

Elena Cadamuro

Research Fellow (assegnista di ricerca)

EDUCATION AND TRAINING

[11/2019-07/10/2024](#)

PhD in Study and Promotion of the Historical, Artistic-Architectural and Environmental Heritage (curriculum: History)

University of Genoa

[2015-2018](#)

MA in History from the Middle Ages to the Contemporary Age (LM-84)

Ca' Foscari University of Venice

[2012-2015](#)

BA in Conservation and Management of Cultural Heritage and Activities (specialisation: History of Art) (L-1)

Ca' Foscari University of Venice

PROFESSIONAL HISTORY

[06/2025-05/2026](#)

Research Fellow in Contemporary History (academic field: SSD HIST-03/A Contemporary History)

Project: PRIN 2022 – *Construction and Deconstruction of Colonial Imagery in 20th-Century Italy: Cultural Heritage and Forms of Representation* (CODEC).

Department of Arts and Humanities (DIRAAS), University of Genoa

[05/2024-04/2025](#)

Research Fellow in Contemporary History (academic field: SSD HIST-03/A Contemporary History)

Project: PRIN 2022 – *The Civic Calendar and Memory Politics in Italy: National and Transnational Dynamics*.

Department of Antiquities, Philosophy and History (DAFIST), University of Genoa

[01/2022-](#)

Subject expert (Cultrice della materia) in Contemporary History (SSD HIST-03/A Contemporary History)

University of Genoa

EXPERIENCE

MAIN SEMINARS

[28-29/11/2025](#) ASMI Annual Conference 2025: *Justice and Trials in Contemporary Italy* Paper: *The Removed Holocaust. Media Trials for a Missing Italian Nuremberg* University of London

30-31/10/2025 PRIN 2022 Conference - *The Civic Calendar and Memory Politics in Italy: National and Transnational Dynamics* Paper: *Il 27 gennaio in televisione. Liturgie mediatiche per una data policentrica* University of Padua

16/06/2025 PRIN 2022 Conference - *The Civic Calendar and Memory Politics in Italy: National and Transnational Dynamics*: *Il calendario civile italiano: consumi culturali e guerre della memoria* Paper: *Il 27 gennaio nel palinsesto Rai. Spazi, tempi e attori del Giorno della memoria* University of Genoa

20-23/1/2025 PRIN PNRR 2022 Conference - *Straniere: the reception of non-European arts and cultures in Italy (1945-2000)* Paper: *Africa andata e ritorno. Salvatore Fiume e le pitture rupestri nella valle di Babile* University for Foreigners of Siena

14/6/2024 Conference *Pratiche fotografiche. Documentare, misurare, divulgare nelle scienze tra Otto e Novecento* Paper: *Eva era africana? La scoperta di "Eva mitocondriale" nelle pratiche visuali dei rotocalchi italiani* Verona Natural History Museum

31/5-1/6/2022 PhD seminar *Antiracisms in Modern and Contemporary Italy* Paper: *"Contro ogni estremismo e violenza". Martin Luther King e l'antirazzismo nella cultura visuale del settimanale illustrato "Epoca" (1963-1970)* University of Genoa

14/3/2019 Workshop *Cities, Heritages, and Colonial Pasts: Perspectives and Practices* Paper: *Exhibiting Italian Colonialism: Two Case-Studies on Racism and Violence from Liberal Italy to the Present Day* European University Institute

22/10/2018 *New Vistas in Holocaust Research, Doctoral and Postdoctoral Seminar* Paper: *Representing "racial types". Photography, colonialism and race* Ca' Foscari University of Venice, Scuola Normale Superiore di Pisa, Yad Vashem

13/9/2017 Cantieri di Storia IX, SISSCo Paper: *La mostra Ascari e Schiavoni. Il razzismo coloniale e Venezia. Progetto, con-ricerca, ricezione (with Marco Donadon and Alessandro Casellato)* University of Padua

TEACHING OR RESEARCH POSITIONS (FELLOWSHIPS) AT FOREIGN UNIVERSITIES AND RESEARCH INSTITUTES

01/2023- Adjunct Lecturer, teaching the workshop "Come si lavora nella redazione di una rivista storica" (How a history journal's editorial office works), MA programme in Historical Studies (LM-84)

20 hours of teaching per year, from 2023 onwards
University of Milan

04/2025-05/2025 djunct Lecturer, course in History: "Imperi coloniali: pratiche sociali e rappresentazioni culturali tra età moderna ed età contemporanea" (Colonial empires: social practices and cultural representations from the early modern to the contemporary age")
8 hours

UniGeSenior – University of Genoa

06/2023-10/2023 Project Tutor, Second-level Master's in Public History and Historytelling
University of Milan and Giangiacomo Feltrinelli Foundation

EDITORSHIP OR PARTICIPATION IN EDITORIAL BOARDS OF JOURNALS, PUBLISHING SERIES,
ENCYCLOPAEDIAS AND TREATISES

[04/2025](#)- Member of the editorial office, contemporary history book series *Le ragioni di Clio*
(publisher: Pacini Editore)

[05/2023](#)- Member of the editorial office, peer-reviewed academic journal “Memoria e
Ricerca” (ANVUR Class A journal for Contemporary History).

PRIZES AND ACCOLADES FOR SCIENTIFIC ACTIVITY, INCLUDING MEMBERSHIP OF ACADEMIES

[16/09/2025](#) Honourable Mention for the PhD Dissertation in History, Art History and
Archaeology, Doctoral Thesis Award, School of Humanities 2025
University of Genoa

OTHER EXPERIENCES

[01/2024](#)- Member of the Research Observatory, SISSCo - Società Italiana per lo Studio della
Storia Contemporanea (Italian Society for the study of contemporary history)