



UNIVERSITA' DEGLI STUDI DI GENOVA

# STARCH

DOTTORATO IN STORIA  
STORIA DELL'ARTE E ARCHEOLOGIA

## NOME E COGNOME

**Andrea Masala**

## CICLO

**XXXVI**

## CURRICULUM

**ST ARTE**

## TITOLO PROGETTO

**The Border Spectacularization. Contraddictions from the  
Norwegian/Russian Border Art?**

## SUPERVISORE/I

**Paola Valenti  
Anne-Laure Amilhat Szary**

# ANDREA MASALA

**Birthdate:** 26/07/1994

**Citizenships:** ITA + CH

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**Mobile:** (+39) 3406191639

**Links:** UNIGE | PACTE | UNIBG | Google Scholar | Researchgate | Academia | HAL | LinkedIn

**Orcid:** 0000-0002-8369-6829

## FORMATIVE PATH

- **University of Venice Ca' Foscari**

Venice (Italy) - (30/09/2017- 05/11/2019)

*Master's Degree in History of Arts and Conservation of Cultural Heritage (Contemporary Art History) LM-89*

Dissertation title: "T|HERE. Border Art a San Diego e Tijuana (1970-2005)"

Final evaluation: 110 *cum laude*

- **San Diego State University**

San Diego (USA) - (27/08/2018 - 18/12/2018)

*Overseas Program*

- **University of Pisa**

Pisa (Italy) - (24/09/2013 - 09/05/2017)

*Bachelor's Degree in Science of Cultural Heritage (History of Arts) L1*

Dissertation title: "Guardare Dentro. Guardare Fuori. Giochi di Architetture e Luci nel Mondo di Edward Hopper"

Final evaluation: 106/110

- **University of Leicester**

Leicester (UK) - (20/09/2015 - 30/06/2016)

*Erasmus+ Program (with scholarship)*

- **Liceo Classico D. A. Azuni**

Sassari (Italy) - (23/09/2009 - 04/07/2013)

*Classical High School Diploma* Experimental curriculum (English + German)

## ACADEMIC EXPERIENCE

- **University of Bergamo** - *Research fellow in Anthropology*

Department Human and Social Sciences

Bergamo (Italy) - (01/04/2024 - ongoing)

*PRIN (Progetto di Ricerca di Rilevante Interesse Nazionale) - BorderArt(E)Scapes- Contemporary Art, Anthropology and Borderscapes: from the late nineteenth century to the 2000s, reading contemporaneity and experimenting with new research practices* - Project PI: Prof. Giorgio Bacci

- **Ben Gurion University of the Negev** - *Research visiting period*

Department of Politics and Government

Be'er Sheva (Israel) - (04/01/2023 - 21/02/23) - Invitation letter by Prof. David Newman

- **UiT - The Arctic University of Norway** - *Research visiting period*

Barents Institute - Kirkenes (Norway) - (23/08/2022 - 15/10/2022) - Invitation letter by Prof. Bjarge Schwenke Fors

- **University of Genova** - *PhD in History and Valorization of the historical, artistic-architectonical and environmental heritage*

DAFIST - Dipartimento di Antichità, Filosofia e Storia

Genova (Italy) - (01/11/2020 - ongoing) - Tutor: Prof. Paola Valenti

Thesis Title: *The Border Spectacularization: contradictory phenomenologies from the Norwegian/Russian Border Art*

- **Université Grenoble Alpes** - *PhD - Cotutelle de Thèse en Géographie*

UMR PACTE - Laboratoire de Sciences Sociales Grenoble Grenoble  
(France) - (01/11/2020 - ongoing) Tutor: Prof. Anne-Laure Amilhat Szary  
Thesis Title: *The Border Spectacularization: contradictory phenomenologies from the Norwegian/Russian Border Art*

• **University of Genova - *Culture della materia (Subject Expert)*** in History of Contemporary Art (Prof. Paola Valenti)  
DIRAAS Dipartimento di Italianistica, Romanistica, Antichistica, Arti e Spettacolo  
Genova (Italy) - (03/10/2022 - ongoing)

### **WORKING AND STAGE EXPERIENCES**

- **MIUR - F. Figari High School - *High school teacher***  
Sassari (Italy) - (13/01/2022 - 03/03/2022)  
A054 History of Art (18h per week)
- **MIUR - F. Figari High School - *High school teacher***  
Sassari (Italy) - (08/11/2021 - 12/11/2021)  
A054 History of Art (18h per week)
- **François Pinault Collection - Palazzo Grassi & Punta della Dogana - *Cultural mediator***  
Venice (Italy) - (22/03/2020 - 22/11/2020)
- **Institut Culturel Italien de Paris - *Intern***  
MAECI - MIUR - CRUI Stage programs  
Paris (France) - (29/04/2019 - 29/07/2019)
- **François Pinault Collection - Palazzo Grassi & Punta della Dogana - *Cultural mediator***  
Venice (Italy) - (08/04/2018 - 08/07/2018)  
Cultural mediator
- **Associazione le Belle Arti (Accademia di Brera) - *Intern***  
Milan (Italy) - (07/11/2016 - 06/12/2016)
- **University of Leicester - School of Modern Languages - *Italian language lecturer***  
Leicester (UK) - (04/01/2016 - 28/04/2016)

### **DIDACTIC EXPERIENCE**

#### *Guest lecturer:*

- **UNITA Universitas Montium - Università di Torino**  
Torino (Italy) (15/07/2024 - 19/07/2024)  
*BIP Erasmus Blended Intensive Program - Borders*
- **Università di Genova**  
Unige Senior  
Genova (Italy) - 25/03/2024 (3h)  
Storia dell'Arte
- **École Normale Supérieure de Lyon**  
Lyon (France) - 09/11/2022 (3h)  
Cours pour l'agrégation du Master 2
- **University of Genova**  
DAFIST - Dipartimento di Antichità, Filosofia e Storia  
Genova (Italy) - 27/10/2022 (3h)  
PhD Seminar (Together with Prof. Paola Valenti)  
History and Valorization of the historical, artistic-architectonical and environmental heritage
- **UIT - The Arctic University of Norway**  
Faculty of Humanities, Social Sciences and Education  
Tromsø (Norway) - (19/09/2022) (3h)  
STV-1006 Arctic Norway - Aspects of Politics, Government and International Relation

Didactic activity:

• **University of Genova**

DIRAAS Dipartimento di Italianistica, Romanistica, Antichistica, Arti e Spettacolo  
Genova (Italy) - A.A. 2023/24

*Didactic support* - Graduate School of Historical Artistic Heritage

- *Themes of Contemporary Art*

• **University of Genova**

DIRAAS Dipartimento di Italianistica, Romanistica, Antichistica, Arti e Spettacolo  
Genova (Italy) - A.A. 2022/23

*Didactic support* - Graduate School of Historical Artistic Heritage

- *Themes of Contemporary Art*

• **University of Genova**

DIRAAS Dipartimento di Italianistica, Romanistica, Antichistica, Arti e Spettacolo  
Genova (Italy) - A.A. 2022/23

*Didactic Support* - Master's degree in History of Art and Enhancement of the Artistic Heritage

- Methodologies for the Study of Contemporary Art - 65068

- History of Contemporary Sculpture - 7264

• **University of Genova**

DIRAAS Dipartimento di Italianistica, Romanistica, Antichistica, Arti e Spettacolo  
Genova (Italy) - A.A. 2021/22

*Didactic Support* - Master's degree in History of Art and Enhancement of the Artistic Heritage

- Methodologies for the Study of Contemporary Art - 65068

- History of Contemporary Sculpture - 7264

• **University of Genova**

DIRAAS Dipartimento di Italianistica, Romanistica, Antichistica, Arti e Spettacolo  
Genova (Italy) - A.A. 2020/21

*Didactic Support* - Master's degree in History of Art and Enhancement of the Artistic Heritage

- Methodologies for the Study of Contemporary Art - 65068

- History of Contemporary Sculpture - 7264

**PARTICIPATION TO RESEARCH PROJECTS**

• **Universität der Künste** - *Research team member*

*AG Kunstproduktion und Kunsttheorie im Zeichen Globaler Migration des Ulmer Vereins*  
Berlin (Germany), (26/02/2023 - ongoing)

• **University of Genova** - *Research team member*

*AdAC - Archivio delle Arti Contemporanee*  
Genova, (Italy) - (03/10/2022 - ongoing)

• **University of Genova** - *Research team member*

*ARGEC - Atelier de recherche génois sur les écritures contemporaines - Projet Art et Anthropocène*  
Genova (Italy), (2022 - 2023)

• **University of Pisa** - *Research team member*

*LUV - Laboratorio Universitario Volterrano*  
Volterra, (Italy) - (05/2013)

**COLLABORATION TO CURATORIAL PROJECTS**

As curator:

• **Bordear. Una idea de Frontera** (30/01/2025 - 15/03/2025).

Palacio de la Autonomia, Mexico City (Mexico)

Curated by Amilhat Szary AL., Andrea Masala, Procuradoría

As contributor:

• **Sorbonne ArtGallery**

Paris (France)- (18/07/2022 - 02/09/2022).

*Exposition, Jean Gottmann, An Iconography of Movement,*

Curated by O. Labussière, L. Muscarà, O. Loiseaux, JP Hubert, AL. Amilhat Szary, L. Hantson

### **SCIENTIFIC PUBLICATIONS**

- MASALA A. (2023), *Tracciare i confini di e in una nuova epoca: Border Art nel Kinocene*, “Arabeschi” 21, (ISSN: 2282-0876) (Anvur ranking: A).
- MASALA A. (2023), *Borders. Journeys into Contemporary Art*. (Book review), *Journal of Borderlands Studies* (DOI: <https://doi.org/10.1080/08865655.2023.2239254>).
- MASALA A. (2022), «*You make this wall look beautiful*» *Aspetti performativi e implicazioni politiche della decorazione sui muri frontalieri*, in Cicalò E., Savini F., Trizio I., *Linguaggi Grafici - DECORAZIONE*, Alghero, PUBBLICA, (ISBN: 9788899586294).
- MASALA A. (2022), «*Qualcosa da dichiarare?*» *Border-voicescape nell’arte di confine*, “Fata Morgana. Quadrimestrale di Cinema e Visioni”, (ISSN: 1970-5786). (Anvur ranking: A)
- MASALA A. (2022), *Compte rendu du livre “Confini. Viaggi nell’Arte Contemporanea” de Giorgio Bacci* “L’Espace Politique. Revue en ligne de géographie politique et de géopolitique”, (<https://journals.openedition.org/espacepolitique/10747>).
- MASALA A. (2022), *Al Confine tra Muro e Arte. Prototipi Monumentali sul Border Statunitense/Messicano*, “Medea. Rivista di Studi Interculturali”, (DOI: <https://doi.org/10.13125/medea-5100>).
- MASALA A. (2021), *Map Construens e Map Destruens: Usi Alternativi, Sovvertimenti e Risemantizzazioni delle Carte Geografiche nella Border Art* in Cicalò E., Menchetelli V., Valentino M. (a cura di), *Linguaggi Grafici - MAPPE*, Alghero, PUBBLICA, pp. 870-898, (ISBN: 9788899586201).
- MASALA A. (2019), *“What Kind of Dirt Do You Need?”. Da San Diego e Tijuana a Venezia: Border Art oltre i Confini* in Portinari S., Stringa N. (a cura di), *Storie della Biennale di Venezia*, Venezia, Edizioni Ca' Foscari, pp. 228-243. (DOI: <http://doi.org/10.30687/978-88-6969-366-3/015>).
- MASALA A. (2019), *Nota sui Cataloghi della Biennale*, in Portinari S., Stringa N. (a cura di), *Storie della Biennale di Venezia*, Venezia, Edizioni Ca' Foscari, pp. 432-438, (ISBN: 978-88-6969-366-3).
- MASALA A. (2018), *La Fotosintesi del Cambiamento. Guglielmo Ciardi e l’Opera Il Canale della Giudecca* in Stringa N., Portinari S. (a cura di), *Venezia 1868: L’Anno di Ca’ Foscari*, Venezia, Edizioni Ca' Foscari, pp. 146-155, (DOI: <http://doi.org/10.30687/978-88-6969-294-9/013>).

### **JOURNAL ARTICLES** **(NON SCIENTIFIC)**

- MASALA A., (08/04/23), *Confini, Frontiere, Migrazioni. Quelle Storie del Mondo che Toccano Anche la Liguria*, La Repubblica (Genova), p.9.
- MASALA A., (29/03/23), *Archiviare il movimento “Da Stato A Stato”, un ritratto politico di Diego Tonus*, in Juliet Art Magazine, (<https://www.juliet-artmagazine.com/archiviare-il-movimento-da-stato-a-stato-un-ritratto-politico-di-diego-tonus/>). ENG Version: (<https://www.juliet-artmagazine.com/en/archiving-movement-from-state-to-state-a-political-portrait-by-diego-tonus/>).
- MASALA A., (11/07/2022), *La Russia secondo un artista. La mostra di Pier Paolo Koss a Genova*, in Artribune, (<https://www.artribune.com/arti-visive/arte-contemporanea/2022/07/intervista-mostra-pier-paolo-koss-russia-genova/>).
- MASALA A., (14/02/2022), *Sul confine Russia-Norvegia torna il festival più trans-frontaliero del mondo*, in Artribune, (<https://www.artribune.com/dal-mondo/2022/02/festival-barents-spektakel-russia-norvegia/>).

- MASALA A., (26/06/2021) *Al limite c'è l'arte. Indagare i confini con la Border Art.* in Artribune, (<https://www.artribune.com/arti-visive/arte-contemporanea/2021/06/confini-border-art/>).

## **CONFERENCES, SEMINARS, WORKSHOPS, BOOK PRESENTATIONS**

*As organizer:*

- **Pushing Border Art's Borders - Symposium + online series of lectures**  
Palacio de la Autonomia, Mexico City (31/01/2025)

*As speaker:*

- **Pushing Border Art's Borders - Symposium + online series of lectures**  
Palacio de la Autonomia, Mexico City (31/01/2025)  
- AMILHAT SZARY AL, MASALA A., *Border Art is dead! Long live Border Art!*
- **BorderArt(E)Scapes- Contemporary Art, Anthropology and Borderscapes: from the late nineteenth century to the 2000s, reading contemporaneity and experimenting with new research practices**  
Università della Valle d'Aosta (5-6/12/2024)  
- Speaker: MASALA A., BRAMBILLA C., *Sinestetizzare il confine attraverso l'arte contemporanea e l'antropologia: approcci disorientanti ai borderscapes bergamaschi e della Val Seriana*  
- Speaker: BRAMBILLA C., MASALA A., *'Borderscapes inside/out'. Nuovi orizzonti metodologici transdisciplinari per gli studi dedicati ai confini*
- **Disruptive Borderlands. Unpacking the Innovative Potential of Transbordering Practices, Imaginaries and Policies**  
LISER - Luxembourg Institute of Socio-economic Research, Esch Sur Alzette (Luxembourg) - 03-06/09/2024  
- Chair and session organizer: MASALA A., *Borderlands inside out – Trans-disciplinary conceptual and methodological dialogues across the social sciences and humanities.*  
- Speaker: MASALA A., AMILHAT SZARY AL., *The "Border arting" proposition: a new instrument to navigate borderlands?*
- **La Storia in Piazza "Libro e Libertà"**  
Palazzo Ducale (Italy) - (14-17/03/2024) - *Unige: Futuro in Ricerca*  
- Speaker: MASALA A., *Al Limite c'è l'Arte. Interrogare i Confini attraverso la Border Art* (14/03/2024)
- **12<sup>ème</sup> édition de la Master-Class « Trans/frontières et dialogue des disciplines »**  
University of Florence (Italy) - 31/01/2024 - 02/02/2024) - *Frontières visibles et invisibles : un défi pour la gouvernance des territoires et l'action citoyenne.*
- **8. Jahrestagung der Kulturwissenschaftlichen Gesellschaft**  
Universität des Saarlandes (Germany), (27-30/09/2023) - *Populäre Kulturen / Popular Cultures*  
- Speaker: MASALA A., *Borders on Sale! Framing Border Advertising into the Border Spectacle*, (30/09/2023) (Online)
- **International Conference Greening the Visual. An Environmental Atlas of Italian Landscape**  
Genova (Italy), Palazzo Tursi, Università degli Studi di Genova, Galata Museo del Mare (11-13/05/2023) - *La cultura visuale e il discorso sull'ambiente*  
- Speaker: MASALA A., *«Tracce nel Paesaggio e Tracce del Passaggio» Arte e Confini di Fronte alla Crisi Climatica e Ambientale*, (12/15/2023).
- **Association for Borderlands Studies 2023 Third World Conference**  
Eilat (Israel), Ben Gurion University of the Negev - (11-18/02/2023) *Borders, Edges and Interfaces*  
- Speaker: MASALA A., *«Till Border Do Us Part» Social and Political Dimensions of Marriage as a Topic and Language of Border Art*, (11/02/2023).
- **Borders. Grenzen und Grenze Regionen in der Kunstproduktion und Kunsttheorie der Gegenwart**  
Berlin (Germany), Universität der Künste - (24-25/11/2022) *Der AG Kunstproduktion und Kunsttheorie im Zeichen Globaler Migration des Ulmer Vereins*  
- Speaker: MASALA A., *Border Art's Borders. On the Conceptual Limits of an Artistic Genre*, (24/11/2022).
- **Congrès de l'Union Géographique Internationale (UGI/IGU)**  
Paris (France), Panthéon Sorbonne (18-22/07/2022) *Le Temps des Géographes / Time for Geographers*,

- Speaker: MASALA A., *Jean Gottmann's photographs seen from the artistic and cultural climate of the US (1953-1980)*, (19/07/2022).
- **Pré-Conférence de Géographie et de Géopolitique du Congrès du Centenaire de l'UGI**  
Paris (France), Campus Condorcet 8 (5-17/07/2022) *Espace, Temps, politique / Space, Time, Politics*  
- Speaker: MASALA A. & AMILHAT SZARY A-L., *Space/Time Border Art. Analyzing Time and Temporality in Visual Arts to Investigate Global Border Relations* (15/07/2022).
- **Seminary for the Project Art et Anthropocène**  
Genova (Italy), Università di Genova (13/05/2022)  
- Speaker: MASALA A., *Tracciare i confini 'di' e 'in' una nuova epoca: Border Art e Antropocene* (03/05/2022) (Online).
- **Laboratorio Decoloniale. Sguardi, Esposizioni, Pratiche**  
Genova (Italy), Museo delle Culture del Mondo, Castello de Albertis (04/03/2022)  
- Speaker: ANDREA MASALA, *La Border Art come strumento per decolonizzare il sapere.* (04/03/2022).
- **La Recherche Américaniste dans le Pôle Sud-Est**  
Institut des Amériques, online, (14/06/2021), *Quelle perspective hémisphérique? Enjeux, méthodes, objets - Art et politique dans les Amériques.*  
- Speaker: MASALA A., *«We are in this together» Geo-political dimensions of Border Art in North America*, (14/06/2021).
- **Book Presentation**  
Milan (Italy), MUDEC Museo delle Culture (08/11/2022)  
Giorgio Bacci. *Confini. Viaggi nell'arte contemporanea* (08/11/2022).
- **Book Presentation**  
Venezia (Italy), Università Ca' Foscari (14/12/2018)  
Nico Stringa, Stefania Portinari, *Venezia 1868: L'Anno di Ca' Foscari.*

#### **PARTICIPATION TO SCIENTIFIC COMMITTEES**

- **Borders, Fences and Walls : Towards a New Research Agenda**  
May 8-9, 2025, Montreal (Canada), UQÀM Université du Québec à Montreal, (8-9/05/25)
- **Pushing Border Art's Borders - Symposium + online series of lectures**  
Palacio de la Autonomia, Mexico City (31/01/2025)

#### **GRANTS, FUNDS, SCHOLARSHIPS**

- **Association for Borderlands Studies 2023 World Conference**  
Travel Grants for best abstracts  
Be'er Sheva (2023), 555 \$
- **Initiative d'Excellence Université Grenoble Alpes (Idex)**  
Bourse d'Aide à la Mobilité Sortante  
Grenoble (2022), 1500 €

#### **EDITORIAL BOARDS**

- **MEDEA Rivista di Studi Interculturali - Università di Cagliari**  
Editorial Committee member  
Cagliari (2024 - ongoing)

#### **REVIEW ACTIVITIES**

- **Journal of Borderlands Studies**

(2023 - ongoing)

- **Region: Regional Studies of Russia, Eastern Europe, and Central Asia**  
(2021)
- **PUBLICA Sharing Knowledge**  
(2021-ongoing)

### FORMATIVE COURSES

- **AR/S - Arte Condivisa della Fondazione di Sardegna**  
Alghero (Italy) (27-29/09/2024)  
*Contemporanea - Confini*
- **Associazione dei Geografi Italiani - Università degli Studi di Sassari**  
Alghero (Italy) (17/09/2023 - 20/09/2023)  
*Scuola di Alta Formazione A.Ge.I. - "Margini, Isole, Periferie"*
- **UNITA Universitas Montium - Università di Torino**  
Torino (Italy) (17/07/2023 - 21/07/2023)  
*BIP Erasmus Blended Intensive Program - Borders*
- **IMT School for Advanced Studies**  
Lucca (Italy) (13/07/2023 - 15/07/2023)  
*LYNX Summer School - Dissonances. Re-Interpreting and re-assessing difficult heritage*
- **University of Molise**  
Campobasso, Isernia (Italy) (14/09/2020 - 18/09/2020)  
*9<sup>th</sup> Summer School of Political Sciences - Human Boundaries: Borders and Frontiers in the 21<sup>st</sup> Century*
- **Cattolica University**  
(online) (02/07/2020 – 30/08/2020)  
*Professioni del mercato dell'arte. Scenario attuale e sfide future (2019-2020)*
- **Ca' Foscari University of Venice**  
Venezia (Italia) - (04/11/2019 - 04/07/2020)  
*Teaching formative path - 24CFU*

### ADDITIONAL TASKS

- **University of Genova - PhD Students' representative**  
DAFIST - Dipartimento di Antichità, Filosofia e Storia  
Genova (Italy)  
*XXXVI Cycle PhD students' representative - Humanities School Sciences Council (21/06/2023 - ongoing)*

### LINGUISTIC SKILLS

	<b>Listening</b>	<b>Speaking</b>	<b>Reading</b>	<b>Writing</b>	<b>Certificate</b>
<b>Italian</b>	<i>native</i>	<i>native</i>	<i>native</i>	<i>native</i>	
<b>English</b>	C2	C2	C2	C2	IELTS Certificate Level - C1
<b>French</b>	B2	B2	B2	B1	



## **PERSONAL DATA**

“In compliance with the Italian Legislative Decree no. 196 dated 30/06/2003, I hereby authorize the recipient of this document to use and process my personal details for the purpose of recruiting and selecting staff and I confirm to be informed of my rights in accordance to art. 7 of the above mentioned decree”

**Signature:**



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