



Laura Colombino

Full professor

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Education and training

2001

PhD in English Studies (Dottorato in Anglistica)

Ford Madox Ford Vision/Visuality and Writing (Ford Madox Ford
Visione/visualità e scrittura)

Università di Genova - Genova - IT

1997

Laura Quadriennale in Lingue e Letter. Straniere Moderne

Thomas Hardy and the Sublime (Thomas Hardy e il sublime) - 110 e lode

Università di Genova - Genova - IT

Academic experience

2020 - ONGOING

Full Professor of English Literature and Culture

University of Genova - Genova - IT

Vice Dean of the School of Humanities Research Committee of the
Department of Modern Languages and Cultures (2015) Contact person for
Quality Assurance

2005 - 2015

Associate Professor of English Literature and Culture

University of Genova - Genova - IT

Language skills

English

Proficient

French

Independent

Russian

Basic

Postgraduate research and teaching activity

Supervision of PhD students, residents and post-doctoral fellows

Research Degrees Supervision and Examination:

- Research completions: Lara Paoletti (2010), Guglielmo Poli (2017)
- Research Degree Examinations: Guglielmo Poli (2017)

- 1 PhD Viva chaired
- 1 Current supervision (PhD)

PhD committees membership

- Member of the PhD programme in Classical and Modern Literatures and Cultures (2013—)
- Member of the PhD programme in Comparative Euro-American Literatures (2005–2013)

Research interests

Main research interests:

- Post-1900 and contemporary literature and culture;
- intermedial studies; art theory and practices; psychoanalytic approaches to the visual in painting and literature;
- urban spaces and their embodiment in literature; the interplay of trauma, cultural memory and the city;
- biopolitics, the body and the ethics of vulnerability;
- the romantic sublime and its afterlives in literature and the visual arts;
- the nonhuman turn; AI and transhumanism in fiction.

Associations and Societies

- ESSE, European Society for the Study of English (2001—)
- SAR, Society for Artistic Research (2015—)
- The Ford Madox Ford Society (2000—)
- The Literary London Society (2008–2016)
- AIA, Associazione Italiana di Anglistica (2001—)
- ANDA, Associazione Nazionale Docenti di Anglistica (2015—)

Editorial activity

Editorial Boards/ Editorial Advisory Groups

- Member, *Ford Madox Ford: Complete Works* – Oxford University Press. General Co-Editors: Max Saunders and Sara Haslam (approved by the Delegates of OUP).
- Commissioning Editor, Cambridge Scholars Publishing (January 2019—).
- Member, Editorial Advisory Group. Cambridge Scholars Publishing (January 2019—).
- Co-editor, *Janus – Confronti letterari* (Series). Casa editrice Dell’Orso, Alessandria (2019—).
- Member, *Present Perfect* (Series), Presses Universitaires de la Méditerranée. Editors: Jean-Michel Ganteau and Christine Reynier (2020—).

- Member, International Ford Madox Ford Studies (Series). Rodopi/Brill (2013–16).

Peer-Reviewing Activity

- *Textual Practice* (Routledge - Taylor & Francis). 1 article. 2022.
- Presses Universitaires de La Méditerranée (PULM). 2 book chapters. 2019.
(<https://www.pulm.fr/index.php/collections/horizons-anglophones/present-perfect.html>)
- *Literary Geographies*. 1 journal article.
(<http://www.literarygeographies.net/index.php/LitGeogs>)
- *Journal of Artistic Research*. 1 research artwork. 2010.
(<http://www.jar-online.net/about-jar/>)
- *Le Simplegadi*. 1 journal article. (<http://all.uniud.it/simplegadi/>)
- CEUM (Centro Edizioni Università di Macerata). 1 book
(<http://eum.unimc.it/it/content/11-ceum>)
- *Il Tolomeo. Rivista di studi postcoloniali | A Postcolonial Studies Journal | Journal d'études. Postcoloniales*. 1 journal article. 2017.
(<http://edizionicafoscari.unive.it/it/edizioni/riviste/il-tolomeo/>)
- External reviewer for the Swiss National Science Foundation. 1 funding application for a four-year research project: 000 CHF. 2018.
(<http://www.snf.ch/en/Pages/default.aspx>)

Assignments abroad

Visiting Research Fellow in the Department of Arts & Humanities Research Institute, within the Faculty of Arts and Humanities at King's College London, with effect from 14 May 2018 until 17 June 2018