



## Marco Aime

Full professor

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### *Education and training*

1996

#### **Ph. D Cultural Anthropology and Ethnology**

The market and the Hill. The political system of Tangba (Taneka) of Northern Benin. Past and present.

University of Turin - Turin - IT

1988

#### **Degree**

An oral tradition in Grana valley - 105/110

University of Turin - Turin - IT

### *Academic experience*

2018 - ONGOING

#### **Professor**

University of Genova - Genova - IT

2005 - 2018

#### **Associated professor**

Università di Genova - Genova - IT

1999 - 2005

#### **Researcher**

Università di Genova - Genova - IT

### *Work experience*

1988 - 1996

#### **Journalist free lance**

Many - Turin - IT

1977 - 1988

#### **Worker in rubber factory**

Turin - IT

### *Language skills*

**English**

Independent

**French**

Independent

***Teaching activity***

Since 1999 I regularly teach ethno-anthropological disciplines at the University of Genoa.

A.A. 2013- in progress

Course in Cultural Anthropology (DISPO Department, Bachelor's Degree in Historical Sciences, 9 credits, 60 hours).

A.A. 2000-2013

Course in Cultural Anthropology (DISMEC Department, Bachelor's Degree in Historical Sciences, 9 credits, 60 hours).

A.A. 2010- in progress

Contemporary Anthropology Course (DISPO Department, Master's Degree Program in Cultural Anthropology and Ethnology, 6 CFU, 36 hours).

A.A. 2004-2010

Course of Anthropology of complex societies (DISMEC Department, Master's Degree Program in Cultural Anthropology and Ethnology, 6 CFU, 36 hours).

A.A. 2004-2010

Course of Cultural Anthropology (Department of Law, Degree Course Social Services, 6 credits, 36 hours).

Other lectures

A.A. 2000-2017

Regular teaching in various master's programs at the Trentino School of Management

A.A. 2010-2012

Course of Cultural Anthropology at the Bocconi University of Milan (4 credits, 24 hours).

A.A. 1998-2000

Course of Cultural Anthropology at the School of Professional Educators of Turin.

A.A. 1996-1998

Course of Cultural Anthropology at the School of Professional Educators of Aosta.

Lectures in Postgraduate Courses in Cultural Anthropology

A.A. 1999 - 2001

Professor of Ethnology of Africa in the Course of Specialization in Cultural Anthropology of the Faculty of Letters and Philosophy of the University of Turin, Department of Anthropological, Archaeological and Historical-Territorial Sciences.

***Postgraduate research and teaching activity*****Supervision of PhD students, residents and post-doctoral fellows**

I was a member of the Academic Board of the PhDs in History, Culture and Territory and I currently take part in the PhD in Political Studies, both at the

University of Genoa, where I have held seminars and lessons and followed several research theses.

### ***Research interests***

My empirical research activity takes place along two main strands: the Alps and Africa. Starting from the degree thesis, he conducted a field research in a village of Valle Grana (CN) to study the magic beliefs of the local inhabitants. At the end of the 1990s he conducted, together with Pier Paolo Viazzo and Stefano Allovio, a research on the transhumant shepherds of Roaschia (CN). The alpine tradition has been resumed in recent years with research conducted in Valle di Susa.

Regarding West Africa, the first research dates back to the PhD (1992-96) conducted in Benin to study the traditional political system of the tangba (taneka). Subsequently he carried out a research in Mali with the aim of studying the reaction of the Dogon to tourism, in light of the notoriety of this population following the ethnographic texts of the French school of Marcel Griaule.

The assiduous attendance of West Africa gave rise to empirical-theoretical research on the markets of this area and on their social, economic and political role. Also in Mali he carried out historical-anthropological research in Timbuktu, in particular on a typical institution of the city, dating back to the fifteenth century: that of age associations (kondey), which involve all the inhabitants, male and female, for their whole existence, involving precise obligations and duties.

On the theoretical level one of the themes dealt with is that linked to the theme of identity, which has become increasingly obsessive in the national public debate, which can lead to forms of neo-racism. These reflections have resulted in different texts.

Another line of theoretical reflection was that of tourism, which gave rise to other volumes and to various articles.