

Elena Ogliari

CURRICULUM VITAE

ORCID: [0000-0003-3494-1821](https://orcid.org/0000-0003-3494-1821)

QUALIFICATIONS

12.04.2019

PhD in Linguistic, Literary and Intercultural Studies in European and Extra-European Perspectives at the Università degli Studi di Milano. Dissertation on the periodical press and nation-building. https://air.unimi.it/retrieve/handle/2434/622981/1163488/phd_unimi_R11341.pdf

05.05.2015

Master's Degree in Modern European and American Languages and Literatures. Università degli Studi di Milano. Thesis: "Henry James and his master Ivan Turgenev. Correspondence, translations, and literary influences". Degree score: 110/110 with honours. Specialization in English and Russian.

2020

Certified to Teach English in Secondary and Middle Schools – Qualifications obtained after passing the 2020 National Competitive Exam (No 499) for Foreign Languages and Cultures (English) in Upper Secondary Education (High Schools) and Lower Secondary Education (Middle Schools)

ATTESTED TRAINING OR RESEARCH ACTIVITIES AT QUALIFIED FOREIGN AND ITALIAN INSTITUTIONS

A.Y. 2016-2017

Erasmus+ study and research stay for PhD students at University College Cork, Republic of Ireland Completed and passed coursework in Contemporary Practices in Publishing and Editing, Digital Skills for Research Postgraduates in the Humanities and Social Sciences, Academic English for Postgraduate Students, and Information Literacy Skills

June-July 2015

Summer School in Audiovisual Translation, University College London, United Kingdom Completed and passed specialized training in subtitling (English-Italian), audio description for theater and museums (for visually impaired audiences), and subtitling for hearing-impaired audiences

RESEARCH FELLOWSHIP CONTRACTS & POSTDOCTORAL SCHOLARSHIPS

2023-2025

Postdoctoral research on *Revolutionary Ireland as a Transmedia Storyworld: Bridging the Gap Between Fact and Fiction*, funded upon proposal by Professors N. Brazzelli and P. Caponi. As part of this fellowship, I contribute to the Interuniversity Research Centre *Geolitterae*, overseeing online scholarly communication initiatives and internships

A.Y. 2021-2022

Awarded a competitively funded one-year postdoctoral research fellowship for the project *From Revolution to a Transatlantic Republic: Defining National Culture and Identity in Post-Independence Ireland*, under the supervision of Prof. Carla Pomarè Detto Montin

May 2021-December 2021

Awarded a residential research grant for young scholars to conduct archival research on Marise Ferro. This project involved primary source analysis at the Biblioteca Sormani in Milan and at the Fondazione Bo archives in Urbino

A.Y. 2020-2021

Post-doctoral researcher at the Fondazione Fratelli Confalonieri. Project: *Youth and the Great War: The Case of the Juvenile Press in Ireland*

TEACHING ACTIVITIES AT ITALIAN UNIVERSITIES

A.Y. 2024-2025

- Adjunct professor, course *English Language* (32 hours, 2 ECTS) in the MA program in Sustainable Tourism, focusing on language, discourse, and communication strategies in tourism and cultural heritage, Università degli Studi di Genova
- Adjunct professor, course *Medical English* (30 hours, 3 ECTS), focusing on specialized terminology, research communication, and medical discourse analysis for students in health sciences and biomedical fields, Università degli Studi dell'Insubria (Varese)
- Appointed for 50 hours of teaching assistance in *Literature and Narrative Language – English*, co-taught by Professors Mara Logaldo and Anna Re, for BA students in Languages, Culture and Digital Communication, Libera Università di Lingue e Comunicazione IULM

A.Y. 2023-2024

- Adjunct lecturer, designed and led *the Geolitterae e il testo in rete* workshop (20 hours, 3 ECTS), introducing students to digital textuality, UX design, and metadata for online publishing, Università degli Studi di Milano
- Taught the 30-hour seminar *Redefining Irish Modernism* as part of the course in English Literature coordinated by Prof. Edoardo Zuccato, IULM
- Teaching Assistant (50 hours) in *Literature and Narrative Language – English*, co-taught by Professors Mara Logaldo and Anna Re, IULM
- Internship Supervisor, Università degli Studi di Milano: trained ten students from the BA and MA degrees in Linguistic and Cultural Mediation during a 75-hour internship on cross-media communication and digital publishing fundamentals

A.Y. 2022-2023

- Adjunct lecturer in *English Civilisation and Language* (60 hours, 3 ECTS), Department of Historical Studies, Università degli Studi di Milano
- Adjunct lecturer, Designed and led the *Geolitterae e il testo in rete* workshop (20 hours, 3 ECTS), introducing students to digital textuality, UX design, and metadata for online publishing, Università degli Studi di Milano
- Appointed lecturer of the seminar “Environmental Justice From British Romanticism to Contemporary Australasian Poetry” and of the course *English Literature and Civilisation* (35 hours), UNI INTERNATIONAL SSML di Varese
- Guest Lecturer, course *Language in Politics*, coordinated by Prof. Cristina Paravano, within the Department of Social and Political Sciences, Università degli Studi di Milano
- Teaching Assistant, (50 hours) in *Literature and Narrative Language – English*, supporting first-year BA students, IULM
- Internship instructor (150 hours) & Project Member, UNIMI Connect 2022 Public Engagement Grant: collaborated on *TikTok Mundi: Narrating Milan as a Global City Through New Media*, a cross-media and public engagement initiative, Università degli Studi di Milano

A.Y. 2021-2022

- Adjunct lecturer in *English Civilisation and Language* (60 hours, 9 ECTS), Department of Historical Studies, Università degli Studi di Milano

- Adjunct lecturer in *English Literature and Civilisation* (35 hours, 6 ETCS), UNI INTERNATIONAL SSML di Varese

- Digital Humanities Instructor (20 hours) & Co-Coordinator (with Prof. Nicoletta Brazzelli), Università degli Studi di Milano: led the workshop “Geolitterae e il suo sito: narrating research activity online”, a Digital Humanities lab for MA students focused on HTML coding, WordPress, and digital publishing tools. Workshop website: <https://geolitterae.unimi.it/>

A.Y 2020-2021

- Workshop Instructor, designed and led “Periodical Studies Between Research and Teaching” (20 hours, 3 ECTS), a teaching workshop introducing methodologies for Periodical Studies and their application in secondary education, Università degli Studi di Milano

- Tutor (80 hours), provided online academic support via Moodle for students completing OFA (Additional Learning Requirements) in Text Comprehension in the BA in Linguistic and Cultural Mediation, Università degli Studi di Milano

- Teaching Support (60 hours), assisted in *English Culture 1* (Prof. Paolo Caponi) in the Department of Linguistic Mediation, managing group work, in-class assessment, and interactive distance learning activities, Università degli Studi di Milano

A.Y. 2018-2019

- Adjunct lecturer, taught *Medical English* (33 + 33 hours, 2 CFU) at two locations: Polo Centrale di Medicina and Ospedale Luigi Sacco-Vialba, Università degli Studi di Milano. These courses focused on medical terminology, research communication, and English for healthcare professionals

A.Y. 2017-2018

- Teaching Assistant, 40 hours of teaching for *English Culture 1* (Prof. P. Caponi), Department of Linguistic and Cultural Mediation, Università degli Studi di Milano

A.Y. 2016-2017

- Tutor (40 hours) for Erasmus+ incoming students in the BA in Linguistic and Cultural Mediation, Università degli Studi di Milano

A.Y. 2015-2016

- Teaching Assistant (30 hours, 2 ECTS), *English Language B1*, Faculty of Political, Economic, and Social Sciences, Università degli Studi di Milano

SUPERVISION AND CO-SUPERVISION OF THESES

Since A.Y. 2021-2022

Supervised BA dissertations as primary supervisor and MA dissertations as secondary supervisor on the following topics:

- the Spatial Turn in Literary Studies: Belfast in Ciaran Carson, islands in J.G. Ballard, Lady Morgan’s Italy

- modern and contemporary Irish literature in English: Sheridan Le Fanu, W.B. Yeats, Bram Stoker, Joseph O’Connor, Sally Rooney, Brian Friel

- Anglophone literatures: Alexandra Fuller, Petina Gappah, Kazuo Ishiguro, Chimamanda Ngozi Adichie

- teaching English literature and language in secondary schools

EDITORIAL ACTIVITY

Since A.Y. 2018-2019

Member of the editorial staff of *Altre modernità* (<https://riviste.unimi.it/index.php/AMonline>) , an electronic journal OJS of Literary and Cultural Studies of Università degli Studi di Milano

Since A.Y. 2016-2017

Designer and webmaster of the website <https://geolitterae.unimi.it/>

Since February 2025

Website Coordinator of the website of ESPRit – European Society for Periodical Research

<https://www.espr-it.eu/>

Anonymous peer reviewer for the academic journals *Text Matters: A Journal of Literature, Theory and Culture* (Uniwersytet Łódzki), *Altre Modernità* (Università degli Studi di Milano). Reviewer for academic book series & edited volumes: “Reimagining Ireland series” (Peter Lang Publishing), *Humor and Healing in Literature, Culture, and Language* (Routledge)

TECHNICAL AND DIGITAL SKILLS

- Markup & Digital Text Encoding: proficient in HTML, XML, and TEI for manuscript and literary text digitization
- Content Management Systems (CMS): experienced in WordPress and Joomla for academic and research websites
- Web Analytics & UX Research: knowledge of Matomo Analytics for website performance tracking, user behavior analysis, and data-driven content optimization
- Computational Text Analysis & Data Processing: sufficient knowledge of Python for basic text mining
- Editorial & Publishing Software: skilled in Calibre, iBooks Author, Scalar, Omeka, and ePubEditor for digital publishing and metadata structuring
- Audiovisual Editing & Digital Storytelling: experienced in Audacity for podcast production and Wincaps & Subtitling Workshop for subtitling and audiovisual translation
- E-learning & Productivity Tools: advanced proficiency in Microsoft Office 365, G-Suite, and Moodle for course management, virtual learning environments, and academic collaboration

IMPLEMENTATION OF PROJECTS

A.Y. 2022-2023

Public engagement project: *TikTok Mundi: Narrating Milan as a Global City Through New Media*, PI Prof. Nicoletta Vallorani. *TikTok Mundi* was a cross-media and public engagement initiative developed at the Università degli Studi di Milano. The project aimed to promote inclusion, digital literacy, and creative empowerment by engaging students in peer-to-peer storytelling through social media. Through collaborations with high schools, third-sector organizations, and cultural institutions such as MUDEC, Cineteca di Milano, and Milano Città Mondo, the initiative fostered an innovative approach to urban cultural narratives and identity construction

A.Y. 2017-2018

Project *ObLoMoV: Obesity and Low Motility Victims* (<https://www.oblomovproject.eu/>) co-funded by Erasmus+ and Fondazione Cariplo. PI: Prof. Maddalena Mazzocut-Mis, Università degli Studi di Milano. Partners: University of Liege, University of Jyväskylä, University of Thessaly

PARTICIPATION IN NATIONAL AND INTERNATIONAL RESEARCH GROUPS

Since April 2024

Member of the Interuniversity Research Centre *Geolitterae-The spatial imaginary between literature and geography*, <https://geolitterae.unimi.it/>

Since September 2023

Elected member of the Advisory Board of ESPRit-European Society for Periodical Research

<https://www.espr-it.eu/>

2017-2024

Founding member of the Research Centre *L'immaginario spaziale fra letteratura e geografia*, established by rectoral decree 935/2017 at the Università degli Studi di Milano

Association memberships

- Member of AISNA – Associazione Italiana di Studi Nord-Americani (American Studies Association of Italy)
- Member of AIA – Associazione Italiana di Anglistica (Italian Association for the Study of English)

SCIENTIFIC PUBLICATIONS (PEER-REVIEWED)

BOOKS

- *Birth of an Independent Ireland: Moulding the Young in the Irish Periodical Press*. LCM - The Series, 2020, 186 pp. ISBN 9788879169516

CO-EDITED BOOKS

- *Monti e vette: tra geografia e letteratura*, edited by E. Ogliari, G. Zanolin, Mimesis, 2018
- *Laghi e paludi: prospettive geografiche e letterarie*, edited by E. Ogliari, G. Zanolin, Mimesis, 2017

JOURNAL ARTICLES AND BOOK CHAPTERS

- "Poetry as medical and community practice: speaking out on the experience of chronic illness in Northern Ireland." *Textus. English Studies in Italy*, vol. XXXVII, no. 3, 2024, pp. 245-265. <https://rivisteweb.it/doi/10.7370/115631>
- "Burn through the Parochial States of mind': Dorothy Molloy's Illness Poetry As a Catalyst for Change." *Altre Modernità*, n. 32, pp. 178-94. <https://doi.org/10.54103/2035-7680/27291>
- [with Ginevra Paparoni]. "A 'Tyranny Unparalleled in History': Anxious Laughter and Projection of the Nation in the *John-Donkey* (January-October 1848)." *American Periodicals. A Journal of History, Criticism, and Bibliography*, vol. 34, no. 1, 2024, pp. 65-83.
- [with G. Paparoni]. "What's in 'the heart of every Native citizen'? Definitions of Americanness in the *John-Donkey*." *Recognitions: Crossing Territories across Time, Space, and Textuality in the US and Beyond*, edited by Enrico Botta, Gianna Fusco, Pilar Martínez Benedí and Anna Scannavini, De Gruyter, 2024, pp. 45-66.
- "Milano tra degrado e frenesia: la Generazione Z di TikTok Mundi contro-racconta la città?" *Altre Modernità*, numero speciale "TikTok Mundi: una guida nella mappa della città", 2024, pp. 23-37. <https://doi.org/10.54103/2035-7680/26408>
- "Conscious Irish Fiction and the Repetitiveness of War: Transcultural Memories to Negotiate Peace in *Redemption Falls* and *TransAtlantic*." *Jednak Ksiazki. Gdańsk Humanistic Journal*, vol. 16, no. 1, 2023, pp. 115-128. <https://dx.doi.org/10.26881/jk.2023.16.08>
- "Eimar O'Duffy and the Lesson of the Masters to Imagine Ireland's Utopias into Reality". *The Role of Religion in Shaping and Reshaping Inclusive and Exclusive Communities in Literature*, edited by Kamelia Talebian Sedehi, Cambridge Scholars Publishing, 2023, pp. 17-32. ISBN 9781527529205
- "Lo spazio tra paura e riflessione: l'Irlanda e l'Inghilterra di Marise Ferro." *Voci oltre la soglia. Cartografie degli spazi chiusi tra memoria, letteratura e culture*, edited by Nicoletta Brazzelli e Simone Cattaneo, Di/Segni, 2023, pp. 79-98. ISBN 9788855269629
- "Breaking the Silence: The Irish Civil War in the Short Stories by Dorothy Macardle." *University of Bucharest Review. Literary and Cultural Studies Series*, vol. XII, no. 2, 2022, pp. 5-19. doi: 10.31178/UBR.12.2.1
- "Cuchulain as an epigone of Leopold Bloom? Irish mythology and alternative Irelands in Eimar O'Duffy's Cuandúine Trilogy." *Polish Journal of English Studies*, vol. 8, no. 2, 2022, pp. 49-67
- "The island without peace'. Reporting the Irish War of Independence in *Corriere della Sera* and *La Domenica del Corriere*." *Studi irlandesi. A Journal of Irish Studies*, vol. 12, 2022, pp. 129-147. <https://doi.org/10.36253/SIJIS-2239-3978-1374>

- Compassion and Acceptance of Human Animality in a Selection of Liam O’Flaherty’s Stories.” *Studia UBB Philologia*, vol. 67, no. 2, 2022, pp. 137-154. <https://dx.doi.org/10.24193/subbphilo.2022.2.08>
- “Reframing ‘the most holy spot in Ireland’: an analysis of the narratives from and around Kilmainham Gaol.” *Altre Modernità*, 2022, pp. 78-97. <https://dx.doi.org/10.54103/2035-7680/18687>
- “The Past Contains a Promise of Regeneration: Narratives of Ireland’s Future in Early-twentieth-century Juvenile Periodicals.” *Journal of European Periodical Studies*, vol. 6, no. 2, Winter 2021, pp. 36-54. <https://doi.org/10.21825/jeps.v6i2.20257>
- “Remembering the Great War to foster reconciliation: a multimodal analysis of three exhibitions in today’s Dublin.” *MemWar*, edited by Anna Giaufret and Laura Quercioli Mincer, QPSNV Genoa University Press, 2021, pp. 136-155. ISBN 978886181056.
- “The Social and Historical Effects of Laughter in Revolutionary Ireland: The Case of *Our Boys*.” *Jeunesse: Young People, Texts, Cultures*, Johns Hopkins University Press, vol. 13, no. 1, 2021, pp. 114-137. <http://dx.doi.org/10.1353/jeu.2021.0004>
- “Book reviews in the Irish ‘revolutionary’ periodicals: Dialogic texts with a political agenda.” *Book Reviews and Beyond. Critical Authority, Cultural Industry, and Society in Periodicals between the 18th and the 21st Century*, edited by Dario Boemia and Stefano Locati, Biblion “Scriba”, 2021, pp. 177-200. ISBN 9788833832104.
- “Against British Influences: Home Rule and the Autonomy of Irish Culture in Ireland’s Juvenile Periodicals.” *RISE-Review of Irish Studies in Europe*, issue edited by Marie-Violaine Louvet and Sylvie Mikowski, vol. 3, no. 2, 2020, pp. 42-58
- “‘Ireland first’: The Great War in the Irish Juvenile Press.” *Alicant Journal of English Studies*, issue no. 31 edited by Sara Prieto and Nick Milne, 2018, pp. 53-70. doi.org/10.14198/raei.2018.31.04
- “Humans as Zoo Antelopes and White Swans: Animal Imagery in Henry James’s ‘Julia Bride’.” *Bestiarium: Human and Animal Representations*, edited by M. Dimino, A. Polatti, R. Zanoni, Mimesis International, 2018, pp. 231-248. ISBN 9788869771248.
- [with Marina Agnelli & Camilla Binasco], “Breaking into the Boundaries of World Literature: Tahar Ben Jelloun’s ‘L’enfant de sable’”. *In limine: fringe forms and border discourses*, edited by Margherita De Blasi et al., Università degli Studi di Napoli “L’Orientale”, 2018, pp. 184-196. ISBN 9788867191604
- Beyond the Historical Record? Henry James in ‘The Master at St. Bartholomew’s Hospital 1914–1916’.” *Altre Modernità*, 2018, pp. 184-196. doi.org/10.13130/2035-7680/9785

TRANSLATIONS

- *Viaggio segreto a Lhasa*, Una spedizione nel misterioso Tibet. O BarraO, 2020, pp. 408. ISBN 9788869680571. Translation of *To Lhasa in Disguise. A Secret Expedition Through Mysterious Tibet* by William McGovern
- *Saggio sul Capitale di Marx*, OBarraO, 2019, pp. 59. ISBN 9788869680564. Translation of *Leon Trotsky Presents the Living Thoughts of Karl Marx* by Leon Trotsky

SPEAKING AT NATIONAL AND INTERNATIONAL CONFERENCES

2024

- 09.10-11.10 “Spatial Exclusion and Boundary Rules: The Marginal Lives of the Irish Travellers in Juanita Casey’s Fiction.” International Conference *Marginalities/Marginalità*, Università di Roma Tor Vergata
- 26.08-30.08 “‘She’d become the girl’s mother’: Alternative Routes to Motherhood in the Fiction of Emma Donoghue.” *ESSE-European Society for the Study of English 2024 conference*, seminar no. 60 “The Complexities of the Contemporary Concept of Motherhood”, Université de Lausanne
- 14.06-15.06 “Re-reading Irish Spiritual Heartlands in Neil Jordan’s Fiction of the XXI Century.” *Re-Reading British and Irish Landscapes in the 21st Century: Nature, Networks, Identities*, Universität Mannheim

- 21.03-22.03 "Oltre la paura di vivere? Un percorso tra le riscritture in forma breve di "Eveline" di James Joyce." *Alla fine del mondo e oltre: migrazioni geografiche e testuali*, Università degli Studi di Milano

2023

- 21.09-22.09 "The Legacy of the Empire as a Pandora's Box in Today's Irish Society and Culture." *AEPI-Afterlives of Empire in the Public Imagination*, Università degli Studi di Roma "La Sapienza"

- 13.09-16.09 "Sick Body, Sick Ireland: Autopathographies and Social Critique in Dorothy Molloy's Poetry." XXXI AIA Conference *Future Horizons: New Beginnings in English Studies*, Università della Calabria

- 24.03.2023 "Revolutionary Ireland in the (Neo-)Fascist Imagination." *Multilingual legacies of Ireland's revolution & civil war*, Queen's University Belfast, under the auspices of the Royal Irish Academy

2022

- 23.07-24.07 "'There is a story I have to tell': Gothic discontinuities and teleological history in Dorothy Macardle's short stories." *International Conference-Narratives of Temporality: Continuities, Discontinuities Ruptures*, Wolfson College, University of Cambridge

- 01.07-03.07 "Cuchulainn as an epigone of Leopold Bloom? Irish mythology and alternative Irelands in Eimar O'Duffy's Cuanduine trilogy." *Transitions-30th Conference of the Polish Association for the Study of English*, Uniwersytet Jagielloński

- 16.06-17.06 "When God Has Taken a Side: Eimar O'Duffy and Ireland's Nationalist Utopias." *Religious Totalitarianism, Utopic and Dystopic Inclusive/Exclusive Communities*, Università degli Studi di Roma "La Sapienza"

2021

- 23.09-25.09 [with G. Paparoni] "A See of Troubles: Anxious Laughter and Projection of the Nation in the *John Donkey* (January-October 1848)." 26th AISNA Biennial conference: *Crossing Territories. Recognition across Time, Space and Textuality in the US and Beyond*, Università dell'Aquila

- 18.02-21.02 "Remembering the catastrophe of the Great War in Ireland: Sebastian Barry's *A Long Long Way*." *Remembering Catastrophe*, Historical Fictions Research Network, James St Stoke-on-Trent

2020

- 09.12-12.12 "Retrieving the Great War from Oblivion: Two Exhibitions in Ireland." *MemWar. Memorie e oblii delle guerre e dei traumi del XX secolo*, Università degli Studi di Genova

- 03.06-05.06 "Analysing the Book Reviews in the Irish Radical Press: Juxtapositions, Dynamic Conjunctions and a Political Agenda." *Book Reviews and Beyond*, IULM University

- 01.04-02.04 "Negotiating modernity and tradition in Irish periodicals for juveniles (1910s-1920s)." *Future States. Modernity and national identity in popular magazines, 1890-1945*, University of Brighton

2019

- 11.07-14.07 "Refashioning Raymond Chandler and Earl Derr Biggers For Ireland's Young Nationalists: The Case of the Irish Juvenile Press (1910-1940)." *Biennial Symbiosis Conference*, University of Dundee

2017

- 18.10-20.10 "'He sanctifies the national cause': the saint as a model in the Irish juvenile periodicals." *Saints and Sanctity in Language, Literature and Culture*, University of Warmia and Mazury

- 29.09 "A Vocal Feminist Patriot. Maire Nic Chearbaill's Young Readers for a Free Egalitarian Ireland (1917-23)." *Women in the public space 1800-1939: Great Britain, Ireland, Empire and Commonwealth*, Université de Franche-Comté

2016

- 20.10-21.10 [with C. Binasco e M. Agnelli] "Breaking into the Boundaries of World Literature: Tahar Ben Jelloun's *L'enfant de sable*." *In limine. Forme marginali e discorsi di confine*, Università degli Studi di Napoli L'Orientale
- 28.09-30.09 "Inside/outside the Cage: Human Zoos in Henry James's 'Julia Bride'." *Bestiarium. Rappresentazioni dell'umano e dell'animale*, Università degli Studi di Verona
- 22.09-24.09 "Reverberating Henry James in the short story 'The Master at St Bartolomew's Hospital 1914-1916' by Joyce Carol Oates." *CONfini, CONtatti, CONfronti*, Università degli Studi di Milano

OUTREACH & PUBLIC ENGAGEMENT

Book Presentations

- 15.11.2024 *Il re ombra* (Einaudi, 2021) & *Il colore del nome* (Solferino, 2021) – Presented at BookCity Milano 2024, Università degli Studi di Milano
- 18.11.2022 *Sradicata* (Alter Ego, 2022) – Presented at BookCity Milano 2022, Università degli Studi di Milano
- 18.03.2019 Saggio sul Capitale di Marx (OBarraO, 2019) – Discussion at Casa della Cultura, with Profs. Vittorio Morfino & Didier Contarini

Event Organization

- 28.05.2024. Organizer and Chair of the webinar "AI, Copyright Law in Print and Visual Media" as part of the European Society for Periodical Research (ESPRit) series on Periodicals and the Law. The seminar featured presentations by: Evangelia Vagena (Attorney at Law, Ph.D.): "AI, Copyright Law in Print and Visual Media"; Elena Lagoudi (Museologist/Data Curator, National Documentation Centre, Athens, Greece): "Cultural Data in the AI Age: Navigating the Intersection of Cultural Datasets, Civic Value, and AI"

The recording of the seminar is publicly available on YouTube: <https://youtu.be/u8-97kgf9cU?si=An8RlQybbj4YxPk2>

- 17.10.2023 Curator, OUTBACK_Milano Photo Exhibition by Barbara Barberis – Organized at Università degli Studi di Milano
- 09.05.2022 Multimedia Manager for the online event "Global Citzenships: Perspectives on Contemporary Italian Identity," organized by Docucity and the Università degli Studi di Milano <https://www.youtube.com/@festivaldocucity5/playlists>

Public Engagement in *TikTok Mundi*

- 19.12.2023 Final Event: "Milano la città-mondo e altri luoghi del cuore" – Hosted in Aula Magna, Università degli Studi di Milano
- 18.12.2023 Media Appearance – Interview with WebTV Milano AllNews to discuss the project and final event <https://youtu.be/BPYbly6ApD4?si=4FoyBJutduL1ez5Q>
- 06.12.2023 *TikTok Mundi* at CineSelvaggi Film Festival – High school student engagement event at High School Albe Steiner, Milan
- 04.10.2023 Public Screening & Debate: *Maka* with director Elia Moutamid – Event at Cinema Arlecchino, in collaboration with Cineteca di Milano & Milano Città Mondo
- 22.06.2023 Public Screening & Masterclass: *Oltre i bordi* with director Simone Brioni – Hosted at MUDEC – Museo delle Culture