Università di Genova | **DISPI** DIPARTIMENTO DI SCIENZE POLITICHE E INTERNAZIONALI

DOMENICO BRANCA

Fixed-term Assistant Professor (RTD-B)

domenico.branca@unige.it

Profile

Domenico Branca is a fixed-term Assistant Professor (RTD-B), at the Department of Political and International Sciences of the University of Genoa, where he teaches Cultural Anthropology and Anthropology of Food. He received his PhD in Social and Cultural Anthropology from the Universitat Autònoma de Barcelona, Spain (2016). His anthropological research engages with human geography and mountain studies, with particular attention to the Andean region, his main ethnographic research context, and to mountain and island contexts in the Mediterranean. Through an ethnographic and interdisciplinary approach, he analyses how space, identity and power are co-produced in relation to processes of urbanisation, touristification, heritage-making and environmental governance. He is also interested in social classifications — especially ethnic, national and territorial ones — and in the narrative dimensions through which places, subjects and forms of belonging are represented, inhabited and transformed by social actors.

Current position

2025–2028 : **Fixed-term Assistant Professor (RTD-B)**, Academic Recruitment Field 11/SDEA-01 - SSD SDEA-01/A, Cultural Anthropology / Ethnology SDEA-01/A, Department of Political and International Sciences, University of Genoa, Via E. Brignole 3a, 16125 - Genoa (GE), Italy.

Previous academic positions

2021–2025 : **Fixed-term Assistant Professor, type A (RTD-A)**, Academic Recruitment Field 11/A5 – Cultural Anthropology / Ethnology, Scientific-disciplinary sector M-DEA/01, Department of Humanities and Social Sciences, University of Sassari, Via Roma 151, 07100 Sassari, Sassari, Italy.

2020–2021 : **Postdoctoral researcher**, Field: Social Sciences and Humanities. Project: *Periurban form in the Peruvian Andes. Peasant perception and performance*. Principal Investigator: Andreas Haller, PhD, Institute for Interdisciplinary Mountain Research, Austrian Academy of Sciences, Austria.

2018–2019 : **Research fellow**, Academic Recruitment Field 11/A5, Scientific-disciplinary sector M-DEA/01, currently 11/SDEA-01, Cultural Anthropology / Ethnology. Project: *Transnational mining corporations and land conflicts in the Department of Puno (Peru)*. Principal Investigator: Prof. Franco Marcello Lai, PhD, Department of Humanities and Social Sciences, University of Sassari, Italy.

2016–2018 : **Pre- and postdoctoral research fellowship**, Academic Recruitment Field 11/A5, Scientific-disciplinary sector M-DEA/01, currently 11/SDEA-01, Cultural Anthropology / Ethnology. Project: *Identità, rappresentazione e autorappresentazione nel dipartimento peruviano di Puno* [Identity, representation and self-representation in the Peruvian Department of Puno]. Principal Investigator: Prof. Riccardo Badini, Department of Philology, Literature and Linguistics, University of Cagliari, Italy.

Education

2012–2016 : **PhD in Social and Cultural Anthropology**, Universitat Autònoma de Barcelona. Dissertation: *«La nación aymara existe»: Nación, vivencia e identidad en el Departamento de Puno, Perú* ["The Aymara nation exists": Nation, lived experience and identity in the Department of Puno, Peru]. Final grade: Excellent (*sobresaliente*). Date awarded: 02/12/2016. Degree equivalence decree issued by the Italian Ministry of Education, University and Research (MIUR), AOODPFSR - Department for Higher Education and Research, Decree Register, Protocol no. 0000028 - 09/01/2018, Classification 02.03.08, Barcelona, Spain.

2010–2012 : **Master's degree (MA) in Ethno-anthropological, Environmental, Archival and Library Sciences**, University of Sassari. Thesis: *Halloween in Sardegna e Irlanda: Una ricerca multi-situata* [Halloween in Sardinia and Ireland: A multi-sited study]. Final grade: 110/110 cum laude. Date awarded: 20/02/2012, Sassari, Italy.

2007–2010 : **Bachelor's degree (BA) in Cultural Heritage Studies**, University of Sassari. Thesis: *Festa e calendario contadino: San Giovanni ad Olbia* [Festival and peasant calendar: St John's Day in Olbia]. Final grade: 108/110. Date awarded: 18/02/2010, Sassari, Italy.

Academic qualifications

2020–2029 : **Italian National Scientific Qualification as Associate Professor in the Scientific-disciplinary sector M-DEA/01** [Abilitazione Scientifica Nazionale alle Funzioni di Professore di II Fascia – Professore Associato], National Agency for the Evaluation of Universities and Research Institutes (ANVUR), Italian Ministry of University and Research (MUR), Italy.

2020– : **Positive evaluation for Lecturer in the Humanities area** [Avaluació Favorable del Professorat Lector de l'Àmbit d'Humanitats], Agència per a la Qualitat del Sistema Universitari de Catalunya (AQU) [Catalan University Quality Assurance Agency], Catalonia.

2020– : **Accreditation as Assistant Lecturer** [Acreditación como Profesor Ayudante], Agencia Nacional de Evaluación de la Calidad y Acreditación (ANECA) [National Agency for Quality Assessment and Accreditation], Spain.

Undergraduate and graduate teaching in Italy and abroad

Undergraduate

2025/2026 Lecturer in charge of *Cultural Anthropology* [108241], BA programme in Politics, Governance and Sport Information (L-36 R) (54 hours, 9 ECTS credits, first semester), Department of Political and International Sciences, University of Genoa.

2025/2026 Lecturer in charge of the module *Anthropology of Food* [114025], BA programme in Mediterranean Food Sciences and Cultures (L/GASTR R), within the course *Geographical, Anthropological and Sociological Approaches to the Agri-food Sector* (3 ECTS credits, second semester), Department of Civil, Chemical and Environmental Engineering, University of Genoa, Imperia campus.

2024/2025 Lecturer in charge of *Anthropology of Tourism* [A000196], BA programme in Planning, Management and Promotion of Tourism Itineraries in Culture and the Environment (L-6) (30 hours, 6 ECTS credits, first semester), Department of Humanities and Social Sciences, University of Sassari, Nuoro campus.

2023/2024 Lecturer in charge of *Anthropology of Tourism* [A000196], BA programme in Planning, Management and Promotion of Tourism Itineraries in Culture and the Environment (L-6) (30 hours, 6 ECTS credits, second semester), Department of Humanities and Social Sciences, University of Sassari, Nuoro campus.

2023/2024 Lecturer in charge of *Cultural Anthropology* [A001919], BA programme in Design (L-4) (48 hours, 6 ECTS credits, second semester), Department of Architecture, Design and Urban Planning, University of Sassari, Alghero campus.

2022/2023 Lecturer in charge of *Anthropology of Tourism* [A000196], BA programme in Planning, Management and Promotion of Tourism Itineraries in Culture and the Environment (L-6) (30 hours, 6 ECTS credits, second semester), Department of Humanities and Social Sciences, University of Sassari, Nuoro campus.

2022/2023 Lecturer in charge of *Cultural Anthropology* [40001308], BA programme in Urban Planning: City, Territory, Environment and Landscape Planning (L-21) (54 hours, 6 ECTS credits, second semester), Department of Architecture, Design and Urban Planning, University of Sassari, Alghero campus.

2022/2023 Lecturer in charge of *Cultural Anthropology* [A001919], BA programme in Design (L-4) (48 hours, 6 ECTS credits, second semester), Department of Architecture, Design and Urban Planning, University of Sassari, Alghero campus.

2021/2022 Lecturer in charge of *Anthropology of Tourism* [A000196], BA programme in Planning, Management and Promotion of Tourism Itineraries in Culture and the Environment (L-6) (30 hours, 6 ECTS credits, second semester), Department of Humanities and Social Sciences, University of Sassari, Nuoro campus.

2018/2019 Lecturer in charge of *Cultural Anthropology – Anthropological Research Methods* [A000936], BA programme in Cultural Heritage Studies (L-1) (30 hours, 6 ECTS credits, second semester), Department of History, Human Sciences and Education, University of Sassari.

Graduate and postgraduate

2024/2025 Lecturer in charge of *Anthropology of Sardinian Heritage* [A003234], MA programme in Literature, Modern Philology and Cultural Industry (LM-14) (30 hours, 6 ECTS credits, first semester), Department of Humanities and Social Sciences, University of Sassari.

2022/2023 Lecturer in charge of *Anthropology of Sardinian Heritage* [A003234], MA programme in Literature, Modern Philology and Cultural Industry (LM-14) (30 hours, 6 ECTS credits, second semester), Department of Humanities and Social Sciences, University of Sassari.

2021/2022 Lecturer in charge of *Anthropology of Sardinian Heritage* [A003234], MA programme in Literature, Modern Philology and Cultural Industry (LM-14) (30 hours, 6 ECTS credits, second semester), Department of Humanities and Social Sciences, University of Sassari.

2017 Visiting Professor and lecturer in charge of *Epistemologías modernas*, MA programme in Andean Linguistics and Education (80 hours, 4 credits), Universidad Nacional del Altiplano de Puno (Peru).

2017 Invited Lecturer and lecturer in charge of *Seminario de Literatura peruana I*, MA programme in Literature and Humanities (64 hours, 4 credits), Universidad Nacional Mayor de San Marcos de Lima (Peru), with Paola Mancosu.

2016 Invited Lecturer and lecturer in charge of *Epistemologías*, MA programme in Andean Linguistics and Education (48 hours, 2 credits), Universidad Nacional del Altiplano de Puno (Peru).

2016 Invited Lecturer and lecturer in charge of *Metodología de la Investigación Cualitativa*, MA programme in Andean Linguistics and Education (72 hours, 4.5 credits), Universidad Nacional del Altiplano de Puno (Peru).

Publications

2026 **Monograph**: **Branca, D.**, *Destinazione Perù: Patrimonio, immaginari turistici e costruzione della nazione*, Collana HERITAGE - antropologia, musei, paesaggi, Bologna: Pàtron Editore, *forthcoming*.

2026 **Book chapter**: **Branca, D.**, "Identity, heritage, and politics of mountain waters", in *Water in Mountainscapes - Converging Nature and Culture*, edited by A. M. Yepez Noboa & A. Haller. Cham: Springer Nature, *forthcoming*.

2025 **Book chapter**: **Branca, D.** & Lai, F., "Mountains of Change: Economy, Tourism, and Heritage in Sardinia", in *Changing mountain communities: Between certainties and uncertainties*, edited by T. Boos, D. Salvucci, P. P. Viazzo & R. C. Zanini, pp. 131–160. Bolzano / Bozen: bu, press. Link.

2025 **Journal article**: **Branca, D.** & Pulino, D., 2025, "Gennargentu Mountains: Between National Park and Private Conservation Area", *eco.mont – Journal on Protected Mountain Areas Research and Management*, 17(1): 36–42. Link.

2024 **Book review**: **Branca, D.**, "Review of *Antropología pública de la conservación. Gestión y gobernanza en áreas protegidas*, by T. Vicente Rabanaque, S. Sierra Ferrero, Á. Calero Valverde & B. Santamarina Campos, eds, València, Universitat de València", *Antropologia Pubblica*, 10(1): 477–479. Link.

2024 **Journal article**: Haller, A., Monge-Rodríguez, F., Huamán-Chulluncuy, E., Bautista–Cañari, R. & **Branca, D.**, 2024, "Rural–urban change in highland Peru: Perceived impacts and preferred performance", *Mountain Research and Development*, 44(3): R22–R33. Link.

2024 **Journal article**: **Branca, D.**, 2024, "Colonialità e rappresentazioni sociali sulle Ande: Etnografia e storia del kharisiri", *Palaver*, 13(2): 341–376. Link.

2024 **Book chapter**: **Branca, D.**, 2024, "Mountain farmscapes", in *Mountain Lexicon: A corpus of montology and innovation*, edited by F. O. Sarmiento & A. Gunya, pp. 133–138. Cham: Springer. Link.

2024 **Journal article**: **Branca, D.**, & Haller, A., 2024, "«Antes que se urbanice»: Conservación, urbanización y turistificación en Cusco", *Revista de Pensamiento Crítico Aymara*, 5(2): 72–97. Link.

2023 **Journal article**: **Branca, D.**, 2023, "The politics of humanity: On anthropological science fiction in Peru", *Comunic@ción*, 14(3): 245–256. Link.

2023 **Journal article**: Haller, A., **Branca, D.**, & Cano, D., 2023, "Between plaza and peak: A montological perspective on verticality and urbanization in highland Peru", *Journal of Mountain Science*, 20(10): 2783–2803. Link.

2023 **Journal article**: **Branca, D.**, Haller, A., & Mossa, M., 2023, "From the mountains to the sea: The Tepilora Natural Regional Park, Sardinia", *eco.mont – Journal on Protected Mountain Areas Research and Management*, 15(2): 28–34. Link.

2023 **Book chapter**: Sarmiento, F. O., Haller, A., **Branca, D.**, Aguirre, C., Kremsa, V., Marchant, C., & Yoshida, M., 2023, "Socioecological Gradients: Contesting Traditional Ecoclines to Explain the High Biocultural Diversity of the Andean Verdant", in R. W. Myster (ed.), *Neotropical Gradients and Their Analysis*, pp. 451–453. Cham: Springer. Link.

2023 **Book review**: **Branca, D.**, 2023, review of "Storie dell'Antropologia" by G. D'Agostino & V. Matera (eds), UTET, Milan, *Anuac*, 12(2): 109–112. Link.

2022 **Book chapter**: **Branca, D.**, 2022, "El área andina y la noción de *andinismo*", in M. Ventura i Oller, M. Clua i Fainé & J. L. Mateo Dieste (eds), *Áreas culturales. Antropología en un mundo de fronteras*, pp. 177–194. Barcelona: Bellaterra.

2022 **Book chapter**: Haller, A., & **Branca, D.**, 2022, "Urbanization and the verticality of rural–urban linkages in mountains", in F. O. Sarmiento (ed.), *Mountain Palimpsest: A Primer of Mountain Geographies*, pp. 133–148. Cham: Springer. Link.

2022 **Journal article**: Haller, A., & **Branca, D.**, 2022, "More than landscape: toward cosmophanic diversity in environmental planning and governance", *Society & Natural Resources*, 35(10): 1123–1133. Link.

2022 **Journal article**: Haller, A., & **Branca, D.**, 2022, "La urbanización y la verticalidad de los vínculos rurales-urbanos en las montañas", *Revista Kawsaypacha: Sociedad y Medio Ambiente*, 10: A011. Link.

2022 **Book chapter**: **Branca, D.**, & Haller, A., 2022, "«Prima che si urbanizzi» – Conservazione, urbanizzazione e turistificazione a Cusco", in T. Boos & D. Salvucci (eds), *Cultures of Mountain Areas. Comparative Perspectives*, pp. 89–122. Bolzano/Bozen: bu, press. Link.

2022 **Journal article**: Bardy-Durchhalter, M., Bender, O., Bertolotti, G., **Branca, D.**, *et al.*, 2022, "Joint Endeavor Toward Sustainable Mountain Development: Research at the Institute for Interdisciplinary Mountain Research of the Austrian Academy of Sciences", *Mountain Research and Development*, 42(1): P1–P4. Link.

2021 **Journal article**: **Branca, D.**, & Haller, A., 2021, "Cusco: Profile of an Andean City", *Cities*, 113: 103169. Link.

2021 **Journal article**: **Branca, D.**, & Blanco-Gallegos, B., 2021, "Lengua, identidad y autorrepresentación en el Perú", *América Crítica*, 5(2): 89–95. Link.

2021 **Journal article**: **Branca, D.**, Haller, A., Blanco-Gallegos, B., & Alanoca-Arocutipa, V., 2021, "Mediating mind-sets: the Cerro Khapia Landscape Reserve in the Peruvian Andes", *eco.mont – Journal on Protected Mountain Areas Research and Management*, 13(2): 52–57. Link.

2021 **Journal article**: **Branca, D.**, & Haller, A., 2021, "Urbanization, touristification and verticality in the Andes: A profile of Huaraz, Peru", *Sustainability*, 13(11): 6438. Link.

2021 **Book review**: **Branca, D.**, 2021, review of *Visiones de los Andes: Ensayos críticos sobre el concepto de paisaje y región* by X. Briceño & J. Coronado (eds), Plural/University of Pittsburgh, La Paz, Bolivia, *Mountain Research and Development*, 41(1): M1–M2. Link.

2021 **Journal article**: **Branca, D.**, & Haller, A., 2021, "Verticalidad, urbanización y turistificación en los Andes: el caso de Huaraz, Perú", *Ambiente, Comportamiento y Sociedad*, 4(2): 1–31. Link.

2021 **Technical report**: Polderman, A., Haller, A., Pellegrini, C., Viesi, D., Tabin, X., Cervigni, C., Sala, S., Trebušak, B. Q., Ramette, D., Bidault, Y., Baldessari, G., Bender, O., **Branca, D.**, *et al.*, 2021, *Smart Altitude: A low–carbon, high–impact and resilient future for Alpine winter tourism territories*, Smart Altitude/Interreg Alpine Space. Link.

2020 **Journal article**: **Branca, D.**, 2020, "Sobre la nación aymara", *Revista d'Etnologia de Catalunya*, 45: 81–91. Link.

2020 **Journal article**: Haller, A., & **Branca, D.**, 2020, "Montología: Una perspectiva de montaña hacia la investigación transdisciplinaria y el desarrollo sustentable", *Revista de Investigaciones Altoandinas*, 22(4): 313–322. Link.

2020 **Journal article**: Escobar-Mamani, F., **Branca, D.**, & Haller, A., 2020, "Investigación de montaña sobre y para la región andina", *Revista de Investigaciones Altoandinas*, 22(4): 311–312. Link.

2020 **Journal article**: **Branca, D.**, Fabiano, E., & Pau, S., 2020, "Sull'antropocene. Introduzione alla traduzione di «Umano, troppo umano», di Philippe Descola", *América Crítica*, 4(1): 75–80. Link.

2020 **Translation**: **Branca, D.**, & Fabiano, E., translation of "Umano, troppo umano" by P. Descola, from French into Italian, *América Crítica*, 4(1): 81–87. Link.

2020 **Book chapter**: **Branca, D.**, 2020, "Halloween in Sardegna e Irlanda", in L. Bonato & L. Zola (eds), *Halloween: La festa delle zucche vuote*, pp. 117–130. Milan: Franco Angeli.

2020 **Preface**: **Branca, D.**, 2020, "Prólogo", in V. Arocutipa Alanoca & Y. D. Mamani Yanqui (eds), *Acreditación Escuela de Antropología UNA-Puno*, pp. 1–2. Puno: Universidad Nacional del Altiplano.

2020 **Book chapter**: **Branca, D.**, 2020, "Humanity in/of the Anthropocene. An anthropological perspective", in E. G. Dobbins, M. L. Piga, & L. Manca (eds), *Environment, Social Justice, and the Media in the Age of the Anthropocene*, pp. 15–28. Lanham: Lexington Books.

2020 **Translation**: **Branca, D.**, & Gómez Sesé, G., translation of "Labour of Love. An Open Access Manifesto for Freedom, Integrity, and Creativity in the Humanities and Interpretive Social Sciences" by E. Pia et al., from English into Spanish, *América Crítica*, 4(2): 157–162. Link.

2019 **Journal article**: **Branca, D.**, 2019, "The urban and the rural in Puno, highland Peru", *Anthropology Today*, 35(6): 18–20. Link.

2019 **Book chapter**: **Branca, D.**, 2019, "Sciamanismo andino e le componenti animiche aymara", in S. Beggiora (ed.), *Il cosmo sciamanico. Ontologie indigene fra Asia e Americhe*, pp. 267–284. Milan: Franco Angeli.

2019 **Journal article**: **Branca, D.**, 2019, "Le conseguenze della «razza»: La costruzione dell'immaginario andino in Perù", *Palaver*, 8(2): 5–22. Link.

2019 **Translation**: Mancosu, P., & **Branca, D.**, 2019, "Nota introduttiva" and notes to Verena Stolcke, "A proposito di frontiere e meticciati", translation from Spanish into Italian by D. Branca and P. Mancosu, *Altre Modernità*, 21: 1–15.

2018 **Journal article**: **Branca, D.**, 2018, "De fantasma a vecino. El Kharisiri y la noción de humanidad en los Andes aymara peruanos", *Revista de Antropología Iberoamericana*, 13(2): 275–295. Link.

2018 **Book chapter**: **Branca, D.**, 2018, "Una aproximación a la noción de humanidad en el altiplano aymara de Puno, Perú", in M. Ventura i Oller, J.-L. Mateo Dieste & M. Clua i Fainé (eds), *Humanidad. Categoría o condición. Un viaje antropológico*, pp. 183–199. Barcelona: Bellaterra.

2018 **Journal article**: **Branca, D.**, 2018, "Identidad, alteridad y el Día de los Muertos en el Altiplano aymara de Puno, Perú", *Anales de Antropología*, 52(2): 141–155. Link.

2018 **Translation**: **Branca, D.**, 2018, translation of "Antropologie del mondo. Mutamenti disciplinari e sistemi di potere" by G. L. Ribeiro & A. Escobar, from English into Italian, *Anuac*, 7(1): 9–41. Link.

2017 **Monograph**: **Branca, D.**, 2017, *Identidad aymara en el Perú. Nación, vivencia y narración*. Lima: Editorial Horizonte.

2017 **Journal article**: **Branca, D.**, & Cruz Layme, A. M., 2017, "Nayaxa aymarätwa. UNCA y la identidad aymara en el Departamento de Puno, Perú", *Medea: Rivista di Studi Interculturali*, III(1): 277–303. Link.

2017 **Journal article**: **Branca, D.**, & Mancosu, P., 2017, "De cuando en cuando Saturnina: Antropología y ciencia ficción", *Confluenze: Rivista di Studi Iberoamericani*, 9(2): 239–263. Link.

2017 **Journal article**: **Branca, D.**, 2017, "Notas sobre antropología y traducción", *Pluralidades: Revista para el Debate intercultural*, 5–6: 75–92.

2017 **Book review**: **Branca, D.**, 2017, review of *La vaquerita y su canto. Una antropología de las emociones* by J. J. Rivera Andía, Buenos Aires: Rumbo Sur / Ethnographica, *Anuac*, 6(2): 327–329. Link.

2017 **Newspaper article**: **Branca, D.**, 2017, "En un Estado pueden haber muchas naciones". Interview by Boris Blanco and Julio Aroquipa, *Los Andes Dominical*, 20 August 2017, no. 25809, year 89, Puno (Peru), pp. 4–5.

2017 **Newspaper article**: **Branca, D.**, 2017, "Alfred Métraux en Puno (1953–1954)", *Los Andes Dominical*, Puno (Peru), pp. 16–19.

2016 **Book review**: **Branca, D.**, 2016, review of *State Theory and Andean Politics. New Approaches to the Study of Rule*, edited by C. Krupa & D. Nugent, Philadelphia: University of Pennsylvania Press, *Anuac*, 5(2): 227–230. Link.

2016 **Translation and introduction**: **Branca, D.**, 2016, "Introducción" and notes to Alfred Métraux, "Note di etnografía aymara / Notas de etnografía aymara", translated from French into Italian and Spanish, *Anuac*, 5(1): 59–78. Link.

2015 **Journal article**: **Branca, D.**, 2015, "Algunos apuntes preliminares sobre los elementos que definen la identidad aymara en el departamento de Puno (Perú)", *Quaderni di Thule. Rivista Italiana di Studi Americanistici*, XIII: 419–423.

2015 **Book review**: **Branca, D.**, 2015, review of *L'idea di America Latina. Geostoria di una teoria decoloniale* by W. Mignolo, Milan-Udine: Mimesis, *Anuac*, 4(1): 208–211.

2015 **Book review**: **Branca, D.**, 2015, review of *Perspectivas sobre el nacionalismo en el Perú*, edited by G. Portocarrero, Lima: Red para el Desarrollo de las Ciencias Sociales en el Perú, *Anthropologica*, XXXIII(34): 270–272.

2014 **Journal article**: **Branca, D.**, 2014, "Colonialità, modernità e identità sociali in alcune categorie di Quijano e Dussel", *Visioni Latinoamericane*, 10: 84–101. Link.

2014 **Book review**: **Branca, D.**, 2014, review of *America Latina e modernità. L'opzione decoloniale: saggi scelti*, edited by G. Ascione, Salerno: Edizioni Arcoiris, *Intrecci. Quaderni di Antropologia Culturale*, 1(1): 133–134.

2014 **Journal article**: **Branca, D.**, 2014, "La lengua *jaqi aru* (aymara) como elemento de identidad", *Quaderns-e de l'Institut Català d'Antropologia*, 19(2): 10–24. Link.

2013 **Book chapter**: **Branca, D.**, & Pisano, A., 2013, "Sant'Antonio ad Olbia. Pratiche festive tra migrazioni e costruzione identitaria", in *Premio Giulio Cossu 2012-2013. Narrativa, poesia, saggistica*, pp. 87–101. Tempio Pausania: Arkadia.

2013 **Book review**: **Branca, D.**, 2013, review of *L'identità etnica. Storia e critica di un concetto equivoco*, by U.E.M. Fabietti, Rome: Carocci, *Anuac*, 2(2): 211–212. Link.

2013 **Book review**: **Branca, D.**, 2013, review of *Etnografie collaborative e questioni ambientali. Ricerche nell'America indigena contemporanea*, edited by D. Schmidt & F. Spagna, Padua: Cleup, *Anuac*, 2(1): 175–177. Link.

2012 **Journal article**: **Branca, D.**, 2012, "Across the Broad Atlantic: Halloween in Sardegna e Irlanda", *Archivio di Etnografia*, VIII(1): 9–27.

2012 **Journal article**: **Branca, D.**, 2012, "«Serás eterno como el tiempo y florecerás en cada primavera». La squadra di calcio come fenomeno identitario", *Anuac*, 1(1): 9–31. Link.

2012 **Journal article**: **Branca, D.**, 2012, "La globalizzazione nell'interazione con le culture native: linee di tendenza", *Intrecci. Quaderni di Antropologia Culturale*, 1(1): 59–69.

2012 **Translation**: **Branca, D.**, 2012, translation of "Il calcio in Iran, un indicatore delle tensioni sociali e culturali" by C. Bromberger, from Spanish into Italian, *EFDeportes.com, Revista Digital*, 17(168). Link.

Research contracts and projects

2021–2024 : **InnTerr: Innovazione, Inclusione & studi interdisciplinari per lo sviluppo del Territorio** [Innovation, Inclusion & Interdisciplinary Studies for Territorial Development], Department of Humanities and Social Sciences, University of Sassari, Italy, Role: Researcher.

2020–2021 : **P 31855-G, Periurban form in the Peruvian Andes. Peasant perception and performance**, Austrian Science Fund – FWF, Project Manager Andreas Haller, PhD, Austria, Role: Researcher.

2020 : **Interreg Alpine Space 2014–2020, Smart Altitude**, Austrian Academy of Sciences, Innsbruck, Austria, Role: Researcher.

2018–2020 : **2015–20155TYKCM–SH5, Eco-frizioni dell'antropocene. Antropologia della sostenibilità e patrimonializzazione nei processi di riconversione industriale** [Eco-frictions of the Anthropocene. Anthropology of sustainability and heritage-making in processes of industrial reconversion], Italian Ministry of Education, University and Research, PI Berardino Palumbo, PhD, University of Messina, Italy; local unit coordinator: Franco Lai, PhD, University of Sassari, Italy - 2017–2020, Italy, Role: Researcher.

2018–2019 : **HAR2017-86776-P, Fronteras culturales en un mundo global: Antropología comparada de los límites culturales y sus consecuencias sociopolíticas** [Cultural borders in a global world: Comparative anthropology of cultural boundaries and their socio-political consequences], Spanish Ministry of Economic Affairs and Digital Transformation, PI Montserrat Ventura i Oller, PhD, and Montserrat Clua i Fainé, PhD, Universitat Autònoma de Barcelona, Spain, Role: Researcher.

2015–2018 : **CRP-79432, Epistemologie alternative: Progetti di autorappresentazione in Ande, Amazzonia e Palestina** [Alternative epistemologies: Self-representation projects in the Andes, Amazonia and Palestine], Regione Autònoma de Sardigna / Autonomous Region of Sardinia, PI Riccardo Badini, University of Cagliari, Italy, Role: Researcher.

2017 : **E17030251, Diálogos fronterizos: discursos alternativos y marginalidades en el Perú de la década del 80** [Border dialogues: Alternative discourses and marginalities in Peru in the 1980s], Universidad Nacional Mayor de San Marcos, Lima (Peru), PI Guissela Gonzales Fernández, Universidad Nacional Mayor de San Marcos, Lima, Peru, Role: Researcher.

2014–2016 : **HAR2013-40445-P, Estudio antropológico-comparativo de las nociones de ser humano** [Anthropological-comparative study of notions of the human being], Spanish Ministry of Economic Affairs and Digital Transformation, PI Montserrat Ventura i Oller, PhD, Universitat Autònoma de Barcelona, Spain, Role: Researcher.

Research groups

2025– **Researcher** at the *Centro Interdipartimentale di Ricerca sulle Americhe – CIRAM* [Interdepartmental Research Centre on the Americas], DLCM, DAFIST and DISPI, University of Genoa, Italy.

2021–2024 Member of the **research group** of the *InnTerr* project (Innovazione, Inclusione & studi interdisciplinari per lo sviluppo del Territorio [Innovation, Inclusion & Interdisciplinary Studies for Territorial Development]), Department of Humanities and Social Sciences, University of Sassari. Scientific coordinator: Prof. G. Mariotti; Unit 1 coordinator: Prof. M. V. Camerada; WP 1 Cultural Anthropology / Ethnology (M-DEA/01).

2020– **External associated researcher** in the project *Periurban form in the Peruvian Andes. Peasant perception and performance (P 31855-G)*, Austrian Science Fund – FWF, Principal Investigator A. Haller, PhD, Austria.

2013– Member of the **international research group** *Antropologia i Història de la Construcció de les Identitats Socials i Polítiques* [Anthropology and History of the Construction of Social and Political Identities] (AHCISP), director J.-L. Mateo Dieste, PhD, Departament d'Antropologia Social i Cultural, Universitat Autònoma de Barcelona, Barcelona.

Participation in national and international conferences

2025 Discussant of Monica Stroe's paper, "Upscaling frugality and unmaking loss in the Southern Transylvanian foodscape", *International Summer School in Anthropology and Ethnography "Living Sustainability and Heritage"*, Gavoi, University of Cagliari, University of Sassari, Istituto Superiore Regionale Etnografico, 23/07/2025–28/07/2025. Link.

2025 "Sin garantías. Nación, discurso y *nation branding* en la construcción de la identidad nacional peruana", at the study day, organised by M. Clua i Fainé, *La nació: entre la categoria i la vivència. Una mirada antropològica a la rellevància de les identitats nacionals en la societat contemporània*, AHCISP Research Group, Barcelona, Universitat Autònoma de Barcelona, 31/03/2025. Link.

2024 "The verticality of tourism: A montological perspective on the Southern Peruvian Andes", in the session, organised by F. O. Sarmiento and A. Gunya, *Mountain Studies: International symposium of mountain studies*, 35th International Geographical Congress, Dublin, Dublin City University, 24/08/2024–30/08/2024. Link.

2024 "Patrimonio, imaginarios turísticos y construcción de la nación: Antropología del *country branding* en el Perú", in the session, organised by P. Espeso Molinero, *Turismo y paisaje*, 10th International Conference of Anthropology, Madrid, School of Geography and History, Universidad Complutense de Madrid, 09/07/2024–12/07/2024. Link.

2023 "Translating worlds: Ontological perspectives in Translation Studies and Cultural Anthropology", *International Conference on Epistemic Translation: Towards an Ecology of Knowledges*, Lisbon, Universidade Nova de Lisboa, Portugal, 14/12/2023–17/12/2023 (with P. Mancosu).

2023 "Turismo identitario", *Permanent Tourism Conference, Regional Tourism Strategic Plan Sardinia 2023–2025*, Cagliari, Autonomous Region of Sardinia, Italy, 12/12/2023.

2023 "Branding Perú: Patrimonio, imaginarios turísticos y construcción de la nación", *AHCISP Seminar*, Barcelona, Department of Social and Cultural Anthropology, Universitat Autònoma de Barcelona, Spain, 24/10/2023.

2023 "Herigitisation, tourism and depopulation: Economies of Sardinian mountain towns", in the session, organised by T. Boos, D. Salvucci, P. P. Viazzo and R. Clara Zanini, *Changing communities in mountain areas: Between certainties and uncertainties*, SIEF2023, 16th Congress "Living Uncertainty", Brno, Faculty of Arts, Masaryk University, Czech Republic, 07/06/2023–09/06/2023 (with F. Lai).

2023 Round table within the study day *In cammino sui confini: raccontare il territorio attraverso l'audiovisivo*, IIS Fratelli Costa Azara Sorgono (NU), organised in collaboration with the project *Cinestesia. Suoni, visioni e storie del Nord e Centro Sardegna. Dal videoclip al videopodcast*, carried out within the Piano Nazionale Cinema e Immagini per la Scuola promoted by the Italian Ministry of Culture and the Italian Ministry of Education and Merit (with L. Cutzu, B. Seligardi and G. Simi), 30/05/2023.

2022 "Gestión y territorio: sobre un área protegida en Cerdeña (Italia)", in the session, organised by M. Ruiz Torres and S. Acàmer Mateu, *Antropología de la conservación/Anthropology of Conservation*, VIII Congresso da Associação Portuguesa de Antropologia (APA): *Os Novos anos 20: Desafios, Incertezas e Resistências*, Évora, Universidade de Évora, Portugal, 06/09/2022–09/09/2022.

2022 "Parks and MaBs: A preliminary inquiry on Sardinia", in the session, organised by J. A. Cortés-Vázquez and B. Santamarina, *Transformations in the anthropology of conservation*, 17th European Association of Social Anthropologists Biennial Conference EASA2022: *Transformation, Hope and the Commons*, Belfast, School of History, Anthropology, Philosophy and Politics, Queen's University, Northern Ireland, 26/07/2022–29/07/2022.

2022 "Urbanization and the verticality of rural–urban linkages in mountains", in the session *International Symposium of Mountain Studies*, International Geographical Union/Union Géographique Internationale (IGU-UGI): *Le temps de géographes/Time for Geographers. The Centennial Congress*, Paris, Sorbonne, Institut de Géographie, Société de Géographie, 18/07/2022–22/07/2022 (with Andreas Haller).

2021 "Ciudades intermedias y la urbanización de la alta montaña: Una mirada desde los Andes peruanos", at the *I Seminario Internacional Ciudades intermedias: dinámicas y perspectivas de investigación en América Latina*, Florencia (Caquetá, Colombia), online, 22/11/2021–26/11/2021 (with Andreas Haller).

2021 "Su antropologia e fantascienza in Perù e Bolivia", at the *III International Conference of the Italian Society of Cultural Anthropology: Futuro. Antropologie del futuro, futuro dell'antropologia*, Rome, Sapienza University of Rome, 22/09/2021–25/09/2021.

2021 "Ideas on urban montology: Periurbanization, verticality, and ecological complementarity in the Peruvian Andes", at the *34th International Geographical Congress*, Istanbul, online, 16/08/2021–20/08/2021 (with Andreas Haller).

2021 "Studi transdisciplinari sulle montagne: La prospettiva montologica e l'urbanizzazione andina", in the seminar series *Culture dei popoli di montagna in prospettiva comparativa*, Free University of Bozen-Bolzano, Bozen/Bolzano, 24/06/2021.

2019 "Estado, identidad y nación aymara en el Departamento de Puno (Perú)", at the *V Congreso Internacional de Antropología: Pensar Culturas, cambiar mundos*, Asociación de Antropólogos Iberoamericanos en Red, Universidad Autónoma de Madrid, Madrid, 09/07/2019–12/07/2019.

2019 Organisation of the session "El señor Gobierno: Representaciones del Estado e identidad nacional indígena", at the *V Congreso Internacional de Antropología: Pensar Culturas, cambiar mundos*, Universidad Autónoma de Madrid, Madrid, 09/07/2019–12/07/2019.

2019 "Quel che resta della 'razza': La costruzione dell'immaginario andino in Perù", at the *I International Conference of the Italian Society of Cultural Anthropology: Razza, razzismi, discriminazioni razziali*, Sapienza University of Rome, Rome, 08/11/2018–10/11/2018.

2018 "Eco-frizioni a Puno", at the *Intermediate Seminar Eco-frizioni dell'Antropocene*, University of Cagliari, Narcao (Cagliari), 25/09/2018–27/09/2018.

2018 Member of the organising and scientific committee of the *International Conference Naciones otras*, University of Cagliari, Cagliari, 28/05/2018–29/05/2018.

2018 "Estado-naciones. Aymar Marka y autorrepresentación en la ciudad de Puno (Perú)", at the *International Conference Naciones otras*, University of Cagliari, Cagliari, 28/05/2018–29/05/2018 (with Paola Mancosu).

2018 "Lo rural y lo urbano en Puno", in the session *Subalternidad y vida cotidiana en las ciudades andinas*, International Congress of the Latin American Studies Association: *Latin American Studies in a Globalized World*, Barcelona, 23/05/2018–26/05/2018.

2017 "La piedra agarra, la tierra habla": Una aproximación teórica a la antropología del paisaje en los Andes, at the seminar *El planeta de los animales locos*, University of Cagliari, Cagliari, 10/11/2017.

2017 Organising committee of the *4th International Conference on Language and Class*, University of Cagliari, Cagliari, 28/09/2017–30/09/2017.

2017 "Nos trataban como indios": Clase y raza en la memoria de comuneros aymara en Puno (Perú), at the *4th International Conference on Language and Class*, University of Cagliari, 28/09/2017–30/09/2017.

2017 "El kharisiri es un quiste: Perros, curas y Estado en el Altiplano aymara de Perú", at the *VI Congreso Mitos prehispánicos en la literatura latinoamericana*, Sapienza University of Rome, Rome, 20/09/2017–22/09/2017.

2017 "Da umano a non umano. Invasioni e disastri ecologici nella fantascienza antropologica in Perù", at the seminar *Antropocene fictions: disastri ecologici, contaminazioni, invasioni e altre storie*, University of Sassari, Sassari, 11/05/2017.

2017 "L'altro e l'altrove. La fantascienza antropologica in *De cuando en cuando Saturnina* di Alison Spedding", at the conference *Immaginare mondi: l'altro e l'altrove*, University of Cagliari, Cagliari, 19/04/2017–22/04/2017 (with Paola Mancosu).

2016 "Animu jawutma. Identidad personal e identidad colectiva aymara en Puno", at the *International Seminar Nocions d'humanitat en contextos amerindis*, Universitat Autònoma de Barcelona, Barcelona, 25/01/2016.

2016 "La nación aymara en Puno", at the *Jornada: Antropologia i nacionalisme: identitat i demandes nacionals avui*, Institut Català d'Antropologia, Barcelona, 28/04/2016.

2015 "Aymar Marka y nación peruana", at the *Jornada Internacional Antropologia i Nacionalisme. Aproximacions als fenòmens nacionals avui*, Universitat Autònoma de Barcelona, 15/04/2015.

2015 "Desde la periferia teórica. Las ecuaciones emancipatorias aymara. Una propuesta de Vicente Alanoca", at the *VII Congress of the Asociación Internacional de Peruanistas: Perú al pie del orbe*, University of Poitiers, Poitiers, 07/10/2015–09/10/2015.

2015 "Los sujetos de la identidad aymara en Puno: entre la vivencia y la narración", at the *I Congreso Internacional de Antropología AIBR: El ser humano: orígenes y destino*, Universidad Complutense de Madrid, 07/10/2015–10/10/2015.

2014 "Procesos identitarios. La visión política aymara entre los diversos actores sociales", at the seminar *Visioni indigeniste in Perù*, University of Cagliari, Cagliari, 15/12/2014–16/12/2014.

2014 "¿Qué quieres, quién eres? Alcune considerazioni sull'ingresso nel campo", at the *5th Ethnography and Qualitative Research Conference*, University of Bergamo, 05/06/2014–08/06/2014.

2014 "Aymara y peruanos. Algunos apuntes sobre la doble identificación en el departamento de Puno (Perú)", at the *Congresso Universidade de São Paulo - Universitat Autònoma de Barcelona*, Barcelona, 10/04/2014.

2014 "Algunos apuntes preliminares sobre los elementos que definen la identidad aymara en el departamento de Puno (Perú)", at the *XXXVI Congreso Internacional de Americanística*, Circolo Amerindiano, Perugia, 07/05/2014–12/05/2014.

Editorial positions

2025 : **Associate Editor**, *Anuac*, (ISSN: 2239–625X), Italian Society of Cultural Anthropology (SIAC) and University of Cagliari.

2020– : **Member of the Scientific Committee**, *Ecofrizioni dell'Antropocene book series*, Florence: editpress.

2018– : **Member of the Scientific Committee**, *Revista de Pensamiento Crítico Aymara*, (ISSN: 2707-6938; ISSNe: 2707-692X), Asociación Centro de Investigación y Escuela de Pensamiento Crítico Aymara (ACIEPCA), Puno, Peru.

2017– : **Managing Editor**, *América Crítica*, (ISSN: 2532-6724), University of Cagliari.

2021–2024 : **Managing Editor**, *Anuac*, (ISSN: 2239–625X), Italian Society of Cultural Anthropology (SIAC) and University of Cagliari.

2015–2021 : **Associate Editor**, *Anuac*, (ISSN: 2239–625X), Italian Society of Cultural Anthropology (SIAC) and University of Cagliari.

2018–2021 : **Member of the Scientific Committee**, *Revista de Investigaciones Altoandinas*, (ISSN: 2306-8582), Universidad Nacional del Altiplano de Puno (Puno, Peru).

Membership of scientific associations

2023– : Asociación de Antropología del Estado Español (ASAEE).

2022– : European Association of Social Anthropologists (EASA).

2022– : Associação Portuguesa de Antropologia (APA).

2021–2022 : American Anthropological Association (AAA).

2018– : Società Italiana di Antropologia Culturale (SIAC).

2018– : Institut Català d'Antropologia (ICA).

2017– : Asociación de Antropólogos Iberoamericanos en Red (AIBR).

Peer-review activity for national and international journals

Argentina ***Revista del Museo de Antropología***, Museum of Anthropology, Faculty of Philosophy and Humanities, National University of Córdoba, ISSN: 1852-060X [1 article, 2023]. Link.

Austria ***eco.mont. Journal on Protected Mountain Areas Research and Management***, Institute for Interdisciplinary Mountain Research (IGF), Austrian Academy of Sciences Press, ISSN: 2073-1558. Link.

Chile ***Fondo Nacional de Desarrollo Científico y Tecnológico (FONDECYT)***, Chilean Ministry of Science, Technology, Knowledge and Innovation. Link.

Chile ***Diálogo Andino: Revista de Historia, Geografía y Cultura Andina***, University of Tarapacá, ISSN: 0716-2278. Link.

Colombia ***Cuadernos de Geografía: Revista Colombiana de Geografía***, Department of Geography, National University of Colombia, ISSN: 2256-5442 [1 article, 2023]. Link.

Italy ***América Crítica***, Interdepartmental Centre for Studies on Pluriversal America (CISAP), University of Cagliari, ISSN: 2532-6724 [2 articles, 2022, 2023]. Link.

Italy ***Antropologia***, Ledizioni, ISSN: 2420-8469 [1 article, 2025]. Link.

Italy ***Anuac***, Italian Society of Cultural Anthropology (SIAC), ISSN: 2239-625X [1 article, 2022]. Link.

Italy ***Confluenze. Rivista di Studi Iberoamericani***, University of Bologna, ISSN: 2036-0967 [2 articles, 2022, 2024]. Link.

Mexico ***Anales de Antropología***, National Autonomous University of Mexico, ISSN: 0185-1225. Link.

Peru ***Comunic@cción. Revista de Investigación en Comunicación y Desarrollo***, Professional School of Social Communication Sciences, Universidad Nacional del Altiplano, ISSN: 2226-1478 [1 article, 2024]. Link.

Peru ***Revista Peruana de Antropología***, Luis Eduardo Valcárcel Centre for Anthropological Studies, ISSN: 2309-6276 [1 article, 2023]. Link.

UK ***City, Territory and Architecture***, SpringerOpen, ISSN: 2195-2701 [1 article, 2026]. Link.

UK ***International Journal of Anthropology and Ethnology***, SpringerOpen, ISSN: 2366-1003 [1 article, 2025]. Link.

UK ***Journal of the Royal Anthropological Institute***, Royal Anthropological Institute, Wiley Press, ISSN: 1467-9655 [1 article, 2024]. Link.

UK ***Nomadic Peoples***, White Horse Press for the Commission on Nomadic Peoples, International Union of Anthropological and Ethnological Sciences, ISSN: 1752-2366 [1 article, 2023]. Link.

Spain ***AIBR: Revista de Antropología Iberoamericana***, Asociación de Antropólogos Iberoamericanos en Red, ISSN: 1695-9752. Link.

Spain ***Americanía: Revista de Estudios Latinoamericanos***, Pablo de Olavide University of Seville, ISSN: 2174-0178 [1 article, 2023]. Link.

Spain ***Pirineos. Revista de Ecología de Montaña***, Spanish National Research Council, CSIC / Pyrenean Institute of Ecology, ISSN: 0373-2568 [1 article, 2022]. Link.

Spain ***Revista Andaluza de Antropología***, Andalusian Association of Anthropology (ASANA), ISSN: 2174-6796 [1 article, 2024]. Link.

Spain ***Revista Española de Antropología Americana***, Complutense University of Madrid, ISSN: 0556-6533 [1 article, 2023]. Link.

Spain ***Temas Americanistas***, University of Seville, ISSN: 1988-7868. Link.

USA ***Journal of Latin American and Caribbean Anthropology***, American Anthropological Association, ISSN: 1935-4940 [1 article, 2024]. Link.

USA ***Human Organization***, Society for Applied Anthropology, ISSN: 1938-3517 [1 article, 2022]. Link.

Switzerland ***Social Sciences***, MDPI, ISSN: 2076-0760 [1 article, 2022]. Link.

Switzerland ***Sustainability***, MDPI, ISSN: 2071-1050 [1 article, 2022]. Link.

Other teaching activities

2026 **Seminar** entitled *Identità e meticciati in Sudamerica. I casi di Brasile e Perù* [Identities and *mestiçagens* / *mestizajes* in South America: Brazilian and Peruvian Cases], with Bruno Barba, within the course *Seminari di discipline demoetnoantropologiche 1* [108895], a.y. 2025–2026, Department of Political and International Sciences, University of Genoa, held on 12 and 25 May 2026.

2026 **Lectures** entitled *Métodos y Técnicas de Investigación Social. Módulo II: Diseño y uso de técnicas cualitativas* [Methods and Techniques of Social Research. Module II: Design and Use of Qualitative Techniques], for the Colegio de Antropólogos of Puno, Peru, held on 14 February and 18 April 2026 (4 hours).

2024 **Lecture** entitled *Cuzco: Antropologia di una città andina* [Cuzco: Anthropology of an Andean City], within the course *Social Anthropology (Advanced Course)* [40101309] taught by F. Lai, MA programme in Social Work and Social Policy (4 hours, first semester), Department of Humanities and Social Sciences, University of Sassari.

2024 **Seminar**, entitled *Etnografia e studio dei luoghi* [Ethnography and the Study of Places], within the seminar series *Paesaggi perduti e ritrovati* [Lost and Rediscovered Landscapes], scientific coordinator L. Cutzu (UNISS), (15 hours, first semester), Department of Humanities and Social Sciences, University of Sassari.

2024 **Lecture** entitled *L'intervista etnografica* [The Ethnographic Interview], Within the *Laboratorio offi_cine*, coordinated by L. Cutzu (2 hours, second semester), Department of Humanities and Social Sciences, University of Sassari.

Supervision and co-supervision of BA and MA theses

Supervisor Supervisor of 5 BA and MA theses in cultural anthropology, tourism, heritage, identity processes and sociocultural analysis at the University of Genoa and the University of Sassari.

Co-supervisor Co-supervisor of 8 MA theses in cultural anthropology, media anthropology, cultural industries and sociocultural analysis at the University of Sassari.

Thesis committees, master's theses and international PhD projects

2023 Fontana Sierra, L., *Superando la noción de Comunidad. Una etnografía de los lazos sociales entre la población mapuche del sur de Chile* [Overcoming the Notion of Community. An Ethnography of Social Bonds among the Mapuche Population of Southern Chile] (International Member of the PhD Committee [*vocal i representant internacional*]), Universitat Autònoma de Barcelona, Spain. Committee members: G. Orobitg (UB), M. Figueras (UAB), D. Branca (UNISS).

2022 Manchia Benito, P., *Tutto filmato vorrebbe*. Una aproximación antropológica al paisaje de la ippovia de Ozieri [*Tutto filmato vorrebbe*. An Anthropological Approach to the Landscape of the Ozieri Bridleway], *Universitat Autònoma de Barcelona. Supervisors: M. Ventura i Oller (UAB), D. Branca (UNISS)*.

2022 Verona Badajoz, R. A., *Desigualdades horizontales, conflictividad étnica y acceso a la justicia en contexto de pluralismo normativo y cultural: El caso aimara* [Horizontal Inequalities, Ethnic Conflict and Access to Justice in Contexts of Normative and Cultural Pluralism: The Aymara Case] (PhD project), *Pontificia Universidad Católica del Perú. Committee members: Ó. Espinosa (PUCP), J. Ansión (PUCP), D. Branca (UNISS)*.

Administrative, organisational and departmental service

2024–2025 **Coordinator** for the review of study plan proposals for the *MA programme in Literature, Modern Philology and Cultural Industry (LM-14)*, Department of Humanities and Social Sciences, University of Sassari.

2024 **Member** of the International Mobility Committee, Department of Humanities and Social Sciences, University of Sassari.

2024 **Member** of the TFA Examination Committee, Department of Humanities and Social Sciences, University of Sassari.

2024 **Representative** of the *MA programme in Literature, Modern Philology and Cultural Industry (LM-14)* on the Teaching Committee, Department of Humanities and Social Sciences, University of Sassari.

2023–2026 **Representative**, appointed by the Rector, of the University of Sassari on the Board of Directors of the Maria Carta Foundation, based in Siligo (SS).

2023 **Member** of the working group on the Regional Strategic Tourism Plan, Department of Humanities and Social Sciences, University of Sassari.

2022 **Coordinator** for student orientation for the *BA programme in Planning, Management and Promotion of Tourism Itineraries in Culture and the Environment (L-6)*, Department of Humanities and Social Sciences, University of Sassari, Nuoro campus.

Public engagement and Third Mission activities

2023 **Radio interview** on the programme *Nómadas*, in the episode entitled «Puno ante el espejo de los dioses (16/09/2023)», Radio Televisión Española (RTVE). Link.

2023 **Speaker** at the "Presentation day of the project *Cinestesia – Suoni e visioni nel Nord e nel centro Sardegna*", Piano Nazionale Cinema e Immagini per la Scuola, Call D.D. 863 11/03/2022, scientific coordinator Dr G. Simi.

2022 "Partilhamos o testemunho de Domenico Branca, antropólogo e investigador na área da Antropologia da Conservação", **interview** with the association "Antropia" during the VIII APA Congress 2022, Évora, Universidade de Évora, Portugal, 06/09/2022–09/09/2022. Link.

2022 **Interview** with *L'Unione Sarda*, in the article by G. Deiana, "Un parco fluviale in quaranta fotografie", 13/07/2022. Link.

Genoa, 28 May 2026