

Anna Antoniazzi

Associate professor

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Education and training

1995

Degree in Philosophy - Faculty of Literature and Philosophy

Navigate to the East. Orientalism in the Western imagination
University of Bologna - Bologna - IT

2006

PhD in Pedagogy

Electronic Mazes. Children's literature and videogames
University of Bologna - Bologna - IT

Academic experience

2021 - ONGOING

Associate Professor

University of Genoa - Genoa - IT

2012 - 2021

Researcher

University of Genoa - Genoa - IT

2009 - 2012

Senior Research grant

University of Bologna - Bologna - IT

2007 - 2009

Post-doctoral fellow

University of Bologna - Bologna - IT

2004 - 2007

Research grant

University of Bologna - Bologna - IT

Work experience

1996 - 2004

Expert of Children's Literature

Hamelin Cultural Association - Bologna - IT

Language skills

English

Teaching activity

Children's Literature (From 2020 to date, DISFOR University of Genoa)

Reading Pedagogy (From 2016 to date, DISFOR University of Genoa)

History of education (from 2012 to 2020, DISFOR University of Genoa)

History of educational institutions (from 2012 to 2016, DISFOR University of Genoa)

Pedagogy and promotion of reading (2011, Faculty of Educational Sciences of the Free University of Bolzano)

Workshops and seminars on the relationship between books, TV and other media (from 2001 to 2011, Faculty of Educational Sciences - University of Bologna)

Postgraduate research and teaching activity

Supervision of PhD students, residents and post-doctoral fellows

From 2012 to date I am tutor of some doctoral students of the University of Genoa on Children' Literatur, History o education and crossmedia.

Moreover:

- **Co-directeur de these at Ecole doctorale** (n.558 Histoire, Mémoire, Patrimoine, Langage) dell'**Université de Caen Basse-Normandie** (Francia). Thèse de doctorat: *Le catalogue perdu: la reconstruction de la production pour l'enfance de la maison d'édition catholique SEI de Turin*, discussed by da Francesca Davida Pizzigoni (6 dicembre 2014, University of Caen - France).
- **Co-directeur de these** at Ecole Doctorale «Sciences juridiques» (Faculté des Sciences Juridiques, Politiques et Sociales) dell'**Université de Carthage** (Tunisia). PhD thesis: *La rappresentazione del mondo arabo-musulmano nei manuali italiani e rappresentazione dell'Occidente nei manuali tunisini. Per una didattica interculturale dei libri di testo*, discussed by Maria Lucenti (26 aprile 2017).
- **co-supervisor for PhD research** at the **Department of English and Creative Writing** della **Roehampton University** (GB). PhD thesis: *A study of the development of subversion and cultural criticism of the predominant ideology in Italian children's literature published between the beginning of the First World War and the end of the fascist regime.* (2015-2016)

PhD committees membership

Board of professors of PhD program: 'Migrations and Intercultural Processes' (XXVIII and XXIX cycle - University of Genoa)

Board of professors of PhD in Social Sciences: 'Migrations and intercultural processes' curriculum (from XXX cycle - University of Genoa)

Postgraduate (PhD) teaching activity

I teach in the PhD in Social Sciences

Research interests

My researches concern the relationship between the book and other media. In those, storytelling is identified as a fundamental educational dimension. My doctoral thesis concerned the relationship between storytelling and videogames. now the interest in narrative languages leads me to investigate the changes taking place in the imaginary and in contemporary educational models, and to deepen the theme of contamination between the media. Other research interests concern gender studies and contemporary educational models; furthermore I conduct researches on the royal school and on the one narrated.

Another line of research, finally, concerns the study of narration starting from its traditional forms.

Editorial activity

Member of **Scientific Board:**

- Marcianum Press - Sezione Letteratura per l'infanzia e la giovinezza, Roma
- Journal *LG Argomenti*, Genova
- Cagnolati, A. (Ed.). (2015). *The borders of Fantasia*. Salamanca: FahrenHouse. España
- Editorial series, *Le spighe*, ETS, Pisa, I
- Editorial series *Bagheera – collana di Letteratura per l'infanzia* (ETS, Pisa, I)

Editorial director of the series *Educare* di Genova University Press

Referee committee:

- *Impossibilia. Revista Internacional de Estudios Literarios / Teoría, Historia, Crítica y Literatura Comparada* (Universidad de Granada - Espana) – (ISSN: 2174- 2464)
- *Ricerche di Pedagogia e Didattica* (RPD). Journal of Theories and Research in Education (ISSN: 1970-2221)
- *Rivista di storia dell'educazione* (ex *Bollettino CIRSE*) (ISSN: 1972-6562)
- *Editorial series Storia dell'educazione e letteratura per l'infanzia* dell'editore Franco Angeli (Milano)
- *Italica Wratislaviensia* (ISSN: 2084-4514) *Rivista di italianistica, linguistica e letterature comparate* della Facoltà di Lettere dell'Università di Breslavia (Polonia)
- *Transalpina* (ISSN : 1278-334X) *Revue de l'équipe EA 4254 ERLIS* (Équipe de Recherche sur les Littératures, les Imaginaires et les Sociétés), fondée en 1996, est éditée depuis vingt ans par les Presses Universitaires de Caen (FR).