



Elisa Bricco

Full professor

✉ elisa.bricco@unige.it

☎ +39 010 209 51330

Education and training

1995

PhD in French Literature

Giorgio Caproni translator of French poetry
Turin University - Turin - IT

1990

Degree in Foreign Languages and Literatures

The couple in Gyps novels - 110/110 e lode
Genoa University - Genoa - IT

Academic experience

2018 - ONGOING

Full Professor in French Literature

Genoa University - Genoa - IT
Responsible of the CLAt Commetee

2005 - 2018

Associate Professor in French Literature

Genoa University - Genoa - IT
Delegate for International Relations of the Faculty for Forein Languages

2000 - 2005

Researcher

Università di Genova - Genova - IT
Lecturer in Bachelor and Post-Bachelor courses

1999 - 2000

Assegnista di ricerca

Università di Genova - Genova - IT
Research Project The Pact author/reader in French contemporary Novel

1996 - 1998

Post-doctoral fellow

Università di Genova - Genova - IT
Research project 'André Frénaud in Italy'

Language skills

English	French
Independent	Proficient

Teaching activity

Teaching at the former Faculty of Foreign Languages and Literatures of Genoa, now Department of Modern Languages and Cultures

Her teaching activity was mainly devoted to the teaching of French Literature and Culture (L-LIN/03) and French Language and Linguistics (L-LIN/04).

Teachings held by Prof. Bricco:

French Literature and Culture 1st year (Undergraduate courses class III and then L-11), modules of 30 hours (5 CFU) until a.y. 2010-11 and then of 36 hours from a.y. 2011-12: 13 courses.

French Literature and Culture 2nd year (Degree courses L-11 and L-12), modules of 54 and 36 hours (9/6 CFU), from AY 2014-15 to 2015-16, course shared between the two degree programmes with an in-depth study of 18 hours for the acquisition of 9CFU: 5 courses.

French Literature and Culture 3rd year (Degree courses class III and then L-11), modules of 30 hours (5 CFU) until AY 2010-11 and then of 36 hours (6 CFU) from AY 2011-12: 12 courses.

French Literature and Culture in BA (30 hours (5 CFU) and MA (36 hours 6 CFU) courses: 6 courses.

French Language 30 hours (5 CFU) for the 3rd year of the Cds Theories and techniques of interlingual mediation, a.y. 2005-2006, 2006-2007, 2007-2008 Théorie de la traduction littéraire en France.

French Linguistics 30 hours (5 CFU) (Master's degree course in Translation), academic years 2008-2009, 2009-2010, 2010-2011: developed and delivered remotely on the University of Genoa's platform, Aulaweb (Moodle): Traduire avec la BD (co-ownership with Prof. Anna Giaufret and Micaela Rossi).

For all the lessons, Prof. Bricco uses the virtual learning environments of the University (first Eiffel and then AulaWeb/Moodle and now Microsoft Teams) for the provision of teaching materials, the activation of collaborative and individual activities and horizontal and vertical interaction.

The teaching activity also involved the responsibility, as supervisor and co-rapporteur, of numerous theses, dissertations and final papers on the subjects of French Literature and Language and Translation in all the cycles of the university course, also at the former Faculty of Arts and Philosophy, for the area of French Studies, Comparative Studies and Distance Learning in universities.

Didactics at the DAMS (Imperia) of the University of Genoa

Academic year 2005-2006 Teaching of French Language and Literature for the Specialist Degree Course in Performing Arts (30 hours, 5 CFU).

Academic years 2006-2007 and 2007-2008 Teaching of French language and literature for the Degree Course in Arts, Music and Performing Arts (DAMS) (30 hours, 5 CFU): History of French theatre in the 20th century.

Teaching at the Scuola di Specializzazione all'Insegnamento Secondario (S.S.I.S.) and TFA at Genoa University

a.y. 2003-2004, 2005-2006, 2007-2008, Teaching of the Laboratory of Literary Text Didactics (A3, class 245-246).

a.y. 2008-2009, Assignment of the course on New technologies supporting language teaching (A2) for the Modern foreign languages course.

a.y. 2012-2013, Assignment of the Module of Didactics of literature, culture/interculture to the TFA course (competition class A246 French foreign language and civilisation).

Teaching at Master

2011-2012 Teaching Professor of the module 'Progettazione didattica' in the distance learning course for upper secondary schools of the Municipality of Genoa, run by the Section of French Studies of the University of Genoa.

2011-12 Teacher of the module 'ICT and CLIL' for the University Master Course in 'Metadid CLIL', delivered online.

2013 and 2015 Lecturer in the CLIL specialisation course (20 CFU), for teachers of non-linguistic subjects, teaching in presence and online.

Postgraduate research and teaching activity

Supervision of PhD students, residents and post-doctoral fellows

Tutor of the following theses:

Dr Francesca Pozzi, *Collaborative techniques in networked learning communities*, discussed in 2008.

Dott.ssa Serena Cello, on secondment with the Laboratoire ICD (Cultural and Discourse Interactions) of the University of Tours, *La 'littérature des banlieues': quel engagement contemporain*, discussed in 2015.

Dott.ssa Anna Fochesato, *Teaching literary reading at university today: a case study of the relationship to works, to oneself and to others in a digital learning environment*, discussed in 2018 (acquisition of the European PhD title).

Dr Sandra Apostolo, on secondment from Nice Sophia Antipolis, *La méthodologie CLIL-EMILE dans les classes d'histoire en Italie : évaluation, autoévaluation et co-évaluation entre pairs*, discussed in 2019.

PhD committees membership

Since 2004, Member of the Teaching Board of the PhD programme in Languages, Cultures and New Information and Communication Technologies, part of the PhD School in New Technologies for Humanities and Social Sciences at the University of Genoa.

Since 2013 Member of the Teaching Board of the PhD in Digital Humanities at the University of Genoa.

Since 2015 Head of the Languages, cultures and technologies curriculum of the PhD in Digital Humanities.

Research interests

My research activity has been carried out with the elaboration of studies in which the philological, linguistic and critical-literary research methodologies have been used, and has been focused on the following areas: French literature, 20th and 21st centuries novel and poetry, poetic translation and translation studies, literature teaching and new information and communication technologies (NTIC); relationships between literature and image.

Specifically, the works on the poetics of translation were initially focused on the translation activity of Giorgio Caproni; subsequently on the poetic work of André Frénaud. This research path has also led to the practice of literary translation, especially poetic, of important texts by authors of the late twentieth century: Edmond Jabès, René Char, Roger Laporte, Gabriel Mwènè Okoundji. In recent years the renewed interest in the genetics of translation in the field of translation studies has allowed me to deepen the subject with further publications.

Another area of research concerns the reflection on the French novel and on the narrative and paratextual strategies, from the early nineteenth century to today.

Always with regard to the literary production, narrative and French poetry, the contemporary, or the so-called «extrême contemporain» (1980 -) has been one of my subjects of interest and research in the last 15 years. The current literature and its formal, stylistic and content features; above all, the relationship with other forms of artistic creation and the possible hybridization between the arts are the object of research at national and international level, on the intermedia narrative (phototext, comic book, digital narrative). In this context I directed some funded research projects that led to the organization of international conferences, publications of collective volumes and articles, participation in international conferences in Italy and abroad.

I constantly carry out an in-depth reflection on the Didactics of literature and culture and on the possibilities / opportunities to use multimedia tools and the Internet in university courses to which experimentation is added in university courses.

Grants

2004 - 2006

PRIN 2004 - PI RU Genova Textual and editorial strategies in the contemporary French novel

MIUR - IT

34.600 - Participant

The contemporary novel, like all contemporary art in general, makes use of a publicity campaign to which authors and artists contribute personally. This phenomenon (which brings together advertising, poetics and the freedom granted by the multimedia medium) is more widespread than similar operations before the 1970s and appears as a combined communication strategy in which author, publisher, magazines ('Quinzaine

littéraire', cultural inserts in newspapers and websites) collaborate. This kind of operation differs from the cultural debates that have always existed in the literary milieu and of which two striking examples, as far as the second half of the century is concerned, are the political-cultural debate of Sartre, and the cultural, psychological and formal debate of the Nouveau Roman, or the Tel Quel debates. The question that RU research is going to answer concerns first of all the author's part in the transition from text to book. More precisely, we will study the statements made by authors in the various media of communication (magazines, newspapers, TV, radio and web broadcasts, as well as cover pages, bandeaux, etc.). An excursus will deal with the dissemination of the text through interviews appearing on the web, which will be critically mapped through the creation of an interactive database. The reception of contemporary fiction in France and Italy will also be investigated, with an assessment of translations. These last two points will be part of an investigation aimed at configuring the relationships between author, publisher and public, so as to eventually orient the development of this fiction, and its irradiation from France to Italy.

2011 - 2013

PRIN 2009 - PI RU Genova The Subject and art

MIUR - IT

44.833 - Participant

Within the framework of the national project, the Genoa research unit has drawn up a thematic repertoire of 21st century French literature, which it intends to direct towards the systematic investigation of the relationship between art and narrative. The main characteristic of the object of study identified lies in the profound modification of the notion of art over the centuries, so much so that at present the border between the different artistic practices is very weak and artists often trespass from one form of creation to another (C. Armstrong, Groupes, Mouvements, Tendances de l'art contemporain depuis 1945, 1990).

The research led to an analysis of the relationship between contemporary French fiction and the nine art forms.

In the current literary context, in fact, one finds in action the characteristics linked to the mixing of the arts and also phenomena in which the dialogue between them becomes the basis of the fictional narrative. The analysis in the literary texts of the different dynamics underlying the artistic theme and the related key concepts, identified during the definition of the theme and sub-themes, made it possible to set up a system to catalogue hierarchically the different declinations of the concept. A thematic grid has made it possible to classify the narrative works; the specificities of the expressions of the different themes, their occurrences and the link with the construction of the narrative as a whole will also be taken into account, in order to arrive at the elaboration of a rhizomatic system that makes visible the varied cartography of the novel of the extrême contemporain. The intermingling of several artistic forms was the basis for the analysis of the 'artistic subject' in the contemporary French novel: the repertory, which can be consulted at <http://www.argec.it>, allows one to carry out a search using various research keys, first and foremost the nine artistic forms that can

hybridise literary writing. The repertory contains bibliographic references to works published between 1990 and 2015.

2013 - 2014

PRA 2013 - Contemporary hybrid writing

Genoa University - IT

4.290 - Pricipal investigator

The question of the relationship between literature and art has always been the subject of critical reflection. Extensive parallels and compendia that trace the relationship between artistic and written forms can be found both in the field of literary criticism and in more specifically artistic criticism. Since the 19th century, with the advent of the realist novel, communication between the arts has become a constant in literary creation, affecting all forms of writing. And, in the last decades of the 20th century and the beginning of the 21st century, there has been an exponential increase in the production of works in which transmediality and intermediality play an important if not predominant role. Critics have also taken an increasingly active interest in these phenomena of transmedia circulation. The relationship between novel and image is the most developed theme and the one on which theoretical reflection has been most concentrated, which has developed in both diachronic and synchronic perspectives. There are also numerous works that deal with transversal themes, namely the relationship of prose writing with art forms in particular, such as cinema and photography. Another widely explored field is that which considers the relationship between writing and artistic creation, their reciprocal influences, intersections and hybridizations and, in an absolutely topical and innovative field, the reflection on literature 'outside' the text, that is, all forms of representation and performance that take their cue from written texts and elaborate transpositions of any kind.

On the basis of the above-mentioned assumptions, this research project intends to investigate contemporary forms of writing (after 1990) in which a relationship of hybridisation with another artistic form is evident. Whether it is a matter of transmedia or intermedial dynamics, contemporary writing stages new strategies of creation and realisation of projects in which the literary text is enriched and hybridised by the arts of the image, plastic, music and performance.

2014 - 2015

PRA 2014 - Intermediality and transmediality in contemporary literary writing

Genoa University - IT

5.124 - Pricipal investigator

After conducting an in-depth study and investigation into the phenomena of hybridisation that occur in literary productions due to contact with the arts of the image (PRA 2013), the research group intends to continue its research and focus on some of the manifestations that have recently occurred in the artistic and literary field. Since the beginning of the 21st century, there has been an increase in the production of works in the field of literature, visual arts and neo-media in which the circulation between

creative practices plays an important if not predominant role. Hybridization, intermediality, transmediality, multimedia, intersemiosis are terms that allow us to designate the intertwining of these practices where borrowings from cinema, photography, digital art, video art, etc. multiply, even if the conceptual distinction between each of these notions is not yet consolidated.

Editorial activity

Director of the scientific online review *Publifarum*
(<http://www.publifarum.farum.it/>, ISSN 1824-7482, DOAJ).

Responsible for the series *Visualità | GUP* (unige.it).

Since 2016 Member of the scientific committee of the review *Trasparenze*, New series.

Since 2016 president of the scientific committee of the online portal EFMR - Études Françaises Mises en Réseau / Portail d'études françaises en Italie (<http://www.efmr.it/>). Vice-president from 2010 to 2016.

Since 2012 co-editor-in-chief of the ARGEC Carnet de recherche (<http://argec.hypotheses.org>).

Since 1993 collaboration with the XX Century section of the review *Studi Francesi*.

Assignments abroad

Invited Professor

2017 October, Laboratoire ICD (Interactions Culturelles et Discursives) de l'Université François Rabelais di Tours.

2017 Mars, Laboratoire P.L.E.I.A.D.E. dell'Université Paris 13.

2014 June, C.I.E.R.E.C. (Centre Interdisciplinaire d'Études et de Recherches sur l'Expression contemporaine) dell'Université Jean Monnet di Saint-Etienne.

2006 February, C.I.E.R.E.C. (Centre Interdisciplinaire d'Études et de Recherches sur l'Expression contemporaine) dell'Université Jean Monnet di Saint-Etienne.