Roberto Pellerey

Associate Professor

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Education and training

1995

Post-doctorate research grant at the University of Bologna Communication Discipline Institute

The action of the sign a theory of sign pragmatics through the history of the theory of perception and linguistic determination in modern philosophy - 110 e lode

Bologna University - Bologna - IT

1993

PhD in Semiotics at the University of Bologna (director of studies Prof. Umberto Eco assistant supervisor Prof. Omar Calabrese)

The action of the sign. Formation of the action of the sign a theory of sign pragmatics through the history of the theory of perception and linguistic determination in modern philosophy - approved

University of Bologna - Bologna - IT

1990

PhD in Sciences du Langage (Doctorat Nouveau Régime - Nouveau Doctorat de l'Université - arrêté du 5 juillet 1984) at the École des Hautes Études en Sciences Sociales (Paris)

La théorie de la construction directe de la phrase analyze de la formation d'une idéologie linguistique - 'très honorable à l'unanimité'

École des Hautes Études en Sciences Sociales - Paris - FR

1987

D.E.A. (Diplôme d'Études Approfondies) in Sciences du Langage presso l'École des Hautes Etudes en Sciences Sociales (Parigi)

Rationalisme et Logicisme les langues parfaites' - approved

École des Hautes Etudes en Sciences Sociales (Paris) - Paris - FR

1984

Philosophy degree

The semiotics of the Idéologues - 110 and lode

University of Bologna - Bologna - IT

Academic experience

2022-2025
Associate Professor
University of Genoa - Genoa - IT Teaching

2001 - 2018
Researcher
University of Genova - Genova - IT
researcher and professor

Work experience

1982 - ONGOING
Publicist journalist
several including 'Andersen' 'Il Salvagente' 'Sentinel of Canavese' 'La Gola' - several including Genova Roma Milano Ivrea - IT
journalist

1996 - 1997
Professor of 'History of Museums'
Piedmont Region Course for Technical Museum Operators at 'C.Ghiglieno' Professional Training Center - Ivrea - IT
Professor of 'History of Museums'

1997 - 2000
Trainer Formation Consultant
several including MOVI (Movement of Italian Volunteering) Society Links Community Emmanuel (Lecce) Europolis Association - several includin Roma Lecce Savona Bologna - IT
trainer in specialization and qualification courses

1998 - 2000
Researcher for Education
diversi tra cui Regione Lombardia Direzione Generale Formazione e Lavoro) Soc. Omnitel Soc. di consulenza Tesis - several including Milano Ivrea - IT
researcher

Language skills

French	Spanish	Portuguese	Danish
Proficient	Proficient	Independent	Basic

Teaching activity

In the academic year. 1998/99 is in charge of Assistant Professor of the module 'Writing and writing composition workshop' (30 hours) of the teaching of Italian Literature at the University of Genoa (Faculty of Education Sciences, Degree Course in Primary Education Sciences).

In the academic year. 1999-2000 is Professor of the Italian Language Course (2nd module of the Italian course: 30 hours) at the University of Genoa (Faculty of Education Sciences, Degree Course in Primary EducationSciences). This task is accompanied by a writing workshop (10 hours)

In the academic year. 2000-2001 is a lecturer in charge of the Italian Language course (60 hours) at the University of Genoa (Faculty of Education Sciences, Degree Course in Primary Education Sciences). This task is accompanied by a writing workshop (10 hours)

He held the following courses at the Faculty of Communication Sciences of the University of Rome 1 'La Sapienza': from 2005/06 to 2007/08 module of 15 hours in the course 'Theories and techniques of writing and effective communication' .

Since 2001 he has been Researcher in Philosophy of Language at the University of Genoa.

In this role, he held the 'Semiotics' course from 2001/02 until 2019/20 (now from 2014, Semiotics and Communication - 54 hours) in the Degree Course in Communication Sciences.

Since 2020/21, he has taught "Semiotics of Art and Communication" (72 hours, Media, Communication, and Society degree program), divided into two modules: "Semiotics of Image and Art" (36 hours) and "Semiotics and Communication" (36 hours).

Since 2023/24, he has also taught "Theories of Languages" (36 hours).

He also teaches 'Philosophy of Language' in the years 2013/14 and 2014/15 for the Degree Course in Pedagogical Sciences.

These lessons led overall to the role of speaker in 148 theses discussed

Postgraduate research and teaching activity

Supervision of PhD students, residents and post-doctoral fellows

. A.A. 2008/09 and A.A.2009 / 10. Tutor in Italy of Dr. Barbara ORIGLIO, I.R.E. (Italian Foreign Residents) of the Ministry of Foreign Affairs, for conducting a Doctoral Thesis entitled 'Interculture and work: a semiotic look. Work culture, social sustainability and communication in the tourism

multinationals in the Riviera Maya 'at the UNAM -Universidad Nacional Autónoma de México (PhD Program in Political and Social Sciences, Faculty of Political and Social Sciences, Universidad Nacional Autónoma de México).

PhD committees membership

-Member of the Teaching Committee of the Doctorate 'Arts, Entertainment and Multimedia Technologies'
(University of Genoa), Academic year of beginning: 2006 - Cycle: XXII - Duration: 3 years, over the years
2006, 2007, 2008, 2009.
from 01-01-2006 to 31-12-2009

-A.A. 2008/09 and A.A.2009 / 10. Tutor in Italy of Dr. Barbara ORIGLIO, holder of scholarship of
I.R.E. study (Italian Foreign Residents) of the Ministry of Foreign Affairs, for the development of the Thesis of Doctorate entitled "Interculture and work: a semiotic look. Culture of work, sustainability social and communication in tourism multinationals in the Mayan Riviera "at UNAM -Universidad Nacional Autónoma de México (PhD Program in Political Science e Social, Faculty of Political and Social Sciences, Universidad Nacional Autónoma de México).
from 01.11.2008 to 31-10-2010

Research interests

Each of the studies indicated in the periods listed below leads to the publication of various texts, journal articles, essays in collective volume, scientific articles.
1984-1989: analysis of the foundations of semiotics and of modern and contemporary linguistic and textual disciplines, with extension to the fields of the analysis of art (in particular painting), of the visual arts, of the history of philosophy and linguistics, of epistemology.

1990-1991: analysis of the theater, of classics of literature, of specific aspects of linguistic, literary and grammatical theory.

1991-1997: analysis and semiotic and historiographical study of the theory and history of perfect languages, the set of projects, in the history of European culture, dedicated to the creation of philosophical systems founded ontologically rational, international, universal etc. aimed at replacing natural languages accused of a variety of errors and defects. The analysis results in different specific aspects, such as the history of the interpretation of the Egyptian hieroglyphic and of the Universal characters, typical facts of the culture of the Five and Seventeenth century Europeans. Within this study the study of the history of French grammatical theory was born and contextualized, in particular the history of grammatical ideology according to which French would be a perfectly logical and rational language, which constitutes a particular aspect of the history of Perfect Languages. This study leads to the publication of two monographic volumes and the curation of a monographic issue of international scientific journal.

1997-2000: study and analysis of the fundamental characteristics of language and written and spoken communication, or of their specific

qualities and differences. In this context there is an interest in history and the theory of rhetoric and the arts of speech, including the word in public. This study leads to the publication of two monographic volumes.

2000-2004: in this period different theoretical interests are united (rhetoric, international communication, the pragmatics of the sign, the perfect languages, the universal character, the Egyptian hieroglyphic, the reconstruction of history and the theory of linguistics, grammar and semiotics , which results in a general rethinking of the history and the very nature of contemporary semiotics.

2005-2009: on the one hand the analyzes on the nature of semiotics and on the history of Perfect Languages and its peculiarities in a critical reexamination of the very nature of semiotics are resumed and continued, on the other critical attention is developed to different aspects of pedagogy and of the history of education theory.

2010 to today: the reflection on the nature of semiotics becomes a critique of the fundamentals themselves of the discipline, while completely new objects become centers of fundamental interest, in relation to each other. The starting point is the study of the reasons why experiences in 'physical presence' produce effects and intensities superior to experiences in physical distance, including 'electronic-virtual'. List the reasons for the superior quality of real physical presence experiences, begin some completely new directions of study that involve a paradigmatic overthrow of contemporary culture. On the one hand the criticism and the demystification of the electronic ideology diffused in contemporary society is developed in depth (which attributes to the virtual or electronic-informatics experience as a differential quality of the present), on the other the study of the theater is investigated as a case model of density and intensity of physical experience, as art based on the action and physical presence of the actor's body in action on stage. In this way the identification of interventions on the ground of NGOs and International Cooperation is born as a model case of concrete action that produces effects of density and intensity not only of individual personal experience, as in the case of the theatrical spectator, but also of experience social and collective, in terms of transforming the living conditions of a community. The whole of these lines of research leads to the formulation of a new semiotics that applies its tools, methods and principles of analysis to a set of facts identified as vital centers of a new theoretical and cultural paradigm in the process of formation and adjustment in culture contemporary social, a new social paradigm composed of areas that effectively cross each other creating a unique historical and cultural paradigm: in particular the interventions of the NGOs in International Cooperation operating in impoverished countries (sample model of a real case series of action according to the principles of new paradigm), the theory of degrowth (general theory, although not operative)real), the new social movements in Western countries that operate concretely according to the cornerstones of the new paradigm in the 'rich' countries. Overall, they are the cornerstones of the new paradigm called the 'paradigm of demercification' as it is essentially aimed at obstructing and removing the 'commodification society' of goods and people that characterize the present

social and economic situation. Examining this paradigm, essential cultural and social fact of the future in formation, semiotics on the one hand returns to being critical discipline in the present, on the other it offers to those who work in the new paradigm tools, criteria and methods to improve their action: semiotics it thus turns from 'descriptive' science into 'prescriptive' science, that is 'committed' to action, according to social and cultural choices, innovatively changing the status of contemporary science. This study leads to the publication of two first monographic volumes.

Grants

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Participant

Editorial activity

PARTICIPATION IN ASSOCIATIONS, MAGAZINE DRAWINGS, SCIENTIFIC COMMITTEES.

- Appointed in 2005 member of the Latin American Federation of Semiotics - FELS with the status of Observer representing Italy.

- Member of the Comité Asesor (Editorial Board) of the magazine of Semiotica Latinoamericana De Signis.

- Has been part of the Scientific Committee of the magazine Blityri since 2009. Signs, languages, symbolic practices. History and theory (Siena-Rome).

- It has been part of the Scientific Committee of the Arhat Teatro group (Bergamo) since 2010.

Other professional activities

- Has carried out a period of research and consultation of archives and published and unpublished materials
at the Center for Theater Laboratory Studies (CTLS) of Odin Teatret in Holstebro (Denmark)
on October 30th-November 6th 2010.
from 30-10-2010 to 06-11-2010
He carried out a second period of research and consultation of archives and published and unpublished materials
stored at the Odin Teatret Center for Theater Laboratory in Holstebro (Denmark) on 21-28 October 2011.
Subsequently there were several research periods at the CTLS and observation on the field of theatrical work, no longer listed individually, until 2015.
from 21-10-2011 to 28-10-2011