

CURRICULUM VITAE

Massimo Bonafin (Genoa, 1958) obtained the **Laurea in Literature** in 1983, discussing a thesis in Romance Philology on medieval parodic texts (supervisor prof. Nicolò Pasero), awarded with honours and deemed worthy of consideration by the press; he obtained the qualification to teach Italian, history and geography in secondary schools; he won the chair for the teaching of literary subjects in secondary schools, immediately taking leave to attend courses for the Doctorate of Research in Literary Sciences (Cycle I, Pavia, a.a. 1983/1984-1985/1986), to which he was admitted after passing the relevant competition (commissioners C. Bozzetti, G. Folena, B. Mortara Garavelli); He passed the final examination for his doctorate (10 December 1987: commissioners D. De Camilli, D. De Robertis, M. Saccenti) and was awarded the title of **PhD**, presenting a dissertation on *Intertextuality in the 'Roman de Renart'*, discussed with Prof. Cesare Segre;

as winner of an open competition (commissioners C. Cremonesi, A. Fassò, M. Mancini), since 1/11/1986 he has been a **university researcher (confirmed since 1989)** in Romance Philology at the Libera Università Lingue e Comunicazione IULM in Milan; in 1987 he attended the history, art and literature seminars of the summer session of the courses of the "Centre d'études supérieures de civilisation médiévale" in Poitiers;

From academic year 1992/93 to academic year 2001/2002, he taught Romance Philology (Faculty of Foreign Languages and Literatures) at the IULM University in Milan and, in academic year 2001/2002, also History of the French Language at the same Faculty; from academic year 1994/95 to academic year 1999/2000, he was also **substitute professor** of Romance Philology at the Faculty of Foreign Languages and Literatures at the University of Genoa;

In 1998 he was admitted to the oral tests of the competition for the post of associate professor of Romance Philology (commissioners: C. Bologna, A. Ferrari, G. E. Sansone, O. Vozzo, C. Zilli); in June 2000 he was awarded the **qualification of professor** in the comparative evaluation for a post in the Scientific Sector L10Y at the University of Verona (commissioners: G.C. Belletti, V. Marmo, A. Pioletti, A. Varvaro, G. Zaganelli). L10Y at the University of Verona (commissioners: G.C. Belletti, V. Marmo, A. Pioletti, A. Varvaro, G. Zaganelli);

Since 1/10/2002 he has been a **associate university professor** at the Faculty of Humanities and Philosophy at the University of Macerata; in the academic year 2002/2003 he was appointed as external lecturer of Romance Philology at the Degree Course in Foreign Languages and Literature at the Free University of Languages and Communication IULM in Milan;

in November 2004 he was awarded the **qualification of full professor** in the comparative evaluation for a post in the scientific-disciplinary sector L-FIL-LET/09 Filologia e linguistica romanza, at the University of Macerata (comm. A. Fassò, N. Pasero, A. Pioletti, A. Varvaro, G. Zaganelli) and was called by the Faculty of Humanities of the University of Macerata (1/12/2004);

Since 11/2/2005 (p.s. 16/2/2005) he has been an **extraordinary professor** at the same Faculty (**full professor** since 16/2/2008); in the academic year 2005/2006 he taught Cultural Anthropology in the postgraduate course in Cultural Management at the University of Macerata;

since 31/12/2018 he has been **full professor** at the Department of Italianistics, Romanistics, Antiquistics, Arts and Performing Arts at the University of Genoa;

He has been a member of the teaching board of the PhD programme in Comparative Languages and Literatures and also of the PhD programme in Linguistic History of Eurasia, at the University of Macerata, and has been the **coordinator of the PhD programme** in Interpretation and Philology of Literary Texts and their Cultural Traditions (since 2011: **head of** the curriculum 'Interpretation, Philology of Texts, History of Culture' of the PhD programme in Linguistic, Philological, Literary and

Historical-Archaeological Sciences, of which he was also **the coordinator** until the academic year 2013/2014);

from academic year 2014/2015 to 31/12/2018 he was **coordinator of the PhD course in Linguistic, Philological, Literary Studies** (cycles XXX - XXXIV);

since 2022 (appointed by the DIRAAS departmental council on 09/02/22 and ratified by the S.A. of the University of Genoa on 27/04/22) he has been **coordinator of the PhD course in Classical and Modern Literatures and Cultures** at the University of Genoa (cycles XXXVIII - XL);

founded and coordinated the 'Centre for Research in the Science of Literature' in Genoa from 1981 to 2001, I ; founded and directed the 'Centre for the Anthropology of the Text' at the University of Macerata (from 2007 to 2018);

participated in the **PRIN 2005** research programme (from 2006 to 2008) in the local unit directed by Prof. N. Pasero (Genoa), national coordinator Prof. Mario Mancini (Bologna);

was in charge of the **PRIN 2008** research unit (from 2010 to 2012) 'Typologies and identity of the medieval character between anthropological models and literary applications' (Macerata), national coordinator Prof. Mario Mancini, then Prof. Bruno Basile (Bologna);

was scientific coordinator of the research programme 'For an intercultural encyclopaedia of animal representations' **PRIN 2012** (Macerata), selected, not financed (first of the excluded on a national basis (evaluations 9/10 - 9/10 - 10/10; 14/15 - 15/15);

is a **member of** the *Italian Society of Romance Philology* (since its foundation) and of the *Association for the Study of Comparative Theory and History of Literature*; of the *Société Internationale Renardienne*; of the *Société Rencesvals pour l'étude des épopées romanes* of the Pio Rajna Centre; of the Association of Balkan Italianists (AIBA); of the *Italian Society of Glottology*; of the Association for the Integration of Anthropological, Literary, Philosophical and Psychological Knowledge 'La Rete'; of the *Société de Linguistique Romane* ;

is a **member of the Direction** of the journal 'L'immagine riflessa. Texts, society, cultures' (class A Anvur), of the *Direction* of the "Revue critique de Philologie romane" (class A Anvur), as well as of the direction of the series "L'immagine riflessa / Quaderni"; he shares the direction of the series, which he founded, "Gli Orsatti. Testi per un altro medioevo" (Alessandria, Edizioni dell'Orso, 1998 -) with Nicolò Pasero and Luciano Rossi (since No. 34, 2012, replaced by Richard Trachsler);

is a member of the *scientific committee* of the "Quaderni linguistici, filologici e letterari" of DIPRI (University of Macerata); is a member of the *scientific committee* of the "Quaderni di filologia romanza - QFR" (University of Bologna, 2012 -); is a member of the *scientific committee* of the series "Italianistica Balcanica" of AIBA (2013 -) is a member of the *scientific committee* of the series "Ricerche intermedievali" (Alessandria, Edizioni dell'Orso, 2005 -); is a member of the *scientific committee* of the "Piccola Biblioteca di Studi Medievali e Rinascimentali" (Fano - PU, Aras edizioni, 2009 -); is a member of the *scientific committee* of the journal "Favola & Fiaba" (Pisa - Rome, F. Serra editore, 2022 -); he is a member of the *scientific committee* of the series "Studies In Ligurian Linguistics And Literature" (Genova, Editrice Zona, 2025 -)

is a member of the *scientific committee* of the online scientific journal *Medioevo europeo*: <http://www.medioevoeuropeo-uniupo.c or m/index.php/mee/index> (ISSN 2532-6856);

founded (2018) and edits the online scientific journal *Polythesis. Philology, Interpretation and Theory of Literature* (EUM, Macerata, 2019, ISSN 2723-9020): <https://rivisteopen.unimc.it/index.php/polythesis/>;

He was a **commissioner** in the comparative evaluation for a post of university researcher (University of Milan, 2001), in the evaluation for the confirmation of associate professors of the s.s.d. L-FIL-LET/09 (2006-2008), in the evaluation of qualifications for the appointment as full professor of the s.s.d. L-FIL-

LET/09 (2009); in the selection procedure for the appointment of a professor of the first ^Abracket at the DISLL-University of Padua, for the s.c. 10/E1, s.s.d. L-FIL-LET/09 (2019); in the selection procedure for the appointment of an associate professor of the s.c. 10/E1 (Middle Latin and Romance Philology and Literature), scientific disciplinary sector L-FIL-LET/09 (2019). L-FIL-LET/09 (2019); in the selection procedure for a post of associate professor for the soc. c. 10/E1 (Filologie e letterature medio-latina e romanze), disciplinary scientific sector L-LIN/08 (Letteratura portoghese e brasiliana) at the Dipartimento di Lettere e Filosofia of the University of Trento (2022); **president** of the commission in the public selection procedure for the coverage of n. 1 temporary researcher position, as per art. 24 c. 3 l. b of l. 240/2010, sect. conc. 10/E1 Filologie e letterature medio-latina e romanze, sett. s.-d. L-FIL-LET/09 Filologia e linguistica romanza, at the Department of Humanities - Languages, Mediation, History, Humanities, Philosophy of the University of Macerata (2022);

he has chaired the examining *board* for admission to the PhD programme in Interpretation and philology of literary texts and their cultural traditions (University of Macerata, cycles XXIII, XXIV, XXV, XXVI, XXVII), *member of* the board for cycles XXVIII, XXIX; he has chaired the examining board for admission to the PhD programme in Linguistic, philological, literary studies (University of Macerata, cycle XXX, XXXI, XXXII, XXXIII, XXXIV) he was a *member of* the jury for the final examination of the PhD in Analysis and Interpretation of Italian and Romance Texts (University of Genoa, 2006), the PhD in Modern Philology (University of Catania, 2009), the PhD in Interpretation and Philology of Literary Texts and their Cultural Traditions (University of Macerata, 2011, 2012); *chairman of* the examination commission for the doctorate in cotutela with Edinburgh (University of Macerata, 2015); *member of* the examination commission for the doctorate in cotutela with Ecole Pratique des Hautes Etudes (Université Paris IV - Sorbonne, 2015) *member of* the examining board for admission to the PhD programme in Classical and Modern Literatures and Cultures (cycle XXXVII) at the University of Genoa; *member of* the examining board for the final exam of the PhD programme in Philological-Literary and Historical-Cultural Studies at the University of Cagliari (cycle XXXIV)

member of the Governing Board of the 'G. Leopardi' School of Advanced Studies of the University of Macerata as representative of the Faculty of Humanities (2008/2011); **member of the Governing Board of** the University Doctoral School as President of Area 10: for the four-year period 2011-2014. Leopardi' of the University of Macerata representing the Faculty of Arts and Philosophy (2008/2011); **member of the Board of** the University Doctoral School as President of Area 10: for the four-year period 2011-2014 he is appointed **Vice-Director of the Doctoral School** (University of Macerata); member of the Board of the University Doctoral School (Macerata) as coordinator of the PhD course in Linguistic, Philological, Literary Studies from 2014 to 31/12/2018; has been **referee/reviewer** for the VQR 2004-2010, 2015-2019 of MiUR, as well as several times referee for the evaluation of research grants (Milan, Cosenza); chairman of the competition commission for an annual research grant of Diraas (University of Genoa) in the s.s.d. L-FIL-LET/09 a.y. 2021/22;

In the course of forty years of uninterrupted **teaching activity**, at Milan-IULM (1986-2002), at Macerata (2002-2018), at Genoa (2019 -) as part of the teaching of Romance Philology, held first on a tenure track and then on a tenure track, he has held, in addition to institutional and seminar courses, monographic courses on the lyricism of the troubadours, on textual criticism (the nature of the medieval book and problems with the edition of the *Voyage de Charlemagne*), on comedy and laughter in medieval texts, on narrative genres and parody in Romance literature, on the *Roman de Renart*, on the relations between philology, folklore and cultural history, on tri-functional ideology, on the forms of the tale, on medieval theatre; He has also taught in the Laboratory of Comparative Euro-American Literature and in the PhD programme in Comparative Languages and Literature at the University of Macerata. He has always personally carried out the profit and degree **examinations** of the courses he has taught; he has directed numerous degree and PhD **theses**; he has regularly participated in the activities of university collegiate bodies and carried out the **institutional tasks** assigned to him.

He first turned his **scientific interests** to aspects of the theory of literature, studying intertextuality and parody (with particular attention to texts of Old French literature, such as *Trubert's fabliau* and the *Audigier* heroicomic poem) and the application of the methods of the semiology of culture (M.M. Bakhtin, Ju.M. Lotman) to the Romance Middle Ages; he has

prepared a new edition with an Italian translation of the *Voyage de Charlemagne* in Old French (12th century), a work to which he has devoted several studies both philological and of literary and cultural history: In particular, he has extrapolated the motif of convivial boasting, the historical and anthropological roots of which he has highlighted in the epic and chivalric Romance tradition (French and Italian), in the Germanic world (*Edda* and *Beowulf*) and in the Slavic world (Russian *bylini*), then compared with the epic of the Narti (Ossetians) and with the Greek symposium, and verified again in Provençal poetry; the research on the motif of the chivalrous vaunts has also made it possible to deepen certain problems of methodology (choice of documentation, criteria for classifying cultural elements); these new results have been brought together in a monograph (2010), preceded by a new critical edition of the *Voyage de Charlemagne* (2007) that takes account of the latest discoveries on the manuscript; the area of privileged interest remains the dynamics of the relations between different 'levels of culture' in society (in this case medieval) and its modes of manifestation in (literary) texts; he has been working for some time on animal literature and in particular on ancient French zooepics (*Roman de Renart*), of which he has prepared an Italian edition and translation of the most representative texts in three volumes (1998, 2004⁴; 2012; 2021); in particular, he has discussed the ideological implications of the 19th-20th century debate between French and German critics of the *Roman de Renart*, analysed some of the parts (*branches*) of which the work is composed, and proposed some new interpretative hypotheses in relation to the presumed surfacing in it of totemic-type beliefs, he studied the intertextual relations between the *branches* and the relations with the ancient and medieval Aesopic tradition, re-examined the problem of the proper names of animals, tackled individual textual issues and narrative structure, as well as comparative aspects of the various redactions, and researched the use of parody and relations with folklore. The results of this research have come together in a monograph (2006), which is the first in Italian on the *Roman de Renart*.

The production (2001) of a monographic volume on literary parody, analysed in its semiotic, anthropological and historical aspects (with particular regard to medieval culture), together with the latest research still in progress, allowed him to delve into a number of theoretical and applicative issues (a biosocial theory of laughter, the *trickster* as archetype and as character, religious implications of transgression, etc.) that are of great interest for the elaboration of an anthropology of (literary) text, a methodological approach and a disciplinary framework virtually capable of offering new common ground for studies on literature.) that are of great interest for the elaboration of an *anthropology of the (literary) text*, a methodological approach and a disciplinary framework virtually able to offer a new common ground for literature studies; in this framework, the curatorship of the Italian editions of the works of the Russian comparatist Eleazar M. Meletinsky (2014, 2016, 2018) also fits in. A thematic compilation of studies on the fields of the comic, the sacred, the obscene and their intersections is published in 2021. A volume of essays on the theory of literature in which the outlines of an anthropology of the text are set out is published in 2024.

Within the framework of the scientific activities outlined above, he took part in numerous national and international **congresses and conferences** over the years, in particular **with his own papers**

at the 18th International Congress of Romance Linguistics and Philology held in Trier (Germany) in 1986,

at the Conference 'Passing the Time. La letteratura del gioco e dell'intrattenimento dal XII al XVI secolo', (Pienza, September 1991),

at the 11th Colloquium of the International Renardian Society in Düsseldorf (1995),

at the Interdisciplinary Conference 'Romance Philology and Germanic Philology' in Verona (1995),

at the 12th Colloquium of the International Renardian Society (Turin, 1997),

at the International Conference "Images of the Beyond. Masks, signs, visible and invisible itineraries" (Rocca Grimalda, 1997),

at the International Conference 'Antiquity in Medieval European Culture' (Padua, 1997),

at the International Conference "The Body and the Feast. Symbolic universes and practices of popular sexuality" (Rocca Grimalda, 24-25 October 1998),

at the 13th Colloquium of the International Renardian Society (Poitiers, 1999),

at the International Conference "Il senno di Bertoldo. Knowledge, formulas, expressions of popular identity" (Rocca Grimalda - Tagliolo Monferrato, 18-19 September 1999),

at the International Conference 'The Voices of the Middle Ages. Texts, images, traditions' (Rocca Grimalda, 21-22 September 2002),

at the International Conference "Homo risibilis. Ability to laugh and practice of laughter in medieval civilisations" (Siena, 2-4 October 2002)

at the Conference "The Character in Literature. Narratological theories and cultural models" (Salerno, 5-6 December 2002)

at the Conference "Exhibiting the Hidden. Texts and Images of the Obscene" (Genoa, 19-20 May 2004)

at the International Conference "La scena assente. Reality and legend on theatre in the Middle

Ages" (Siena, Certosa di Pontignano 13-16 June 2004)
 at the Conference 'Myth and History in the Chivalric Tradition' (Todi, 9-12 October 2005)
 at the Conference 'Anthropological themes, mythical nuclei and literary reworking in medieval Germanic and Romance narration' (Padua, 27-28 September 2007)
 at the International Conference 'Time and Space' (Masaryk University Brno, 27 - 30 March 2008)
 at the SIFR Triennial Conference 'Culture, Levels of Culture and Environments in the Western Middle Ages' (Bologna, 5-8 October 2009)
 at the Colloque International/Internationale Tagung 'Formes et Functions de la parodie dans les littératures médiévales/ Formen und Funktionen der Parodie in den mittelalterlichen Literaturen' (Universität Zürich 9-10 décembre 2010)
 at the 16th International Conference 'Fairies: Mothers, Lovers, Witches', Genoa, Rocca Grimalda, 16-17-18 September 2011
 al XIX^e Congrès dela Société Internationale Renardienne " Roman de Renart ou récits brefs : ménageries littéraires, linguistiques ou iconographiques ", 21-24 septembre 2011, Université de Provence
 at the International Conference 'The Book of Astolfo: Magic and the Fantastic in Italian Language, Literature and Culture', Banja Luka 15-16 June 2012
 at the International Study Conference "Chernarus. At the margins - Between the margins - Beyond the margins", Banja Luka, 14-15 June 2013
 at the Study Conference dedicated to Ferruccio Bertini "*Lupus in fabula*. Phaedrus and the Fable between Antiquity and the Middle Ages", Trento 22-23 October 2013
 at the XXVIII International Congress of Linguistics and Romance Philology, Rome 18-23 July 2016
 al Colloque organisé par la Société italiana di Filologia romanza, la Société de langues et littératures médiévales d'oc et d'oïl et la Société de Linguistique romane Sous le haut patronage de l'Académie des Inscriptions et Belles-Lettres et de la Fondation Primoli " *Transferts* cultural Italo-French in the European medieval context ", Paris 20-22 September 2018
 at the 12th SIFR Triennial Conference 'Romance Philology and Humanistic Knowledge II', Rome, 'Sapienza' University of Rome 3-6 October 2018
 at the Conference "On the Thresholds of the Unrepresentable: excess and taboo between literature, cinema and media" - (Thursday 9 and Friday 10 May 2019) - Collegio Ghislieri - IUSS - Pavia,
 at the II International Colloquium 'The Turning Point. Permanences, re-emergences and dialectics of levels of culture in the text' (Macerata 28-30 October 2019),
 at the Conference organised with the patronage and contribution of the University of Pisa and the Department of Civilisations and Forms of Knowledge "James George Frazer eighty years later" (Pisa, 7-8 May 2021)
 at the Tagung des Exzellenzclusters "Religion und Politik" - Lachen und Kritik. Parodien in jüdischen, islamischen und christlichen Kontexten, 23.-24.10.2023, WWU Münster
 at the Colloque international " Texte parodique au Moyen Âge et concept de " parodie " dans les études médiévales " (27-30 août 2024, Clermont-Ferrand)
 at the International Conference 'Philology, linguistics and politics in history and literature / Philology, linguistics and politics in history and literature' (Cagliari, 27-30 April 2025)

He **organised and directed** international and interdisciplinary conferences:
Folkloric Middle Ages. Intersections of texts and cultures (Macerata, December 2007);
Figures of cultural memory. Typologies, identities, characters, texts and signs (Macerata, November 2011);
Alter/Ego. Encounters and clashes in defining the Other and determining the Ego (Macerata, 21-22-23 November 2017);

Member of the organising scientific committee: of the XLI Inter-University Conference *Literature and Money. Ideologies, Metaphors, Representations* (Bressanone-Brixen, 11-14 July 2013); of the International Conference on Italian and Romance Philology *The Journey of the Text* (Brno, 19-21 June 2014); of the XLII Interuniversity Conference in Bressanone *L'autorialità plurima. Collective Writings, Multiple Hand Texts, Multiple Signature Works* (Brixen, 10-13 July 2014); of the XLIII Brixen Interuniversity Conference *Latency. Preteritions, reticences and silences of the text* (9-12 July 2015); of the XLIV Bressanone Interuniversity Conference *Commixtio. Mixed Forms and Genres in Literature* (8-10 July 2016); of the XLV Bressanone Interuniversity Conference *L'attesa. Forms Rhetoric Interpretations* (7-9 July 2017); of the International Interdisciplinary Colloquium *Alter/ego. Confrontations and Clashes in the Definition of the Other and the Determination of the Self* (Macerata, 21-23 November 2017); of the XLVI Interuniversity Conference in Bressanone *The Fate of the Gods. Permanences, revivals and literary disguises* (6-8 July 2018); of the XLVII Bressanone Interuniversity Conference *Arma Virumque Cano. The Western discourse on war between history and literature Der Westliche Kriegsdiskurs in Geschichte und Literatur* (5-7 July 2019); of the XLIX *Le Mille Facce della Glossa. Textual Forms of Explanation* (8-10 July 2022), of the L Brixen Inter-University Conference *Future. Rhetorics, Imaginaries, Representations* (7-9 July 2023), of the LI Bressanone Interuniversity Conference, *Writing the End. Rhetorics and poetics of the explicit* (5-7 July 2024)

Chairman of the inter-university conferences in Brixen (repeatedly over the past fifteen years); of the international conference *Heroes of Ecstasy. Lo sciamanismo come artefatto culturale e sinopia letteraria* (Padua, 5-7 June 2014); of the international conference of Italian and Romance philology *Il viaggio del testo* (Brno, 19-21 June 2014); of the XI Congress of the Società Italiana di Filologia Romanza *Forme letterarie del Medioevo romanzo: testo interpretazione e storia* (Catania, 22-26 September 2015); of the conference *Gli eredi del centauro. The archetype of the man-horse junction in cultures and literary representations* (DISLL, University of Padua, 13-15 October 2022)

Guest lecturer at other universities (and various conferences):

In December 1997, he was invited to give a lecture on zoononymy and totemism in the *Roman de Renart* as *Gastprofessor* at the Romanisches Seminar of the University of **Zurich**.

In May 1998 he gave the concluding lecture of the thematic seminar 'Commentary and Self-Commentary' at the Department of Italianistics and Romance Philology, Ca' Foscari University of **Venice**.

In March 1999, he was invited to give a lecture on the redactions of the fourth *branch* of the *Roman de Renart* at the Circolo filologico-linguistico padovano, at the Department of Romance Languages and Literatures and Italian Linguistics of the University of **Padua**.

In November 1999, he was invited to lecture at the Permanent Seminar on Romance Issues, directed by Prof. Alfonso D'Agostino, at the Department of Modern Philology of the University of **Milan**.

In January 2001, he was invited to give a lecture on the warrior motif at the symposium within the framework of the interdisciplinary meetings between Romance Philology and Germanic Philology at the Department of Anglo-Germanic Literature and the Department of Romanistics at the University of **Padua**.

In April 2002, his book *Contesti della parodia* was presented at the Seminario Permanente di Questioni Romanze (Permanent Seminar on Romance Issues), at the Department of Modern Philology of the University of **Milan**, with talks by Alfonso D'Agostino, Franco Brioschi, Gianni Turchetta, Nicolò Pasero and Martina Di Febo.

In May 2002, he was invited to the University of **Verona** to give a lecture on the *Roman de Renart* as part of Professor Rosanna Brusegan's course in Romance Philology.

In July 2006, he was invited to give a lecture on madmen's festivals and carnival folklore as part of

the conference 'Normality Genius Madness: Boundaries' at the XIX Medieval Festivals in **Offagna**.

In May 2008, he gave a lecture on 'Bachtin and the Humanities' at the PhD in Psychological and Sociological Sciences at the Faculty of Education, University of **Macerata**.

In April 2009, he gave a lecture on 'The *trickster* and the anthropology of character' at the PhD in Modern Philology at the University of **Catania**.

In November 2009, he took part as *discussant* in the international seminar 'From myth to literature and back: the relationship between texts and folklore in the Middle Ages novel' (**Naples**, Istituto Italiano di Scienze Umane / PhD in Philology, history of the Italian language and literature / Scuola di Alta Formazione nelle Scienze Umane e Sociali Federico II / in collaboration with the journal 'Medioevo Romanzo').

In February 2011, he gave a lecture on 'Death and rebirth of the fox Renart' at the invitation of the **Macerata** - archaeo association.

In April 2012, as part of an Erasmus mission, he held a six-hour seminar at the Masaryk University in **Brno** (Czech Republic) for students of specialist courses and doctoral students in Italian studies on the comparative literature topic 'Warriors at the Symposium'.

In May 2012, he gave a lecture on "Vanti di cavalieri. Morphology of a medieval ethno-literary motif" at the PhD in Italianistics at the University of **Roma Tre**.

In December 2012, he presented the book *Words and Realities of Medieval Friendship*, Proceedings of the Study Conference, on the occasion of the 24th **International Prize Ascoli Piceno**.

11/12 June 2014: invited to give a lecture at the University of **Paris-Sorbonne** (Paris IV) as part of the *équipe de recherche " Etude et édition de textes médiévaux "*: " Les vantardises des guerriers. Avatars d'un motif ethno-littéraire (et quelques problèmes de classification) ".

27 March 2015 : Lecture on "Guerrieri al simposio. Comparative itineraries of a medieval motif" at the University of **Cagliari**, PhD School of Philological and Literary Studies.

18 July 2018: he delivers a *lectio magistralis* on the topic "The other in the text. The forms of parody in European literature" in the University of **Urbino**'s continuing education course "Constructing Europe. Literature and otherness, the foreigner and the elsewhere".

27 November 2018: invited to **Innsbruck** (Leopold-Franzens-Universität) to give a lecture 'Towards an anthropology of the literary text' and to conduct a seminar on 'Comparatistics, historical poetics, culturology: the lecture of Eleazar M. Meletinsky' at the Institut für Romanistik.

10 April 2019: invited to the study day 'On the Fairy Tale and the Fairy Tale', at the Department of Philology and Criticism of Ancient and Modern Literatures, University of **Siena**, to give a lecture 'The fairy tale as archetype, archetypes in the fairy tale: the anthropological view of the historical poetics of Eleazar M. Meletinsky'.

13-14 November 2019: invited to the study day "Dialogue of languages and cultures: plurilingualism, translation, intercomprehension" (University of **Macerata** - SIFR School), to give a lecture on literary archetypes in the historical poetics of E. M. Meletinsky.

20 April 2021: invited to give a lecture on "The fairy tale as archetype, archetypes in the fairy tale: the anthropological view of Eleazar M. Meletinsky's historical poetics" as part of the Archetypon Project, Seminar in telematic mode on literary archetypes of the Department of Linguistic and Literary Studies of the University of **Padua**.

12 October 2022: coordinates the round table presentation of the volume *Lo snodo/la svolta. Permanenze, riemersioni e dialettica dei livelli di cultura nel testo* (Macerata, eum, 2021), as part of the conference of the PhD in Studi linguistici, filologici, letterari, of the University of **Macerata Revivals** (Biblioteca statale di Macerata, 11-12 October 2022).

23. -24. October. 2023: invited to give the opening lecture at the 'Tagung des Exzellenzclusters "Religion und Politik" - Lachen und Kritik. Parodien in jüdischen, islamischen und christlichen Kontexten", WWU **Münster**, entitled "*Parody and Religion, Laughter and Politics. Between theory and history in medieval culture*".

