

MASSIMO BONAFIN

Role : Full Professor

EDUCATION AND TRAINING

obtained the Laurea in Literature in 1983, discussing a thesis in Romance Philology, awarded with honours and deemed worthy of consideration by the press; he obtained the qualification to teach Italian, history and geography in secondary schools; he won the chair for the teaching of literary subjects in secondary schools, immediately taking leave to attend courses for the Doctorate of Research in Literary Sciences (Cycle I, Pavia, a..a. 1983/1984-1985/1986)

He passed the final examination for his doctorate and was awarded the title of PhD, presenting a dissertation discussed with Prof. Cesare Segre;

PROFESSIONAL HISTORY

as winner of an open competition since 1/11/1986 he has been a university researcher (confirmed since 1989) in Romance Philology at Libera Università Lingue e Comunicazione IULM in Milan;

From academic year 1992/93 to academic year 2001/2002, he taught Romance Philology (Faculty of Foreign Languages and Literatures) at the IULM University in Milan and, in academic year 2001/2002, also History of the French Language at the same Faculty; from academic year 1994/95 to academic year 1999/2000, he was also substitute professor of Romance Philology at Faculty of Foreign Languages and Literatures at the University of Genoa;

in June 2000 ha he was awarded the qualification of professor in the comparative evaluation for a post in the Scientific Sector L10Y at the University of Verona

Since 1/10/2002 he has been a associate university professor at the Faculty of Humanities and Philosophy at the University of Macerata; in the academic year 2002/2003 he was appointed as external lecturer of Romance Philology at the Degree Course in Foreign Languages and Literature at the Free University of Languages and Communication IULM in Milan;

in November 2004 ha he was awarded the qualification of full professor in the comparative evaluation for a post in the scientific-disciplinary sector L-FIL-LET/09 Filologia e linguistica romanza, at the University of Macerata and was called by the Faculty of Humanities of the University of Macerata (1/12/2004);

Since 11/2/2005 (p.s. 16/2/2005) he has been an extraordinary professor at the same Faculty (full professor since 16/2/2008); in the academic year 2005/2006 he taught Cultural Anthropology in the postgraduate course in Cultural Management at the University of Macerata;

since 31/12/2018 he has been full professor at the Department of Italianistics, Romanistics, Antiquistics, Arts and Performing Arts at the University of Genoa;

ACADEMIC APPOINTMENTS

He has been a member of the teaching board of the PhD programme in Comparative Languages and Literatures and also of the PhD programme in Linguistic History of Eurasia, at the University of Macerata, and has been the coordinator of the PhD programme in Interpretation and Philology of Literary Texts and their Cultural

Traditions (since 2011: **head of the curriculum** 'Interpretation, Philology of Texts, History of Culture' of the PhD programme in Linguistic, Philological, Literary and Historical-Archaeological Sciences, of which he was also **the coordinator** until the academic year 2013/2014);

from academic year 2014/2015 to 31/12/2018 he was **coordinator of the PhD course in Linguistic, Philological, Literary Studies** (cycles XXX - XXXIV);

since 2022 (appointed by the DIRAAS departmental council on 09/02/22 and ratified by the S.A. of the University of Genoa on 27/04/22) he has been **coordinator of the PhD course in Classical and Modern Literatures and Cultures** at the University of Genoa (cycles XXXVIII - XL);

founded and coordinated the 'Centre for Research in the Science of Literature' in Genoa from 1981 to 2001, l ;
founded and directed the 'Centre for the Anthropology of the Text' at the University of Macerata (from 2007 to 2018);

EXPERIENCE

SCIENTIFIC RESPONSIBILITY FOR RESEARCH PROJECTS ACCEPTED FOR FUNDING ON THE BASIS OF COMPETITIVE CALLS INVOLVING PEER REVIEW

participated in the PRIN 2005 research programme (from 2006 to 2008) in the local unit directed by Prof. N. Pasero (Genoa), national coordinator Prof. Mario Mancini (Bologna);

was in charge of the PRIN 2008 research unit (from 2010 to 2012) 'Typologies and identity of the medieval character between anthropological models and literary applications' (Macerata), national coordinator Prof. Mario Mancini, then Prof. Bruno Basile (Bologna);

was scientific coordinator of the research programme 'For an intercultural encyclopaedia of animal representations' PRIN 2012 (Macerata), selected, not financed (first of the excluded on a national basis (evaluations 9/10 - 9/10 - 10/10; 14/15 - 15/15));

TEACHING OR RESEARCH POSITIONS (FELLOWSHIPS) AT FOREIGN UNIVERSITIES AND RESEARCH INSTITUTES

Guest lecturer at other universities:

In December 1997, he was invited to give a lecture on zoonomy and totemism in the Roman de Renart as Gastprofessor at the Romanisches Seminar of the University of **Zurich**.

In April 2012, as part of an Erasmus mission, he held a six-hour seminar at the Masaryk University in **Brno** (Czech Republic) for students of specialist courses and doctoral students in Italian studies on the comparative literature topic 'Warriors at the Symposium'.

11/12 June 2014: invited to give a lecture at the University of **Paris-Sorbonne** (Paris IV) as part of the *équipe de recherche* " Etude et édition de textes médiévaux ": " Les vantardises des guerriers. Avatars d'un motif ethno-littéraire (et quelques problèmes de classification) ".

27 November 2018: invited to **Innsbruck** (Leopold-Franzens-Universität) to give a lecture 'Towards an anthropology of the literary text' and to conduct a seminar on 'Comparatistics, historical poetics, culturology: the lecture of Eleazar M. Meletinsky' at the Institut für Romanistik.

23. -24. October. 2023: invited to give the opening lecture at the 'Tagung des Exzellenzclusters "Religion und Politik" - Lachen und Kritik. Parodien in jüdischen, islamischen und christlichen Kontexten', WWU **Münster**, entitled "Parody and Religion, Laughter and Politics. Between theory and history in medieval culture'.

EDITORSHIP OR PARTICIPATION IN EDITORIAL BOARDS OF JOURNALS, PUBLISHING SERIES, ENCYCLOPAEDIAS AND TREATISES

is a member of the Direction of the journal "L'immagine riflessa. Texts, society, cultures" (class A Anvur), of the Direction of the "Revue critique de Philologie romane" (class A Anvur), as well as of the direction of the series "L'immagine riflessa / Quaderni"; he shares the direction of the series, which he founded, "Gli Orsatti. Testi per un altro medioevo" (Alessandria, Edizioni dell'Orso, 1998 -) with Nicolò Pasero and Luciano Rossi (since No. 34, 2012, replaced by Richard Trachsler);

is a member of the scientific committee of the "Quaderni linguistici, filologici e letterari" of DIPRI (University of Macerata); is a member of the scientific committee of the "Quaderni di filologia romanza - QFR" (University of Bologna, 2012 -); is a member of the scientific committee of the series "Italianistica Balcanica" of AIBA (2013 -) is a member of the scientific committee of the series "Ricerche intermedievali" (Alessandria, Edizioni dell'Orso, 2005 -); is a member of the scientific committee of the "Piccola Biblioteca di Studi Medievali e Rinascimentali" (Fano - PU, Aras edizioni, 2009 -); is a member of the scientific committee of the journal "Favola & Fiaba" (Pisa - Rome, F. Serra editore, 2022 -); he is a member of the scientific committee of the series "Studies In Ligurian Linguistics And Literature" (Genova, Editrice Zona, 2025 -)

is a member of the scientific committee of the online scientific journal *Medioevo europeo*:
<http://www.medioevoeuropeo-uniupo.c> or m/index.php/mee/index (ISSN 2532-6856);

founded (2018) and edits the online scientific journal *Polythesis. Philology, Interpretation and Theory of Literature* (EUM, Macerata, 2019, ISSN 2723-9020): <https://rivisteopen.unimc.it/index.php/polythesis/>;

PRIZES AND ACCOLADES FOR SCIENTIFIC ACTIVITY, INCLUDING MEMBERSHIP OF ACADEMIES

is a member of the Italian Society of Romance Philology (since its foundation) and of the Association for the Study of Comparative Theory and History of Literature; of the Société Internationale Renardienne; of the Société Rencesvals pour l'étude des épopées romanes of the Pio Rajna Centre; of the Association of Balkan Italianists (AIBA); of the Italian Society of Glottology; of the Association for the Integration of Anthropological, Literary, Philosophical and Psychological Knowledge 'La Rete'; of the Société de Linguistique Romane;

PARTICIPATION IN THE CREATION OF NEW BUSINESS ENTITIES (SPIN-OFFS), DEVELOPMENT, USE AND COMMERCIALISATION OF ACADEMIC PATENTS

OTHER EXPERIENCES

He organised and directed international and interdisciplinary conferences:

Folkloric Middle Ages. Intersections of texts and cultures (Macerata, December 2007);

Figures of cultural memory. Typologies, identities, characters, texts and signs (Macerata, November 2011);

Alter/Ego. Encounters and clashes in defining the Other and determining the Ego (Macerata, 21-22-23 November 2017);

