

Clara Fossati

Full professor

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Education and training

2006

Ph.D. in History and Traditions of Texts in the Middle Ages and the Renaissance

The Commentary of Seneca's Phaedra by Nicolaus Trevet - excellent
University of Florence - Florence - IT

Academic experience

2015 - ONGOING

Associate professor

University of Genoa - Genoa - IT

From 2016-2017 I'm Coordinator for the Humanities area of the University of the Third Age (UniTe) of the University of Genoa.

Teaching activity

in 2011-12 I have spent 60 hours of integrative teaching activity, as a fixed-term researcher, as foreseen by contract, for a Medieval and Humanistic Latin Literature Laboratory, on the theme: 'The main genres of Medieval and Humanistic Latin Literature and the historical context within which they are inserted and developed 'as part of the three-year Degree Course in History and the two-year Master's Degree Program in Historical, Archival and Book Sciences of the University of Genoa. This workshop allowed students of the three-year Degree Course to obtain up to 2 credits (other credits) and to students of the two-year Master's Degree program to obtain up to 3 credits (other credits);

in 2012-13 and 2013-14 I was assigned the task of teaching the discipline 'Historiography and Medieval and Humanistic Latin literature' (9 CFU) at the Master of Science in Historical Sciences, Archives and Libraries, University of Genoa ;

in the academic year 2014-15 I was given the task of teaching the discipline: 'Medieval and Humanistic Latin Culture' (9 CFU) at the Degree Course in History, University of Genoa;

in 2015-16; 2016-17; 2017-18 I covered the teachings of 'Medieval and Humanistic Latin Culture' (9 CFU) at the Degree Course in History, University of Genoa and 'Medieval and Humanistic Historiography and Latin Literature' (9 CFU) at the Masters Degree in Historical Sciences, University of Genoa.

in 2018-2019 I shall keep the teachings of 'Medieval and Humanistic Latin

Literature' (9 CFU) at the Degree Course in History, University of Genoa and 'Literature, historiography and forms of theater in the Middle Ages and Latin Humanism' (9 CFU) at the Master of Science in Historical Sciences, University of Genoa.

Postgraduate research and teaching activity

PhD committees membership

from 14. 07. 2016 I am a member of the Academic Board of the Course of Specialization in Medieval Philology and Latin Literature at the International Society for the Study of the Latin Middle Ages based in Florence.

from 17.05.2017 I am a member of the Faculty Board of the PhD in Philology, Literature and Performing Sciences at the University of Verona.

Research interests

My researches cover various fields of Medieval and Humanistic Latin Literature and Philology. I published essays and critical editions concerning medieval commentaries on the classics (Nicola Trevet, Commentary on the *Phaedra* of Seneca [critical edition]; Giovanni Segarelli); the travel accounts of Medieval and Humanistic travellers (Giovanni di Pian del Carpine, Guglielmo di Rubruck, Olao Magno); the *Elegia* of Arrigo da Settimello [critical edition]; the XVth century Latin historiography (Antonio Gallo, *Commentarius de Genuensium maritima classe* [critical edition]; Biondo Flavio, Letter to Pietro Campofregoso [critical edition]; Ursone da Sestri, *Historia de victoria quam Genuenses ex Friderico retulerunt a. MCCXLII* [critical edition, in press]). Besides she studied Medieval and Humanistic Latin authors and literary themes ("Fortleben" of the *History Apollonii regis Tyri*, Antonio Cornazzano, Enea Silvio Piccolomini, Poggio Bracciolini). I also dealt with theatrical literature: in this field I published critical editions with Italian translation and commentary of the humanistic comedies *Paedia* (written by an anonymous author) and Tito Livio Frulovisi's *Peregrinatio, Emporia* and *Symmachus*.

Grants

2011

Critical edition translation and commentary of the anonymous comedy *Paedia* and its relations with the *Philodoxeos fabula* by Leon Battista Alberti two examples of allegorism in the Latin comic theater of the fifteenth century

University of Genoa - IT

5000 euro - Pricipal investigator

2013 - 2014

The travel -people routes and settlements. Repertoire of sources and bibliography.

University of Genoa - IT

4452 euro - Pricipal investigator

2014 - 2015

Exile in literature and history.

University of Genoa - IT

3200 euro - Pricipal investigator

2014 - 2016

The meeting with the other in diplomatic relations comparisons between interpretative registers and different socio-cultural levels.

University of Genoa - IT

3468 euro - Pricipal investigator

2015 - 2018

The epistolary communication between Classicity and Renaissance choices of themes and formal aspects.

University of Genoa - IT

3400 euro - Pricipal investigator

Editorial activity

since 2010 I am a member of the editorial board of the series of texts

«Teatro Umanistico»;

since 2012 I am a member of the editorial board of the magazine «Archivum mentis»;

I have been a member of the scientific committee of the Proceedings of the Conference (Cagliari, 4-5 December 2015) The ancient and medieval Sardinian hagiography: texts and contexts, edited by A. Piras and D. Artizzu, Cagliari 2016;

since 1 July 2016 I am a member of the editorial committee of the revues «Schede Medievali» and «Mediaeval Sophia»;

since 2016 I am a member of the scientific committee of the revue «Itineraria. Travel literature and knowledge of the world from Antiquity to the Renaissance»;

since 2017 I am a member of the scientific committee of the «Ricerche Intermedievali» series;

since 2018 I am a member of the scientific committee of the series «Pubblicazioni del D.AR.FI.CL.ET' Francesco Della Corte »;

since 2018 I am a member of the scientific committee of the series «I Quaderni di Minerva».