

# ANDREA MASALA

**Birthdate:** 26/07/1994

**Citizenships:** ITA + CH

**Address:** Sassari (SS), Corso Giovanni Pascoli 71/a, 07100

**E-mail:** andrea.masala@edu.unige.it | andrea.masala@umrpacte.fr | andreama1994@gmail.com

**Mobile:** (+39) 3406191639

**Links:** UNIGE | PACTE | Google Scholar | Researchgate | Academia | HAL | LinkedIn | Artribune

## FORMATIVE PATH:

### • **University of Venice Ca' Foscari**

Venice (Italy) - (30/09/2017- 05/11/2019)

*Master's Degree in History of Arts and Conservation of Cultural Heritage (Contemporary Art History) LM-89*

Dissertation title: "T|HERE. Border Art a San Diego e Tijuana (1970-2005)"

Final evaluation: 110 *cum laude*

### • **San Diego State University**

San Diego (USA) - (27/08/2018 - 18/12/2018)

Overseas Program

### • **University of Pisa**

Pisa (Italy) - (24/09/2013 - 09/05/2017)

Bachelor's Degree in Science of Cultural Heritage (History of Arts) L1

Dissertation title: *Guardare Dentro. Guardare Fuori. Giochi di Architetture e Luci nel Mondo di Edward Hopper*

Final evaluation: 106/110

### • **University of Leicester**

Leicester (UK) - (20/09/2015 - 30/06/2016)

Erasmus+ Program (with scholarship)

### • **Liceo Classico D. A. Azuni**

Sassari (Italy) - (23/09/2009 - 04/07/2013)

*Classical High School Diploma* Experimental curriculum (English + German)

## ACADEMIC EXPERIENCE:

### • **Ben Gurion University of the Negev - *Research visiting period***

Department of Politics and Government

Be'er Sheva (Israel) - (04/01/2023 - 21/02/23) - Invitation letter by Prof. David Newman

### • **UIT - The Arctic University of Norway - *Research visiting period***

Barents Institute - Kirkenes (Norway) - (23/08/2022 - 15/10/2022) - Invitation letter by Prof. Bjarge Schwenke Fors

### • **University of Genova - *PhD in History and Valorization of the historical, artistic-architectonical and environmental heritage***

DAFIST - Dipartimento di Antichità, Filosofia e Storia

Genova (Italy) - (01/11/2020 - ongoing) - Tutor: Prof. Paola Valenti

Thesis Title: *The Border Spectacularization: contradictory phenomenologies of Border Art on the Norwegian/Russian border*

### • **Université Grenoble Alpes - *Cotutelle de Thèse en Géographie***

UMR PACTE - Laboratoire de Sciences Sociales Grenoble Grenoble

(France) - (01/11/2020 - ongoing) Tutor: Prof. Anne-Laure Amilhat Szary

Thesis Title: *The Border Spectacularization: contradictory phenomenologies of Border Art on the Norwegian/Russian border*

### • **University of Genova - *Cultore della materia* in History of Contemporary Art (Prof. Paola Valenti)**

DAFIST - Dipartimento di Antichità, Filosofia e Storia

Genova (Italy) - (03/10/2022 - ongoing)

## **DIDACTIC EXPERIENCE:**

### Invited lecturer:

- **École Normale Supérieure de Lyon**

Lyon (France) - 09/11/2022

Cours pour l'agrégation du Master 2

- **University of Genova**

DAFIST - Dipartimento di Antichità, Filosofia e Storia

Genova (Italy) - 27/10/2022

PhD Didactic (Together with Prof. Paola Valenti) -

History and Valorization of the historical, artistic-architectonical and environmental heritage

- **UIT - The Arctic University of Norway**

Faculty of Humanities, Social Sciences and Education

Tromsø (Norway) - (19/09/2022)

STV-1006 Arctic Norway - Aspects of Politics, Government and International Relation

### Didactic activity:

- **University of Genova**

DAFIST - Dipartimento di Antichità, Filosofia e Storia

Genova (Italy) - A.A. 2022/23

*Didactic Support* - Specialization's School - Artistic heritage

- **University of Genova**

DAFIST - Dipartimento di Antichità, Filosofia e Storia

Genova (Italy) - A.A. 2022/23

*Didactic Support* - Master's Degree - Contemporary Art

- Methodologies for the Study of Contemporary Art - 65068

- History of Contemporary Sculpture - 7264

- **University of Genova**

DAFIST - Dipartimento di Antichità, Filosofia e Storia

Genova (Italy) - A.A. 2021/22

*Didactic Support* - Master's Degree Contemporary Art

- Methodologies for the Study of Contemporary Art - 65068

- History of Contemporary Sculpture - 7264

- **University of Genova**

DAFIST - Dipartimento di Antichità, Filosofia e Storia

Genova (Italy) - A.A. 2020/21

*Didactic Support* - Master's Degree Contemporary Art

- Methodologies for the Study of Contemporary Art - 65068

- History of Contemporary Sculpture - 7264

## **PARTICIPATION TO RESEARCH PROJECTS:**

- **Universität der Kunste - *Research team member***

*AG Kunstproduktion und Kunsttheorie im Zeichen Globaler Migration des Ulmer Vereins*

Berlin (Germany)(26/02/2023 - ongoing)

- **University of Genova - *Research team member***

*AdAC - Archivio delle Arti Contemporanee*

Genova, (Italy) - (03/10/2022 - ongoing)

- **University of Genova - *Research team member***

*ARGEC - Atelier de recherche génois sur les écritures contemporaines - Projet Art et Anthropocène*

Genova (Italy), (2022 - Ongoing)

- **University of Pisa - Research team member**  
LUV - Laboratorio Universitario Volterrano  
Volterra, (Italy) - (05/2013)

### COLLABORATION TO CURATORIAL PROJECTS:

- **Museo Nacional de las Culturas del Mundo**  
Mexico City (Mexico)- (in progress: planned for 5 July 2024 - 31 December 2024)  
*Exhibition: Exploring Borders*  
Curated by AL. Amilhat Szary, Sara Alonso Gómez, Aude-Émilie Judaïque, Andrea Masala (Assistant curator)
- **Sorbonne ArtGallery**  
Paris (France)- (18/07/2022 - 02/09/2022).  
*Exposition, Jean Gottmann, An Iconography of Movement,*  
Curated by O. Labussière, L. Muscarà, O. Loiseaux, JP Hubert, AL. Amilhat Szary, L. Hantson

### SCIENTIFIC PUBLICATIONS:

- MASALA A. (2023), *Tracciare i confini di e in una nuova epoca: Border Art nel Kinocene*, “Arabeschi” 21, (ISSN: 2282-0876) (Anvur classification: A).
- MASALA A. (2023), *Borders. Journeys into Contemporary Art*. (Book review), Journal for Borderlands Studies (DOI: <https://doi.org/10.1080/08865655.2023.2239254>).
- MASALA A. (2022), «*You make this wall look beautiful*» *Aspetti performativi e implicazioni politiche della decorazione sui muri frontalieri*, in Cicalò E., Savini F., Trizio I., *Linguaggi Grafici - DECORAZIONE*, Alghero, PUBLICA, (ISBN: 9788899586294).
- MASALA A. (2022), «*Qualcosa da dichiarare?*» *Border-voicescape nell’arte di confine*, “Fata Morgana. Quadrimestrale di Cinema e Visioni”, (ISSN: 1970-5786). (Anvur classification: A)
- MASALA A. (2022), *Compte rendu du livre “Confini. Viaggi nell’Arte Contemporanea” de Giorgio Bacci “L’Espace Politique*. Revue en ligne de géographie politique et de géopolitique”, (<https://journals.openedition.org/espacepolitique/10747>).
- MASALA A. (2022), *Al Confine tra Muro e Arte. Prototipi Monumentali sul Border Statunitense/Messicano*, “Medea. Rivista di Studi Interculturali”, (DOI: <https://doi.org/10.13125/medea-5100>).
- MASALA A. (2021), *Map Construens e Map Destruens: Usi Alternativi, Sovvertimenti e Risemantizzazioni delle Carte Geografiche nella Border Art* in Cicalò E., Menchetelli V., Valentino M. (a cura di), *Linguaggi Grafici - MAPPE*, Alghero, PUBLICA, pp. 870-898, (ISBN: 9788899586201).
- MASALA A. (2019), *“What Kind of Dirt Do You Need?”. Da San Diego e Tijuana a Venezia: Border Art oltre i Confini* in Portinari S., Stringa N. (a cura di), *Storie della Biennale di Venezia*, Venezia, Edizioni Ca' Foscari, pp. 228-243. (DOI: <http://doi.org/10.30687/978-88-6969-366-3/015>).
- MASALA A. (2019), *Nota sui Cataloghi della Biennale*, in Portinari S., Stringa N. (a cura di), *Storie della Biennale di Venezia*, Venezia, Edizioni Ca' Foscari, pp. 432-438, (ISBN: 978-88-6969-366-3).
- MASALA A. (2018), *La Fotosintesi del Cambiamento. Guglielmo Ciardi e l’Opera Il Canale della Giudecca* in Stringa N., Portinari S. (a cura di), *Venezia 1868: L’Anno di Ca’ Foscari*, Venezia, Edizioni Ca' Foscari, pp. 146-155, (DOI: <http://doi.org/10.30687/978-88-6969-294-9/013>).

### JOURNAL ARTICLES (NON SCIENTIFIC)

- MASALA A., (08/04/23), *Confini, Frontiere, Migrazioni. Quelle Storie del Mondo che Toccano Anche la Liguria*, La Repubblica (Genova), p.9.

- MASALA A., (29/03/23), *Archiviare il movimento “Da Stato A Stato”, un ritratto politico di Diego Tonus*, in Juliet Art Magazine, (<https://www.juliet-artmagazine.com/archiviare-il-movimento-da-stato-a-stato-un-ritratto-politico-di-diego-tonus/>). ENG Version: (<https://www.juliet-artmagazine.com/en/archiving-movement-from-state-to-state-a-political-portrait-by-diego-tonus/>).
- MASALA A., (11/07/2022), *La Russia secondo un artista. La mostra di Pier Paolo Koss a Genova*, in Artribune, (<https://www.artribune.com/arti-visive/arte-contemporanea/2022/07/intervista-mostra-pier-paolo-koss-russia-genova/>).
- MASALA A., (14/02/2022), *Sul confine Russia-Norvegia torna il festival più trans-frontaliero del mondo*, in Artribune, (<https://www.artribune.com/dal-mondo/2022/02/festival-barents-spektakel-russia-norvegia/>)
- MASALA A., (26/06/2021) *Al limite c'è l'arte. Indagare i confini con la Border Art*. in Artribune, (<https://www.artribune.com/arti-visive/arte-contemporanea/2021/06/confini-border-art/>)

### CONFERENCES, SEMINARS, WORKSHOPS, BOOK PRESENTATIONS:

- **International Conference Greening the Visual. An Environmental Atlas of Italian Landscape**  
Genova (Italy), Palazzo Tursi, Università degli Studi di Genova, Galata Museo del Mare (11-13/05/2023) - *La cultura visuale e il discorso sull'ambiente*  
- MASALA A., «*Tracce nel Paesaggio e Tracce del Passaggio*» *Arte e Confini di Fronte alla Crisi Climatica e Ambientale*, (12/15/2023).
- **Association for Borderlands Studies 2023 Third World Conference**  
Eilat (Israel), Ben Gurion University of the Negev - (11-18/02/2023) *Borders, Edges and Interfaces*  
- MASALA A., «*Till Border Do Us Part*» *Social and Political Dimensions of Marriage as a Topic and Language of Border Art*, (11/02/2023).
- **Borders. Grenzen und Grenze Regionen in der Kunstproduktion und Kunsttheorie der Gegenwart**  
Berlin (Germany), Universität der Künste - (24-25/11/2022) *Der AG Kunstproduktion und Kunsttheorie im Zeichen Globaler Migration des Ulmer Vereins*  
- MASALA A., *Border Art's Borders. On the Conceptual Limits of an Artistic Genre*, (24/11/2022).
- **Book Presentation**  
Milan (Italy), Mudec Museo delle Culture (08/11/2022)  
Giorgio Bacci. *Confini. Viaggi nell'arte contemporanea* (08/11/2022).
- **Congrès de l'Union Géographique Internationale (UGI/IGU)**  
Paris (France), Panthéon Sorbonne (18-22/07/2022) *Le Temps des Géographes / Time for Geographers*,  
- MASALA A., *Jean Gottmann's photographs seen from the artistic and cultural climate of the US (1953-1980)*, (19/07/2022).
- **Pré-Conférence de Géographie et de Géopolitique du Congrès du Centenaire de l'Ugi**  
Paris (France), Campus Condorcet 8 (5-17/07/2022) *Espace, Temps, politique / Space, Time, Politics*  
- MASALA A. & AMILHAT SZARY A-L., *Space/Time Border Art. Analyzing Time and Temporality in Visual Arts to Investigate Global Border Relations* (15/07/2022).
- **Seminary for the Project Art et Anthropocène**  
Genova (Italy), Università di Genova (13/05/2022)  
- MASALA A., *Tracciare i confini 'di' e 'in' una nuova epoca: Border Art e Antropocene* (03/05/2022).
- **Laboratorio Decoloniale. Sguardi, Esposizioni, Pratiche**  
Genova (Italy), Museo delle Culture del Mondo, Castello de Albertis (04/03/2022)  
- ANDREA MASALA, *La Border Art come strumento per decolonizzare il sapere*. (04/03/2022).
- **La Recherche Américaniste dans le Pôle Sud-Est** (online)  
Institut des Amériques, online, (14/06/2021), *Quelle perspective hémisphérique? Enjeux, méthodes, objets - Art et politique dans les Amériques*.  
- MASALA A., «*We are in this together*» *Geo-political dimensions of Border Art in North America*, (14/06/2021).
- **Book Presentation**  
Venezia (Italy), Università Ca' Foscari (14/12/2018)  
Nico Stringa, Stefania Portinari, *Venezia 1868: L'Anno di Ca' Foscari*.

## GRANTS, FUNDS, SCHOLARSHIPS:

- **Initiative d'Excellence Université Grenoble Alpes (I dex)**  
Bourse d'Aide à la Mobilité Sortante  
Grenoble (2022), 1500 €
- **Association for Borderlands Studies 2023 World Conference**  
Travel Grants for best abstracts  
Be'er Sheva (2023), 555 \$

## WORKING AND STAGE EXPERIENCES:

- **MIUR - F. Figari High School - High school teacher**  
Sassari (Italy) - (08/11/2021 - 12/11/2021)  
A054 History of Art (18h per week)
- **François Pinault Collection - Palazzo Grassi & Punta della Dogana - Cultural mediator**  
Venice (Italy) - (22/03/2020 - 22/11/2020)
- **Institut Culturel Italien de Paris - Intern**  
MAECI - MIUR - CRUI Stage programs  
Paris (France) - (29/04/2019 - 29/04/2019)
- **François Pinault Collection - Palazzo Grassi & Punta della Dogana - Cultural mediator**  
Venice (Italy) - (08/04/2018 - 08/07/2018)  
Cultural mediator
- **Associazione le Belle Arti (Accademia di Brera) - Intern**  
Milan (Italy) - (07/11/2016 - 06/12/2016)
- **University of Leicester - School of Modern Languages - Italian language lecturer**  
Leicester (UK) - (04/01/2016 - 28/04/2016)

## FORMATIVE COURSES:

- **Associazione dei Geografi Italiani - Università degli di Sassari**  
Alghero (Italy) (17/09/2023 - 20/09/2023) (*Forthcoming*)  
*Scuola di Alta Formazione A.Ge.I. "Margini, Isole, Periferie"*
- **UNITA Universitas Montium - Università di Torino**  
Torino (Italy) (17/07/2023 - 21/07/2023)  
*BIP Erasmus Blended Intensive Program - Borders*
- **IMT School for Advanced Studies**  
Lucca (Italy) (13/07/2023 - 15/07/2023)  
*LYNX Summer School - Dissonances. Re-Interpreting and re-assessing difficult heritage*
- **University of Molise**  
Campobasso, Isernia (Italy) (14/09/2020 - 18/09/2020)  
*9<sup>th</sup> Summer School of Political Sciences - "Human Boundaries: Borders and Frontiers in the 21<sup>st</sup> Century"*
- **Cattolica University**  
(online) (02/07/2020 – 30/08/2020)  
*Professioni del mercato dell'arte. Scenario attuale e sfide future (2019-2020)*
- **Ca' Foscari University of Venice**  
Venezia (Italia) - (04/11/2019 - 04/07/2020)  
*Teaching formative path - 24CFU*

**LINGUISTIC SKILLS:**

	<b>Listening</b>	<b>Speaking</b>	<b>Reading</b>	<b>Writing</b>	<b>Certificate</b>
<b>English</b>	C2	C2	C2	C2	IELTS Certificate Level - C1
<b>French</b>	B2	B2	B2	B1	
<b>Italian</b>		<i>native language</i>			

**PERSONAL DATA**

“In compliance with the Italian Legislative Decree no. 196 dated 30/06/2003, I hereby authorize the recipient of this document to use and process my personal details for the purpose of recruiting and selecting staff and I confirm to be informed of my rights in accordance to art. 7 of the above mentioned decree”

**Signature:**

  
\_\_\_\_\_