



## Stefania Zanardi

Adjunct professor

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### *Education and training*

2018

**National Scientific Qualification for the second level of university teaching in History of Philosophy**

2012

**PhD in Philosophy**

'Humanism and humanisms in the historiography of Eugenio Garin'

University of Genoa - Genoa - IT

2008

**Certification to teach Philosophy Psychology and Educational sciences at the high schools**

80/80

University of Genoa - Genoa - IT

2007

**Certification to teach Philosophy and History at high schools**

80/80

University of Genoa - Genoa - IT

2003

**Degree in Philosophy**

'The heideggerian interpretation of Nietzsche' - 110/110 cum laude

University of Genoa - Genoa - IT

### *Academic experience*

2018 - ONGOING

**Contract professor**

University of Genoa - Genoa - IT

Teaching

2015 - 2019

**Post-Doctoral Fellow**

University of Genoa - Genoa - IT

Research activities

## *Language skills*

### **Italian**

Mother tongue

### **English**

Independent

### **Spanish**

Independent

### **Latin**

Independent

## *Teaching activity*

Contract professor of Didactics of Philosophy and Educational Psychology in the Master's Degree Course in Philosophical Methodologies

## *Research interests*

Stefania Zanardi's research focuses on thinkers of the nineteenth and the twentieth century and in particular on some Italian philosophical currents (Historicism, Marxism, Existentialism); on the difficult relationship between the Church and nineteenth Christian thought through the study of the Roman Archives of the Congregation of the Index and of the Holy Office with particular attention to the thought of Antonio Rosmini; on Platonism and Ontologism in modern thought; on the philosophical historiography of Eugenio Garin; on humanistic and renaissance thought in the light of Garinian reflection; on the analysis of the problems connected with the transmission of philosophy and didactic experimentation in synergy with the research activities of the Didactic Commission of the Italian Philosophical Society, of which she is a member.

## *Grants*

2016 - ONGOING

### **'The theology of Antonio Rosmini under attack. Consents and dissents on a great theological synthesis '**

CEI - IT

Participant

2018 - 2020

### **FRA 2018 - Traditions progress and re-evaluation of 'modernity' in some expressions of philosophical historiography.**

University of Genoa - IT

Participant

2016 - 2018

### **FRA 2016 - 'The virtuous specimens. Theory history education'**

University of Genoa - IT

Participant

2012 - 2014

### **'The youth of Antonio Rosmini through reconstruction of**

### **the Epistolary (1819-1824) '.**

CARITRO - IT  
Participant

2011 - 2013

### **PRIN 2009 - 'Translatio studiorum / Progress / Modernity. Genesis and role of some guiding concepts in the history of thought '.**

MIUR - IT  
Participant

2010 - 2012

### **'Antonio Rosmini's letters from 1813 to 1822 '.**

CARITRO - IT  
Participant

2008 - 2010

### **PRA 2008 - 'Paideia and dialogue'**

University of Genoa - IT  
Participant

2008 - 2010

### **PRIN 2007 - 'History of philosophy and history of the universities. Towards a pragmatic history of modern philosophy '.**

MIUR - IT  
Participant

2006 - 2008

### **PRIN 2005 - 'National identity European consciousness and universal values in philosophical historiography between the eighteenth and twentieth centuries'**

MIUR - IT  
Participant

### ***Editorial activity***

She is member of Steering Committee of the National and Critical Edition of Antonio Rosmini's published and unpublished works; she is member of Scientific Committee for the New National and Critical Edition of Antonio Rosmini's Letters; she is member of Editorial Board and Reports Editor of the International Journal of Philosophy "Philosophical News" (Official Journal of European Society for Moral Philosophy); member of Scientific Committee of the International Journal "The Rosmini Society"; referee of of the International Journal "Rosmini Studies"; collaboration with the Institute of the Italian Encyclopedia for the compilation of some entries of the Italian Biographical Dictionary.