

Marco Folin

Associate professor

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Education and training

1994

BA MA in History

110/110 e lode

University of Venice - Venice - IT

2001

PhD in History

60/60 e lode

Scuola Normale Superiore - Pisa

Academic experience

2001 - 2008

Assistant Professor

University of Genoa - Genoa - IT

2009 - ONGOING

Associate Professor

University of Genoa - Genoa - IT

Language skills

Italian

Mother tongue

English

Proficient

French

Proficient

Research interests

My studies focus primarily on the relationship between politics and culture in medieval and early modern cities, and in particular on the configuration of urban space, the dynamics of urban identity, and the artistic policies of sovereign powers in Italy. Main research axes:

- urban history of Italian cities between 14th and 17th centuries, with a particular concern for some spaces and buildings (Town halls, royal palaces, aristocratic neighbourhoods)
- strategies of magnificence in Italian Renaissance: the role of seigneurial courts, the governance of urban spaces, the political use of architecture (with a longstanding familiarity with the town of Ferrara)
- the image of architecture and European towns over the long term, with a particular focus on urban cartography on the one hand, and on the other on

the symbolic meaning of construction / destruction scenes in Renaissance iconography (the image of the wonders of the ancient world; the architectural visions by Maarten van Heemskerck and JB Fischer von Erlach)