

Maura Sonia Barillari

Associate Professor

EDUCATION AND TRAINING

1987

Degree in Literature

I fabliaux di Jean Bodel fra realismo e paradosso – 110/110 e lode
Università di Genova

1996

PhD

Rappresentazioni e funzioni del demoniaco nell'*Inferno* dantesco
Università di Torino

2018

Qualification for Full Professor

ASN

PROFESSIONAL HISTORY

1996-1998

Post-doc fellowship

Università di Genova

1997-2002

Adjunct professor

Università IULM di Milano

2000-2008

Research fellow

Università di Genova

2004-2005

Adjunct professor

Università Statale di Milano

2010-

Associate professor

Università di Genova

ACADEMIC APPOINTMENTS

2002-2005

Didactic coordinator of the postgraduate Course for the training of «Cultural heritage promoters»

Università di Genova – DIRAAS

2011-

Member of the teaching board of the PhD in Classical and Modern Literatures and Cultures

Università di Genova – Scuola di Scienze umanistiche

EXPERIENCE

SCIENTIFIC RESPONSIBILITY FOR RESEARCH PROJECTS ACCEPTED FOR FUNDING ON THE BASIS OF COMPETITIVE CALLS INVOLVING PEER REVIEW

2019-2022 Erasmus Plus Project «European Arts and Traditions in Italian Language Learning - PASTILLE».

Università di Genova

2023-2025 PRIN Project «The French in/of Italy: Code-MixiNG in Medieval Europe (FrIngE Project)».

Università di Genova

TEACHING OR RESEARCH POSITIONS (FELLOWSHIPS) AT FOREIGN UNIVERSITIES AND RESEARCH INSTITUTES

2025 Visiting Professor

«Instytut Studiów Klasycznych, Śródziemnomorskich i Orientalnych» - Uniwersytet Wrocławski.

EDITORSHIP OR PARTICIPATION IN EDITORIAL BOARDS OF JOURNALS, PUBLISHING SERIES, ENCYCLOPAEDIAS AND TREATISES

2008- Member of the Scientific Committee of journal «Orma. Rivista di studi etnologici e storico-religiosi».

2009- Member of the Editorial Board of journal «L'Immagine riflessa – Testi, società, culture».

2012- Co-director of publishing serie «Autunnonero. Studi sul Folklore e il fantastico» (Roma, Aracne Editrice).

2012- Member of the Scientific Committee of journal «Italica Wratislaviensia» (Università di Wroclaw).

2015- Co-director of publishing serie «TestoaFronte» (Arenzano, Virtuosa-Mente).

2025- Member of the Scientific Committee of publishing serie «Letterature e culture neolatine» (Società Dante Alighieri di Wroclaw).

2025- Member of the Scientific Committee of publishing serie «Dante e il suo tempo» (Società Dante Alighieri di Wroclaw).

PRIZES AND ACCOLADES FOR SCIENTIFIC ACTIVITY, INCLUDING MEMBERSHIP OF ACADEMIES

1996- Member of the Scientific Committee of Laboratorio Etno-Antropologico.

2006- Member of the Scientific Committee of Istituto per i Beni marionettistici e il Teatro popolare.

2007- Member of SITM - Société Internationale pour l'étude du Theatre Medieval.

2010-2016 President of SIFR-Scuola.

2020- Member of Société Internationale Arthurienne.

2023- Member of Société Internationale Rencesvals.

2024- Member of the Scientific Committee of «Konferencja Biblijna» («Instytut Studiów Klasycznych, Śródziemnomorskich i Orientalnych» - Università di Wroclaw).