



Alice Bonandini

Fixed-term assistant professor

✉ alice.bonandini@unige.it

Education and training

2018

National Scientific Qualification to function as associate professor - Scientific Disciplinary Sector 10/D3 (Latin language and literature)

2018

National Scientific Qualification to function as associate professor - Scientific Disciplinary Sector 10/D4 (Classical and late-antique philology)

2014

Specialization in Didactics of Classics

100/100

University of Trento

2013

National Scientific Qualification to function as associate professor - Scientific Disciplinary Sector 10/D3 (Latin language and literature)

2009

Specialization in Didactics of Italian and Latin Literature

80/80

University of Trento

2007

PhD in Classics

Très Honorable + félicitations

University of Trento (Italy) / University Charles De Gaulle - Li

Academic experience

2021 - ONGOING

Assistant professor (tenure track) (RTDb)

University of Genoa

2010 - 2019

Postdoctoral Research Fellow (5 one-year fellowships)

University of Trento

2004 - 2016

Lecturer with a temporary appointment Latin Language Latin Literature Latin Philology History of the Latin Language

Department of Humanities - University of Trento (Italy)

2013 - 2015

Lecturer with a temporary appointment Didactics of Latin

Postgraduate School of Teacher Training - University of Trento

Language skills

Italian

Mother tongue

English

Proficient

C1 Level - 'City and Guilds - International Spoken ESOL' 'City and Guilds - International English for Speakers of Other Languages IESOL - First Class Pass

German

Proficient

C1 Level - Bilingualism Certification Province of South Tyrol - Level A

French

Proficient

Research interests

At the core of my research interest are the Menippean satire (in 2010 I edited a commentary on Seneca's *Apocolocyntosis*); the literature of Roman Imperial Age (Ovid, historiography, oratory); the history of philology (in particular the archive of Mario Untersteiner) and the theatre. Recently I have focused my attention on Seneca's *Thyestes* and on the mythological and literary tradition of the Pelopids. I am also involved in the dissemination of innovative didactic strategies.