

Dario Tessicini

Associate Professor

Dipartimento di Antichità, Filosofia, Storia
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EDUCATION

2001

PhD History of Science/ Dottorato di ricerca in Storia della Scienza

‘Giordano Bruno e la riforma dell’astronomia’

Università degli Studi di Bari (in consorzio con Roma Sapienza, Bologna, Genova)

1996

BA Philosophy / Laurea in Filosofia, 110 e lode

Università degli Studi di Roma ‘La Sapienza.’

EMPLOYMENT

2020- IN CORSO

Associate Professor, History of Science (M-STO/05)

Dipartimento di Antichità, Filosofia, Storia, Università di Genova.

2010- 2020

Associate Professor

School of Modern Languages and Cultures, Durham University, UK

2006 – 2010

Lecturer

School of Modern Languages and Cultures, Faculty of Arts and Humanities, Durham University, UK.

2004 – 2006

Postgraduate Teaching Assistant

Department of Italian, University College London.

PROFESSIONAL QUALIFICATIONS

2010

Postgraduate Certificate in Higher Education

School of Education, Durham University

RESEARCH INTERESTS

My research focuses on the history of science in the early modern period. Over the years I have investigated the interlaced histories of astronomy, cosmology, cosmography and geography, and in particular the cosmological principles, the study of the planetary motions, the relations between natural philosophy and cosmology, the study of the ‘celestial novelties’ (supernovae and comets) and their cultural impact. I have published a book and several essays on Giordano Bruno’s cosmology and its reception of sixteenth-century astronomy: see for instance my *I dintorni dell’infinito*.

Giordano Bruno e l'astronomia del Cinquecento, Roma 2007; and the edited collection (with Miguel Angel Granada) *Giordano Bruno, 'De immenso'. Letture critiche*, Roma 2020. I have published articles and essays on special topics in Renaissance and early modern science such as the reception of Ptolemy's *Geography* in the West, the history of astrology, the publication context of Copernicus' *De revolutionibus*, the translation of Aristotle's *Meteorology* (see the article 'Fausto da Longiano's *Meteorologia* (1542) and the Vernacular Transformations of Aristotle's Natural Philosophy in the Sixteenth Century, *Rivista di Storia della Filosofia*, 2, 2019), Kepler's study of the new star of 1604. My most recent and current research concerns the origin story of cosmology as a scientific discipline. This study has resulted in the article 'Defining "Cosmology" in the Early Modern System of Knowledge, 1530-1621 (*Perspectives on Science*, 2022, 30, 5) and in the book chapter 'Antoine Mizauld e l'invenzione rinascimentale della cosmologia' (in E. Mehl – I. Pantin (éd. par), *De mundi recentioribus phaenomenis. Cosmologie et science dans l'Europe des Temps modernes, XVe-XVIIe siècles*, Turnhout, 2022).

My research has been funded by several institutions, among which the Istituto per gli Studi Filosofici (Seminari 'Giordano Bruno'), The Warburg Institute (F. A. Yates Fellowship), the Consiglio Nazionale delle Ricerche, Villa I Tatti-The Harvard University Center for the Study of the Italian Renaissance, the Leverhulme Fund. From 2010 to 2019 I participated to a research project on 'Cosmology, Theology and Anthropology in the Early Phase of the Scientific Revolution (1543-1633)' funded by the Spanish Government and led by Prof. M. A. Granada (Barcelona). The project has funded many of my publications on the celestial novelties, including two co-edited volumes of essays.

FUNDED RESEARCH PROJECTS, GRANTS AND FELLOWSHIPS

2020

Visiting Professor

Università di Cagliari, January 2020. Value: 3,000 euros

2020

Leverhulme Research Fellowship

'The early modern invention of cosmology' (Accepted April 2020, declined October 2020 after resigning from Durham). £45,000

2016-2018

Investigator

Cosmología, teología y antropología en la primera fase de la Revolución Científica (1543-1633), funded by Ministerio de Economía y Competitividad (Project FFI2015-64498-P). Collaborative Project with Prof. M. A. Granada (PI, Barcelona), Dr F. Gomez Crespo, Dr. P. J. Boner (Catholic University of America, Washington DC). Value: €26,400 [Co-Investigator]

2015

Co-ordinator

Istituto Italiano di Cultura – Ministero Affari Esteri e Cooperazione Internazionale, *Contributi per la promozione della lingua italiana*. Value: €5,000 (Outreach funds for the Italian Dept. Durham University)

2013-2015

Investigator

Man and cosmos in the early Scientific Revolution, Value: €28,000, funded by the Spanish Government, Ministerio de Economía y Competitividad, Project FFI 2012-31573. Collaborative project with Prof. Miguel Angel Granada (PI, Universidad de Barcelona) and Dr Patrick Boner (Catholic University of America, Washington DC)

2011-2012

Deborah Loeb Brice Fellowship

Before Galileo. Astronomy in Italy at the end of the sixteenth century

Villa I Tatti-The Harvard University Center for Italian Renaissance Studies (1 year), £30,000

2010-2012

Investigator

International collaborative project on *Cosmology, Theology and Anthropology in the early phase of the Scientific Revolution (1543-1633)*. €48,000, funded by Ministerio de Ciencia y Innovacion. Plan Nacional 2008-2011. I am one of the three proponents, together with Prof. M. A. Granada (Barcelona, principal investigator) and Dr P Boner (Johns Hopkins).

2002 – 2003

Post-doctoral Fellow

The Warburg Institute, University of London-Consiglio Nazionale delle Ricerche (1 year)

2001

Short-Term Frances Yates Fellow

The Warburg Institute, London (3 months)

1997, 1998, 1999

Borsista

Istituto Italiano per gli Studi Filosofici, Borse di studio ‘Seminario Bruniano’

PUBLICATIONS

i. Books: authored and edited

1. *Il De immenso di Giordano Bruno. Letture critiche*, ed. by D. Tessicini, M. A. Granada, F. Serra Editore, Roma-Pisa 2020 (edited volume)
2. *Unifying Heaven and Earth. Essays in the History of Early Modern Cosmology*, ed. by D. Tessicini, M.A. Granada, P. Boner, Barcelona, Barcelona University Press, 2016 (edited volume).
3. *Interpreters, Translators, Cultural Negotiators: Mediating and Communicating Power Across Cultures*, ed. by D. Tessicini, F. M. Federici, London, Palgrave Macmillan, 2014 (edited volume).
4. *Celestial novelties on the eve of the Scientific Revolution, 1540-1630*, ed. by D. Tessicini, P. Boner, Florence, Olschki, 2013 (edited volume).
5. *I dintorni dell'infinito. Giordano Bruno e l'astronomia del Cinquecento*, Pisa-Roma, Fabrizio Serra editore, 2007 (authored book).

ii. Journal articles and book chapters

6. Stelle, pianeti, corpi celesti’, in *Enciclopedia dell’Umanesimo e del Rinascimento*, diretta da M. Ciliberto, Firenze, 2023 (forthcoming)
7. ‘Universo’, in S. Bassi (ed.), *Il lessico della modernità. Continuità e mutamenti dal XVI al XVIII secolo*, 2 voll., Carocci, Roma 2022, vol. II, pp. 1225-1234.
8. ‘Rappresentare l’universo all’alba della rivoluzione scientifica: cosmografia, astronomia e cosmologia tra Tolomeo, Apiano e Copernico’, in D. Arecco, *Scienza, tecnica, società. Dal tardo medioevo all’età contemporanea*, Città del Silenzio, Genova, 2022, pp. 39-56.
9. ‘Antoine Mizauld e l’invenzione rinascimentale della cosmologia’, in E. Mehl – I. Pantin (éd. par), *De mundi recentioribus phaenomenis. Cosmologie et science dans l’Europe des Temps modernes, XV^e-XVII^e siècles. Essais en l’honneur de Miguel Ángel Granada*, Turnhout, Brepols 2022, pp. 73-92.

10. 'Georg von Peurbach's *Theoricae novae planetarum* and Renaissance Astronomy'. *Galilaeana. Studies in Renaissance and Early Modern Science*, 19, 2022, pp. 113-118 (essay review)
11. 'Defining "Cosmology" in the Early Modern System of Knowledge, 1530-1621', *Perspectives on Science*, 30, 5, 2022, pp. 826-850. https://doi.org/10.1162/posc_a_00561
12. 'Straight Paths and Evanescent Bodies: the Physics and the Dynamics of the Celestial Novelties in Kepler's *De stella nova*', in *Kepler's New Star. Context and Controversy*, ed. by P. Boner, Leiden, Brill 2020, pp. 1-17. https://doi.org/10.1163/9789004437272_003
13. (with M.A. Granada), 'Introduzione', in D. Tessicini, M. A. Granada (a cura di), *Il De immenso di Giordano Bruno. Letture critiche*, F. Serra Editore, Roma-Pisa, 2020, pp. 9-28
14. 'Libro III. Tra circoli e spirali: i moti planetari e la rilettura del *De revolutionibus* di Copernico', in D. Tessicini, M. A. Granada (a cura di), *Il De immenso di Giordano Bruno. Letture critiche*, F. Serra Editore, Roma-Pisa, 2020, pp. 103-122.
15. 'Fausto da Longiano's *Meteorologia* (1542) and the Vernacular Transformations of Aristotle's Natural Philosophy in the Sixteenth Century', *Rivista di Storia della Filosofia*, 2, 2019, pp. 309-326 (journal article).
16. 'On the origins of Copernicus's heliocentrism', *Galilaeana. Studies in Renaissance and Early Modern Science*, 15, 2018, pp. 287-299 (essay review).
17. 'Astronomia, cronologia e storia dal medioevo all'età moderna. Intorno a *Le temps des astronomes. L'astronomie et le décompte du temps de Pierre d'Ailly à Newton*', *Galilaeana. Studies in Renaissance and Early Modern Science*, 14, 2017, pp. 271-285 (essay review)
18. 'Viewing the Stars from the Rialto: Astrological Dialogues in Sixteenth-Century Venice', *I Tatti Studies in the Italian Renaissance*, 19, 1, 2016, pp. 209-230 (journal article)
19. 'Giordano Bruno on Copernicus: circular uniformity, harmony and spiral motions', in M.A. Granada, P. Boner, D. Tessicini (eds), *Unifying Heaven and Earth. Essays in the History of Early Modern Cosmology*, Barcelona, Barcelona University Press, 2016, pp. 117-156 (book chapter)
20. 'Translation as Negotiation', in F. Federici, D. Tessicini (eds), *Interpreters, Translators, Cultural Negotiators: Mediating and Communicating Power Across Cultures*, London, Palgrave Macmillan, 2014, pp. 1-9 (book chapter)
21. 'Astronomia e cosmologia', in A. Clericuzio - S. Ricci (eds), *Enciclopedia Italiana di Scienze, Lettere ed Arti. Il contributo italiano alla storia del pensiero. Ottava Appendice*, Roma, Istituto della Enciclopedia Italiana, 2013, pp. 70-80 (book chapter)
22. 'Astrology, Heliocentrism and *The Copernican Question*', *Galilaeana. Studies in Renaissance and Early Modern Science*, 10, 2013, pp. 100-118 (essay review).
23. 'The comet of 1577 in Italy: astrological prognostications and cometary theory at the end of the sixteenth century', in D. Tessicini – P. Boner (eds), *Celestial novelties on the eve of the Scientific Revolution*, Firenze, Olschki, 2013, pp. 57-84 (book chapter)
24. 'Il dibattito italiano sulla nuova stella del 1572 (con il testo del *Discorso intorno a la stella nuova* di Giuseppe Valdagno, ms Ambrosiana R 95 sup.)', in Granada, M.A. (ed.), *Novas y cometas entre 1572 y 1618: entre revolución cosmológica y expectativas de renovación política y religiosa*, Universitat de Barcelona, Barcelona, 2012, pp. 43-94 (book chapter).
25. 'I segni celesti: comete e stelle nuove', in Ernst, G. & Giglioni, G. (eds.), *Il linguaggio dei cieli. Astri e simboli nel Rinascimento*, Roma, Carocci editore, 2012, pp. 171-188 (book chapter)
26. 'Cornelius Gemma and the new star of 1572', in P. Boner (ed.), *Change and Continuity in Early Modern Cosmology*, New York-Berlin, Springer, 2011, pp. 51-65 (book chapter)
27. 'Definitions of cosmography and geography in sixteenth-century editions and translations of Ptolemy's *Geography*', in Ch. Burnett and Z. Shalev (eds), *Ptolemy's Geography in the Renaissance*, The Warburg Institute, London, 2011, pp. 31-50 (book chapter).
28. 'Astronomia, in *Enciclopedia Bruniana e Campanelliana*, a cura di E. Canone, G. Ernst, Roma, F. Serra editore, 2010, pp. 18-23 (book chapter)

29. 'Cometa', in *Enciclopedia Bruniana e Campanelliana*, a cura di E. Canone, G. Ernst, Roma, F. Serra editore, 2010, pp. 35-39 (book chapter)
30. «Vere Gemmaeum est». Cornelio Gemma e la stella nuova del 1572', in H. Hirai-F.Hallyn (eds), *Cornelius Gemma (1535-1578). Medicine, Cosmology and Natural Philosophy in Renaissance Louvain*, Fabrizio Serra editore, Pisa-Roma, 2009, pp. 57-70 (book chapter).
31. (with M. A. Granada), 'Cosmologia e nuova astronomia', in G. Ernst-A. Clericuzio (eds), *Il Rinascimento italiano e l'Europa*, vol. V 'Le scienze', A. Colla editore, Treviso, 2008, pp. 21-45 (book chapter).
32. (with M. A. Granada), 'Copernicus and Fracastoro: the history of astronomy, the dedicatory letters to Pope Paul III and the quest for patronage', *Studies in History and Philosophy of Science*, 36, 3, 2005, pp. 431-76 (journal article).
33. 'Giordano Bruno e Wittenberg. Ricezione e interpretazione della cultura astronomica tedesca alla fine del Cinquecento', in Th. Leinkauf (ed.), *Giordano Bruno und Wittenberg 1586-1588. Aristoteles, Raimundus Lullus, Astronomie*, Istituti Editoriali, Roma-Pisa, 2004, pp. 119-129 (book chapter).
34. Entries 'L'abiura di Galilei' (p. 39), 'Le comete' (pp. 52-53), 'Giordano Bruno' (pp. 56-59), 'I microscopi di Eustachio Divini' (p. 253), 'Kepler: geometria e scienza del cosmo' (pp. 286-287), in S. Petruccioli (ed), *Enciclopedia di Storia della Scienza*, vol. V: 'Rivoluzione Scientifica', Istituto della Enciclopedia Italiana, Roma, 2002.
35. 'Giordano Bruno e la scienza del Rinascimento', *Paradigmi*, 2, 2002, pp. 132-145 (journal article).
36. 'Pianeti consorti': la Terra e la Luna nel diagramma eliocentrico di Giordano Bruno', in M. A. Granada (ed.), *Cosmologia, teologia y religion en la obra y en el proceso de Giordano Bruno*, Universitat de Barcelona, Barcelona, 2001, pp. 159-188 (book chapter)
37. 'Alcune fonti del *De Immenso* di Giordano Bruno e la questione dell'intertestualità', *Nowelles de la Republique des Lettres*, 1, 2000, pp. 67-94 (journal article).
38. 'Attoniti... quia sic Stagyrita docebat'. Bruno in polemica con Digges', *Bruniana & Campanelliana*, V, 2, 1999, pp. 521-526 (journal article).
39. 'Bruno e Roeslin. Sulla presenza della *Theoria nova Coelestium Meteoron* nel *De immenso*', *Bruniana & Campanelliana*, IV, 2, 1998, pp. 475-487 (journal article)

iii. Reviews

40. Review of 'Copernicus Banned: The Entangled Matter of the Anti-Copernican Decree of 1616. N. Fabbri and F. Favino, eds. (Florence: Olschki, 2018)', *Renaissance Quarterly*, 73 (2020), 3, pp. 1026-1028. doi:10.1017/rqx.2020.146.
41. Review of 'J.B. Shank, ed., After the Scientific Revolution: Thinking Globally about the Histories of the Modern Sciences, Special Issue, Journal of Early Modern History, 21 (2017), pp. 377–470', *Nuncius* 33, pp. 654-656
42. Review of 'Dante in Context, ed. Zygmunt G. Barański and Lino Pertile (Cambridge: Cambridge University Press, 2015)', *Medium Aevum*, 86, 2017, pp. 387-388
43. Review of 'Raphaële Garrod, "Cosmographical Novelties in French Renaissance Prose (1550-1630). Dialectic and Discovery (Brepols 2016)', *Journal of the Northern Renaissance*, 2017 (online)
44. Review of 'War and Peace in Dante, ed. John C. Barnes and Daragh O'Connell (Dublin: Four Courts Press, 2015)', *Medium Aevum*, 86, 2017, pp. 387-388.
45. Review of 'C.M. Graney, Setting Aside All Authority: Giovanni Battista Riccioli and the Science against Copernicus in the Age of Galileo. Notre Dame, Ind.: University of Notre Dame Press, 2015', *American Historical Review*, 121, 2016, pp. 1374-1375.
46. Review of 'The Making of Copernicus. Early Modern Transformations of a Scientist and His Science, edited by Wolfgang Neuber, Thomas Rahn, and Claus Zittel, Leiden-Boston: Brill, 2015', *Isis*, 107, 2016, pp. 185-186

47. 'On Gianfrancesco Sagredo, Galilean Science and Venetian diplomacy. Review of Nick Wilding, Galileo's Idol. Gianfrancesco Sagredo and the Politics of Knowledge, The University of Chicago Press, Chicago, 2014', *Metascience*, 25, 2016, pp. 251-253.
48. Review of 'Le Opere di Galileo Galilei. Appendice: Vol 1. Iconografia galileiana, a cura di F. Tognoni', *Isis* 105, 2014, pp. 850-851.
49. Review of M. Azzolini, The Duke and the Stars: Astrology and Politics in Renaissance Milan, *Nuncius- Journal of the History of Science*, 29, 1, 2014, pp. 235-238
50. Review of A. Rankin – E. Long (eds), Secrets and Knowledge in Medicine and Science, 1500-1800, *Renaissance Studies*, 27, 3, 2013, pp. 473-476
51. Review of Anna De Pace, *Niccolò Copernico e la fondazione del cosmo eliocentrico*, con testo, traduzione e commentario del Libro I de *Le rivoluzioni celesti* (Bruno Mondadori, Milano, 2009), *Early Science and Medicine*, 16, 3, 2011, pp. 258-259.
52. Review of M. Portuondo, *Secret Science: Spanish Cosmography and the New World*, Chicago and London: University of Chicago Press, 2009, *British Journal for the History of Science*, 2011, 44, 3, pp. 462-463.
53. Review of I. D. Rowland, Giordano Bruno. Philosopher, Heretic (New York, 2008), *Journal for the history of astronomy*, 2010, 41, 3, p. 418.
54. Review of M.-P. Lerner, *Le Monde des Sphères*, 2 voll. (Paris: Les Belles Lettres, 2008), *Nuncius*, 24, 1, 2009, pp. 196-198.
55. Review of C. Pennuto, *Simpatia, fantasia e contagio. Il pensiero medico e il pensiero filosofico di Girolamo Fracastoro* (Roma, 2008); and G. Fracastoro, *De sympathia et antipathia rerum. Liber I*, ed. by C. Pennuto (Roma 2008), *Gesnerus*, 65, 3/4, (2008)
56. Review of P. Boitani, *Dante's poetry of the Donati* (Leeds: Maney Publishing, 2007), *Medium Aevum*, 77, 2 (2008), p. 376.
57. Review of *Dante and the Human Body. Eight Essays*, ed. by J. C. Barnes and J. Petrie (Four Courts Press: Dublin, 2007), *Medium Aevum*, 77, 2 (2008), pp. 375-376.
58. Review of O. Catanorchi-D. Pirillo (eds.), *Favole, metafore, storie. Seminario su Giordano Bruno* (Edizioni della Normale: Pisa, 2007), *Renaissance Quarterly*, 2008, LXI, 4, pp. 1340-1341.
59. Review of L. Catana, The Concept of Contraction in Giordano Bruno's Philosophy (Ashgate, London 2005), *Renaissance Studies*, XXI, 5, (2007), pp. 724-726.
60. Review of M. A. Granada, *Giordano Bruno e la reivindicacion de la filosofia* (Barcelona: Herder, 2005), *Renaissance Quarterly*, 59 (2006), 1, pp. 220-221.

EDITORIAL BOARDS AND JOURNAL REFEREES

- 2021- Editorial board and Section Editor ('Focus'), *Galilaeana*.
- 2014-2017 Editorial board, *Isis. The Journal of the History of Science Society*.
- 2012-2017 Editorial board of *I Tatti Studies in the Italian Renaissance*.
- 2007-2014 Collaboratore, *Bruniana & Campanelliana*.

Referee of book manuscripts for *Bloomsbury; Brill; Springer*
 Referee for journal articles: *Centaurus; Endoxa; Galilaeana: Studies in Renaissance and Early Modern Science; Hopos: The Journal of the International Society for the History of Philosophy of Science; Journal for the History of Ideas; Modern Languages Review; Nuncius: Journal of the Material and Visual History of Science; Renaissance Studies; Rinascimento; Perspectives on Science*.

EXTERNAL EXAMINING AND OTHER SERVICES

- 2015-2018 External Examiner, Italian Studies, University of Birmingham
- 2013-2017 External Examiner, Masters Programme in *The Culture of the European Renaissance*, Warwick University

CONFERENCES, SEMINARS AND INVITED PAPERS

i. Organization of seminars and conferences

- 2018 Giordano Bruno, *De immenso*. Lecture critiche, Universitat de Barcelona, 19-20 April 2018
- 2014 *Man and Cosmos from Copernicus to Kepler*, Universitat de Barcelona, 7-8 April 2014.
- 2013 Organization Committee, Society of Italian Studies Conference, Durham 8-11 July
- The Venetian Seminar*, one-day workshop on current research on Venice (in collaboration with F. da Vivo, M Laven, A. Bamji), Durham IMEMS 11 May 2013
- 2012 (with M. A. Granada, P. Boner) Workshop on *Cosmology, theology and anthropology on the eve of the Scientific Revolution*, 17-19 October 2012, Barcelona, Universitat de Barcelona
- (with Dr F. Federici, IAS Sponsored Event), III International Conference Translating Voices, Translating Regions, *Translators as Cultural Mediators: Trading local cultures and languages*, 9-11 March. <http://www.dur.ac.uk/mlac/translatingvoices/>
- 2011 Conference *Celestial novelties, science and politics on the eve of the Scientific Revolution*, Florence, Museo Galileo, 29-30 September 2011. Co-sponsored by Universitat de Barcelona, Durham University, Villa I Tatti. <http://www.museogalileo.it/partecipa/attivitaricerca/convegniseminari/convegniseminari/conclusi/celestialnoveltiesita.html>
- 2010 Panels *Renaissance Translations: Theory and Practice*, Renaissance Society of America, Annual Meeting, Venice 8-10 April

ii. Invited papers and Conferences

- 2023 'The Prosimetric Cosmos: Early Modern Cosmographies and The "Mixed Mode"', Workshop *Northern Networks: Cosmology and Medicine*, 30-31 March 2023, Uppsala University.
- 2022 'Astronomia e cosmologia in Giordano Bruno', seminario SISFA (Italian Society for the History of Physics and Astronomy), 15 novembre 2022 (online)
- 'Cosmologia: storia di un'idea tra Rinascimento e Illuminismo', seminario con Stefano Gulizia e Guido Giglioni c/o Università dell'Insubria-Istituto ISPF-CNR, 13 ottobre 2022 (online)
- 2021 'Il *De stella nova* (1606) di Johannes Kepler e il dibattito sulla natura e i moti delle 'novità' celesti', invited paper, Convegno Nazionale della SISFA (Italian Society for the History of Physics and Astronomy), 7 September 2021 (online)
- 2020 Lectures 'Astronomia e filosofia all'alba della Rivoluzione Scientifica', 'Giordano Bruno e la cosmologia del Cinquecento', 10, 15 January 2020, Università di Cagliari.

- 2019 ‘*Cosmologia seu historia caeli. La fondazione rinascimentale della cosmologia come disciplina scientifica*’, seminario c/o cattedra di Storia della Scienza, 11 dicembre 2019, Università di RomaTre.
- ‘Giordano Bruno’s Cosmological Poems between Self-Translation and Reuse’, invited paper, Conference ‘Writing Bilingually in Early Modern Europe: A Symposium on Philosophical and Scientific Self-Translation, The Warburg Institute, London, 14 June 2019.
- 2018 ‘The Comet and the Plague: Catholic Astrology, Medicine and Meteorology in Early Modern Venice’, invited paper, Conference “Co-ordinating the Two Books in Early Modern Catholic Europe”, 1-2 Novembre 2018, Ghent University.
- ‘Antoine Mizauld and the Renaissance Invention of Cosmology’, invited paper, Thomas Harriot Seminar, Birkbeck College, London, 8 September 2018.
- ‘*De immenso*, Libro III. Tra circoli e spirali: i moti planetari e la rilettura del *De revolutionibus* di Copernico’. Lecture. Conference Giordano Bruno, *De immenso*. Letture critiche. Universitat de Barcelona, 19-20 April.
- ‘Questioning Copernicus: Cosmological Principles on the Eve of the Scientific Revolution’, Conference *Physics Controversies. Past and Present*, St Cross College, Oxford, 24 February.
- 2017 ‘Filosofia e Cosmologia nel Rinascimento’. Lecture Series. Università degli Studi di Chieti, 28-30 November.
- ‘Translation and/as metaphrasis. Genres and forms of the vernacular reception of Aristotle’s natural philosophy’. Keynote lecture. Conference ‘In Other Words: Translating Philosophy in the Fifteenth and Sixteenth Centuries’, The University of Warwick, 10-12 May
- ‘Straight Paths and Evanescent Bodies: the Physics and the Dynamics of the Celestial Novelties. Paper to workshop Kepler’s *De stella nova*. in *Kepler’s De stella nova. Context and Controversy*, Universitat de Barcelona, 10-11 April.
- 2016 ‘I fiocchi di neve di Keplero: visioni del cosmo all’alba della Rivoluzione Scientifica’, Libera Università, Imola, 23 December.
- ‘Comets and Meteorology in Early Modern Venice’, STVDIO research-seminar, Warwick University, 3 November 2016
- Aristotle’s Meteorology and its sixteenth-century reception*, RSA Annual Meeting, Boston, 31 March-2 April 2016.
- 2015 *Copernicus Reconsidered: Giordano Bruno’s De immenso, Book III, its sources and context*, Renaissance Society of America Annual Meeting, Berlin, 26-28 March 2015 [conference paper]
- 2014 *Research and Teaching in Pre-modern Studies: studies in human life and thought before c.1800*, Matariki Humanities Colloquium, University of Otago, New Zealand, 7-9 December 2014 [invited paper as Durham IMEMS Research Director]

Divine bodies and their motions: Bruno's bio-cosmology and its sources, Literature, Ideas and Society 2014-2015, The Warburg Institute, 3 December 2014 [invited paper]

Talking statues discuss comets: shared spaces and astrological pamphlets in early modern Venice, Conference paper 'Cultural Encounters and Shared Spaces in the Early Modern City', University of Manitoba, Winnipeg, 12-13 September 2014 [conference paper]

The Comet and the Plague: Astrology, Meteorology and Medicine in Late Sixteenth-Century Venice, Conference paper 'Astrology and Anti-Astrology in the Renaissance: Between Philosophy, Religion and Science', University of Warwick, 6 June 2014 [conference paper].

The comet and the plague: medicine and meteorology in early modern Venice, Valencia, Institut d'Història de la Medicina i de la Ciència Lòpez Piñero, 20 May 2014 [public lecture].

Meteorology and medicine in early modern Venice, Workshop *Man and Cosmos from Copernicus to Kepler II*, Universitat de Barcelona, Barcelona, 7-8 April 2014 [seminar paper]

The Comet and the Plague: Medical and Astrological Pamphlets in Early Modern Venice Renaissance Society of America Annual Meeting, New York, 27-30 March 2014 [conference paper]

2013 *Giordano Bruno on the life and motion of the celestial bodies*, Renaissance Society of America Annual Meeting, San Diego, CA, 4-6 April 2013 [conference paper]

Harmony vs. unity: Copernicus, Giordano Bruno and the abandonment of circular uniformity, EMPHASIS (Early Modern Philosophy and the Scientific Imagination), London, 9 February 2013 [seminar]

2012 *Giordano Bruno and Copernicus on symmetry and the order of the universe: a reappraisal*, Workshop on *Cosmology, theology and anthropology on the eve of the Scientific Revolution*, 17-19 October 2012, Barcelona, Universitat de Barcelona [lecture]

2011 *The comet of 1577 and cometary theory in Italy*, Conference on *Celestial novelties, science and politics on the eve of the Scientific Revolution*, Florence, Museo Galileo, 29-30 September 2011 [conference paper]

2010 *Il dibattito sulla nuova stella del 1572 in Italia*, Conference on *Novas y cometas entre 1572 y 1618. Revolución cosmológica y expectativas de renovación política y religiosa*, Barcelona, Universitat de Barcelona, 21-22 October 2010 [invited paper]

The translator's profession in sixteenth-century Italy, Renaissance Society of America Annual Conference, Venice, 8-10 April 2010 [conference paper]

2009 *Giordano Bruno*, 4^o Corso di Perfezionamento 'Cosmologia e Astronomia tra Medioevo ed Età Moderna', Scuola Estiva di Vinci, 25 September-2 October 2009 [seminar]

Misreading the Heavens: Giordano Bruno, Copernicus and the Philosophical Tradition, Conference on *Reading the Heavens: The Crawford Collection in the History of Astronomy at the Royal Observatory of Edinburgh*, Edinburgh, 7-9 April 2009 [invited paper]

Books and theory of translation in sixteenth-century Italy: the case of Cicero's Ad familiares, Ludovico Castelvetro and Fausto da Longiano, 3rd Conference of the International Association for

Translation and Intercultural Studies, Monash University, Melbourne, 8-10 July 2009
[conference paper]

Practice and Theory of Translation in Sixteenth-Century Italy, Centre for Medieval and Renaissance Studies, Durham University, Seminar paper [invited paper]

'Aspects of the debate on the theory and practice of translation in sixteenth-century Italy: Cicero's Ad familiares, Ludovico Castelvetro and Fausto da Longiano', Biennial Conference of the Society for Italian Studies, Royal Holloway University of London, 16-19 April 2009
[conference paper]

TEACHING AND SUPERVISION

2020- **University of Genova:** Storia del pensiero scientifico (9CFU, BA in History); Storia e teoria del pensiero scientifico (9CFU, MA in Philosophy). Supervision of 1 PhD student from the University of Genova. Supervision of 1 PhD student from Collegio San Carlo Modena.

2006-2020 **University of Durham: i. Undergraduate:** Understanding Italy from the 1960s to Today; The World of Dante; The Italian Renaissance in Literature and the Arts; Science and Culture in Renaissance and Early Modern Italy; Languages, Literature and Culture of the Italian Renaissance (all modules were taught in the BA in Modern Languages and Cultures). **ii. Postgraduate:** Specialized options on the MA in Medieval and Early Modern Studies: 'Marsilio Ficino, Love Theory and Renaissance medicine', 'Giordano Bruno's Science and Philosophy', 'The Copernican Revolution and its Reception', 'Epic poetry and Science', 'Science and the Epic of Discovery', 'Scientific Illustration'. **iii. Supervision: doctoral:** I have supervised 4 PhD students to completion. – **postdoctoral.** 1 Junior Research Fellow (Dr K Skelton, working on the early modern history of architecture).

ADMINISTRATION

2020- **University of Genova:** (2022-) Member of the Research Committee; (2022-) Departmental representative for internationalization.

2006-2020 **Durham University (summary):** (2016-2017) Chair of the Curriculum Review Working Party; (2013-2016) Head of Department / Director of Studies; (2014-2016) Director (Research), Institute of Medieval and Early Modern Studies, Durham University; (2013-2014): Chair of the Preliminary Board of Examiners; (2010-2011) Director of Postgraduate Taught Programmes; (2006-2011): Year Abroad Coordinator; (2006-2014) Exams Coordinator