo*, n. 21, 2019, p. 311-316.
- Review of *Khalil*, par Yasmina Khadra, *Il Tolomeo*, n. 21, 2019, p. 317-322.
- «Rester êtres humains: la lutte de trois femmes », review of *Mur Méditerranée*, par Louis-Philippe Dalembert, *Africa e Mediterraneo*, vol. 91, n. 2, 2019, p. 82-83.

Interviews:

- «Paysage de Louis-Philippe Dalembert: image du monde, image de soi et construction d'univers. Un entretien», *Il Tolomeo*, n. 23, 2021, p. 311-318.

Translations:

- «L'ultimo pupazzo di neve», in Andrea Baldissera (dir.), *Carmina civilia. Premio di traduzione poetica*, Novara, Interlinea edizioni, 2023, p. 95-97 (orig.: Simon Hermitage, «The Last Snowman»).
- With Aymeric Bouy (tr.), «Presentazione. Per una storia comparata della Grande Guerra aerea» in Eric Lehmann, *La Grande Guerra aerea. Sguardi incrociati italo-francesi*, Atti del convegno, Torino (15 aprile 2016), Edizione della Rivista Aeronautica, 2016.

Other:

- «Notes de la rédaction: transmédialités postcoloniales. Les récits postcoloniaux à travers les médias», *Il Tolomeo*, n. 24, 2022, p. 29-34.
- «L'éditorialisation numérique en thèse: négociation, transmission et valorisation des savoirs. Retour d'expérience sur le site «Paysages haïtiens» d'EMAN», blogpost published on the hypotheses webpage *La Roue à livre* (dir. Anne Réach-Ngô). Available online : <https://rouealivres.hypotheses.org/2549>
- With Lucio De Capitani, «Note della redazione», *Il Tolomeo*, n. 22, 2020, p. 219-231.

CONFERENCES, WORKSHOPS, AND SEMINARS

Organization of international conferences, workshops, and festivals

- 2025** Member of the organizing committee of the conference 'Sous le voile, derrière les grilles ou dans le silence et la retraite. Les talents artistiques et littéraires cachés des religieuses et des femmes dévotes au XVII^e siècle'
University of Genoa, 10-11 April
- 2024** Member of the organizing committee of the conference 'Gentillesse, grâce et charme: civilités italienne et française en miroir (XVI^e-XVII^e siècle)/Gentilezza, grazia e incanto: buone maniere italiane e francesi a confronto (XVI-XVII secolo)'
University of Genoa, 25-26-27 March

- 2023** **Member of the organizing committee of the ‘Venise pour la francophonie’ festival**
Ca’ Foscari University of Venice, 21 March-6 April
- 2023** **Member of the organizing committee of the conference ‘Explorer les corpus littéraires et culturels: le dispositif des bibliothèques numériques’**
Ca’ Foscari University of Venice, 16-17 February
- 2022** **Member of the scientific and organizing committee of the conference on ‘Jacques Stephen Alexis’**
Paris-Est University, 9 December
- 2020** **Member of the scientific and organizing committee of the doctoral conference ‘Letteratura Riflessa’**
Ca’ Foscari University of Venice, 16-17 October
- 2017** **Member of the organizing committee of the QuIR workshop**
University of East Piedmont, 13-14 July

Invited presentations in internationally established conferences and seminars:

- 2024** **«‘Je vous recommande l’union par ensemble, la parfaite observance de vos Règles et la pauvreté Religieuse’: l’héritage de la mère Françoise-Marguerite Patin, première supérieure du monastère de la Visitation de Caen»**
PRIN seminar, *Directrices de conscience, théologiennes, prédicatrices en France au XVII^e siècle*, University of Udine, 7 May
- 2023** **«Analyzing 19th-century Media Discourse in Quebec: A Computational Perspective»**
Evolution/Revolution, 2nd International Humanities–Society–Identity Congress, University of Warsaw, 6-7 December
- 2023** **«Terre et regards : portraits d’Haïti au XIX^e siècle»**
PhD Seminar on *French and Francophone Literatures*, Ca’ Foscari University of Venice, 3 May
- 2023** **«Les variations francophones dans la sphère du FLE en Italie: manuels et programmes à l’université»**, with Yannick Hamon
«Variations, francophonie et enseignement du FLE», *Venise pour la francophonie Festival*, Ca’ Foscari University of Venice, 24 March
- 2023** **«Le roman haïtien du XIX^e siècle : désir de légitimité et reprise contre-discursive du modèle occidental»**
Seminar lesson, University of Utrecht, 15 March
- 2023** **«Supprimer le filtre critique : la bibliothèque numérique comme pratique de décentrement»**
Explorer les corpus littéraires et culturels: le dispositif des bibliothèques numériques, International Conference, Ca’ Foscari University of Venice, 16-17 February
- 2022** **«La sémantique de l’astre de la liberté chez Bergeaud et Alexis : de Stella à la Niña Estrellita»**
Jacques Stephen Alexis 2022, Journée d’étude EUR-FRAPP, Université Paris-Est Créteil, 9 December
- 2022** **«Port-au-Prince, cent’anni di paesaggio urbano tra bellezza, vizio e criminalità»**
Città latinoamericane e africane 2.0 – Spazi, linguaggi, oggetti, suoni, CRIAR (Centro di Ricerca Interuniversitario Americhe Romanze), University of Milan, 26-27 October
- 2022** **«Jacques Stephen Alexis lecteur des écrivains haïtiens du XIX^e siècle»**
Haïti au Moulin d’Andé. Centenaire de la naissance de Jacques Stephen Alexis, Moulin d’Andé, 5-6 September
- 2021** **«Oralità e letteratura. Il caso della lodyans haitiana: da Justin Lhérisson a Gary Victor»**
La comunicazione parlata, SLI-Società di Linguistica Italiana & GSCP-Gruppo di Studio sulla Comunicazione Parlata, University of East Piedmont, 5-6-7 May
- 2021** **«Editorialiser les citations d’un corpus de thèse dans une bibliothèque numérique EMAN, enjeux et possibilités»**
Bibliothèques numériques de fonds anciens et de corpus modernes, EVEille Conference, University of Haute Alsace, online, 12 February
- 2021** **«L’expérience des Expositions virtuelles»**
Testimony presented during the panel «*Tragiques Inventions, une pédagogie du “hand reading”*»
Journée EMAN, online, 28-29 January

Invited Presentations at national conferences, workshops, and seminars

- 2024** «Sotto il velo, dietro le grate o nel silenzio della solitudine: I talenti artistici e letterari e nascosti delle religiose e donne devote nel XVII secolo», with Chiara Rolla
Research Day – Giornata della ricerca DLCM, University of Genoa, 17 April
- 2023** «Scrittura religiosa autobiografica femminile e *civilités* nella Francia del XVII secolo», with Chiara Rolla
Research Day – Giornata della ricerca DLCM, University of Genoa, 14 December

Selected Papers at international conferences, workshops, and seminars with call for papers

- 2024** «Regards québécois sur Haïti: la présence d’Haïti dans la presse québécoise du XIX^e siècle»
Re-situer et restituer Haïti: Nouvelles connexions, International Conference, Paris 8 University, 4-5 April
- 2023** «Haïti, autoportrait: les troubles de Saint-Domingue dans les romans haïtiens du XIX^e siècle»
Croisements, métissages, trajectoires. Vivre la Révolution des colonies (1774-1804), International Conference, Institut d’Histoire de la Révolution Française, Vizille, 27-28-29 September
- 2023** «Il gioco delle identità nella pièce *La partie de chasse du Roi*»
Faites vos jeux. Gioco e spazio nei testi e dei testi, Doctoral Conference, University of Udine, 23 March
- 2021** «La mia isola. Rappresentazione del paesaggio e ricerca identitaria nei romanzi haitiani dell’Ottocento»
Isole e ponti. Per una topologia linguistica e letteraria dell’isolamento, Doctoral Conference, University of Naples, 18-19-20 October
- 2021** «Élaboration du corpus et traitement des sources en thèse. Les enjeux de l’éditorialisation numérique»
Doctoral Conference, Paris-Est University, online, 3-4 June
- 2020** «Il romanzo come volontà e rappresentazione: la scrittura del sé tra sogno, realtà e finzione ne *L’Homme empêché* di Salvat Etchart»
Letteratura riflessa, Doctoral Conference, Ca’ Foscari University of Venice, 16-17 October

COMMISSIONS OF TRUST

- From 2023** Member of the Editorial Board, *CRIANDO*, University of Milan, Italy
- From 2023** Member of the Editorial Board, *Interfrancophonies*, University of Bologna, Italy
- From 2021** Member of the Editorial Board, *Il Tolomeo-A Postcolonial Studies Journal*, Ca’ Foscari University of Venice, Italy
- From 2019** Editorial Assistant, *Il Tolomeo-A Postcolonial Studies Journal*, Ca’ Foscari University of Venice, Italy

LANGUAGES

- Italian: native speaker
French: advanced (C2)
English: advanced (C2)
Spanish: intermediate (B1)
Korean: intermediate (B1)