

Luca Beltrami

✉ luca.beltrami@unige.it

☎ +39 010 209 5963

Education and Training

2009

PhD in Modern Literatures and Cultures

University of Genoa

Academic experience

2020 - ONGOING

Associate Professor

University of Genoa

2017 - 2020

Researcher B

University of Genoa

2013 - 2017

Researcher A

University of Genoa

Teaching activities

Participation in the board of teachers of doctoral programs accredited by the Ministry

2013 - ONGOING

Participation in the board of teachers of the Doctorate "Classical and Modern Literature and Cultures."

Teaching assignments in the 60 cfu program for teacher training

2025 - 2026

Didactics of literary text - classes A-11, A-12, A-13

2024 - 2025

Didactics of literary text - classes A-11, A-12, A-13

Curricular teaching assignments in recent years

2025 - 2026

Letteratura italiana III (co-teaching) – Master's degree program in

Letterature moderne e spettacolo

Letteratura italiana – Bachelor's degree program in Conservazione dei Beni Culturali

2024 - 2025

Letteratura italiana e tradizione classica - Master's degree program in

Filologia e scienze dell'antichità

Letteratura italiana – Bachelor's degree program in Conservazione dei Beni Culturali

2023 - 2024

Letteratura italiana e tradizione classica - Master's degree program in

Filologia e scienze dell'antichità

Letteratura italiana – Bachelor's degree program in Conservazione dei Beni Culturali

Research interests

One of Luca Beltrami's main research interests concerns epistolary writing between literature and diplomacy with particular regard to the work of Pietro Metastasio in the panorama of eighteenth-century Europe. As part of studies on Metastasio's epistolary, he published the edition of the correspondence between Metastasio and Algarotti and edited the proceedings of the conferences *Incroci europei nell'epistolario di Metastasio* (2020) and *La Vienna di Metastasio (1730-1782)*, published in 2024. Another area of research concerns sixteenth- and seventeenth-century literature, with particular attention to the Latin production of Giovanni Della Casa, with the editions of *Gasparis Contareni vita* and *Dissertatio adversus Petrum Paulum Vergerium* (2020), and to early seventeenth-century literary society, through studies and monographs on Giovan Vincenzo Imperiale, Giovan Battista Manzini, Anton Giulio Brignole Sale and the Genoese Accademia degli Addormentati. He has also dealt with the historical-literary juncture from the revolutions of the late eighteenth century to Romanticism and the literature of the Risorgimento, with special attention on the relationship between Ugo Foscolo and the Ionian Islands and the critical-literary activity of Giuseppe Mazzini. A further field of research concerns the study of Carlo Levi's archival papers in the twentieth-century literary context, oriented mainly on the author's three most important works, *Paura della libertà*, *Cristo si è fermato a Eboli* and *L'Orologio*, and on relations among Levi and the writers of his generation (Scotellaro, Calvino, Bassani).

Research Projects

2014 - ONGOING

M.E.T.A. Progetto di digitalizzazione e commento dell'epistolario di Pietro Metastasio

Member of the Scientific and Management Committee

2017 - ONGOING

RRR - Rivoluzioni Restaurazione Risorgimento.

Letteratura italiana 1789-1870 - ADI (Associazione degli Italianisti)

Participant

2018 - ONGOING

ITIBER - Interuniversity Center for Italian-Iberian Studies

Participant

2020 - 2024

PRIN 2017 - The Construction of European Networks during the Long Eighteenth Century: Diplomatic Figures and Literary Communication

MIUR - IT

Local unit principal investigator

2021 - ONGOING

CRIF - Interuniversity Center for Ugo Foscolo Studies

Participant

2023 - ONGOING

PRIN 2022 - " An idle question " ? Rethinking and commenting on early nineteenth-century Literature

MIUR - IT

Participant

Editorial activities

2006 - ONGOING

Collaboration with the band A journal «La Rassegna della Letteratura italiana».

Since 2006: Contributor to the bibliographical column on literary seventeenth century

Since 2022: Co-editor of the same column

Since 2023: member of the Scientific Committee of the journal

2018 - ONGOING

Co-editor of the series *I carteggi di Metastasio. Testi e studi* - Genova University Press

Institutional assignments

2024 - ONGOING

Teacher referent for the humanities curriculum of the Multidisciplinary Center for Teacher Education (classes A-11, A-12, A-13)

2022 - ONGOING

Diraas security delegate

2022 - 2025

Coordinator of the Committee in Studi Umanistici e Patrimonio Culturale (ISUPAC) of the Scuola Superiore dell'Università di Genova (IANUA)

2021 - 2024

Member of the Council of the Humanities Library of the University of Genoa.