

# LUCA MARCHETTI

## Contact Details

*Address:* Università di Genova, DAFiSt, Via Balbi 4, 16126 Genova

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*Phone:* +393492465014

*Areas of Specialization:* Philosophy of Mind, Philosophy of Perception, Aesthetics, Pictorial Experience.

*Areas of Competence:* Philosophy of Psychology and Cognitive Sciences, Philosophy of Art, Psychology of Art.

## EMPLOYMENT

2023-Ongoing

University of Genova – Postdoctoral Researcher  
Researcher on the “*Philosophy of Experiential Artifact*” ERC Project

## EDUCATION

2018-2022

*PhD in Philosophy*, Doctoral School in Philosophy and Human Sciences, Department of Philosophy “Pietro Martinetti”, State University of Milan.

- Title of the dissertation: *Depicting Motion in Static Images. A Philosophical Inquiry*.
- Supervisors: Prof. Clotilde Calbi; Prof. Paolo Spinicci.
- Pass with No Corrections. Examiners: Prof. Alberto Voltolini, Prof. John Kulvicki, Prof. Enrico Terrone.

Visiting:

- 01/2020-04/2020: Aesthetics Research Centre, School of Art, University of Kent. Supervisor: Dr. Michael Newall.
- 10/2021-12/2021: Department of Philosophy, Dartmouth College. Supervisor: Prof. John Kulvicki.

Spring Semester  
2018

*Erasmus Traineeship*, Laboratoire de Psychologie et NeuroCognition (LPNC), University of Grenoble-Alps.

- Title of the project: *Psychophysics and the Philosophy of Colors*
- Tutor: Dr. David Alleysson

2015-2017

*MA in Philosophy* (Laurea Magistrale in Filosofia), Department of Philosophy and Educational Sciences, University of Turin (with integrated Erasmus Program Semester at Université Paris X Paris Nanterre).

- Graduation date: 02.11.2017
- Title of dissertation: *Visual Perception and the Moving Image*
- Supervisor: Prof. Pietro Kobau
- Graduation mark: 110/110 Cum Laude

2012-2017

*BA in Classical Guitar* (Diploma Accademico di Primo Livello), Conservatorio G. F. Ghedini di Cuneo.

- Graduation date: 29.03.2017
- Title of dissertation: *Su alcune relazioni tra musica e pittura. Mario Castelnovo-Tedesco e i 24 Caprichos de Goya*
- Supervisor: Prof. Cristina Santarelli
- Graduation mark: 110/110

2011-2015

*BA in Philosophy* (Laurea Triennale in Filosofia), Department of Philosophy and Educational Sciences, University of Turin.

- Graduation date: 15.07.2015
- Title of dissertation: *Deleuze e Bergson. Cinema e virtualità*
- Supervisor: Prof. Pietro Kobau
- Graduation mark: 107/110

## **PUBLICATIONS (Peer Reviewed)**

**Marchetti, L.** (Forthcoming), “E pur si Move! Motion-based Illusions, Perception and Depiction”, *Australasian Journal of Philosophy*.

**Marchetti, L.** (2022), “Depicting Motion in a Static Image. Philosophy, Psychology and the Perception of Pictures”, *British Journal of Aesthetics*, 62, 3, 353-371. DOI: <https://doi.org/10.1093/aesthj/ayab044>

**Marchetti, L.** and Spampinato, B. (2020), “Peltae subacquee e specchiature marmoree. La forma dell’acqua tra storia dell’arte e filosofia”, in G. Argan, M. Redaelli, A. Timonina (Eds.), *Taking and Denying: Challenging Canons in Art and Philosophy*, «Quaderni di Venezia Arti», 3, Edizioni Ca’ Foscari, 53-75.

## **WORKS IN PROGRESS AND UNDER REVIEW**

“Appreciating Other Minds” – final stages of preparation, draft available on request

“Seeing in Mirrors Without Seeing-in” – final stages of preparation, draft available on request

“VR and Pictorial Experience” – final stages of preparation, draft available on request

“Comics’ Motion-lines and the Depiction of Motion” – final stages of preparation, draft available on request

“Depicting and Representing Time. Depiction, Make-Believe and High-Level Vision” - final stages of preparation, draft available on request

“Depiction, Inflection and Brush Marks’ Sense of Motion” - final stages of preparation, draft available on request

## **GRANTS AND AWARDS**

2018-2021

*Italian Ministry for Education Doctoral Research Grant* (full fees + 49.050 € maintenance grant for three years of PhD study at the Università degli Studi di Milano).

*Smaller Research / Conference Grants:*

2021

*American Society for Aesthetics* Conference Grant (Irene H. Chayes Travel Grant): travel/accommodation/ registration. (ASA Annual Meeting, Montréal, Canada).

2018

*Erasmus Traineeship*: full fees + maintenance grant (1 semester at Laboratoire de Psychologie et NeuroCognition (LPNC), University of Grenoble-Alps).

2016

*Erasmus Studentship*: full fees + maintenance grant (1 semester at Paris X Paris Nanterre).

## **SELECTED RESEARCH PRESENTATIONS**

14 December 2023

*Ontology of Virtual Reality: Beyond the Physical*

- Conference Talk – SYMPOSIUM: The Artful Mind in a Digital Age - 19th Annual Conference of the Italian Association of Cognitive Sciences – Università di Genova
- 13 December 2023 *On Perceptualism and Expansionism. Seeing-in, Perceptual Psychology, and a (New) Take on Inflection*  
Invited Talk - Film, Art and the Third Culture. A Philosophy Workshop – PEA Workshop – Università di Genova, Via Balbi 5, Aula Mazzini, Genova
- 16 November 2023 *Naturalized Depiction. A parergon to Richards' Naturalized Aesthetics*  
Talk in the panel: "Richard Richards' Naturalized Aesthetics"  
81st Annual Meeting of the American Society for Aesthetics - Hilton Arlington National Landing, Arlington, Virginia
- 8 September 2023 *The Ontology of Virtual Reality*  
Conference Talk (submitted paper) – SIFA Conference – Alessandria, Università del Piemonte Orientale
- 11 July 2023 *Virtual Reality Devices as (Aiming at) Illusion Machines*  
Conference Talk (submitted paper) – The BSA Workshop on the Art and Aesthetics of Illusion – London, The Magic Circle Theatre
- 6 June 2023 *The Ontology of Virtual Reality*  
Conference Talk – PEA Workshop: Pictures, Fictions and Other Experiential Artifacts (Università di Genova)
- June 2023 *VR and Pictorial Experience. Seeing-in, Seeing-as and the Transparency Effect*  
Conference Talk (submitted paper) – Summer School Reality+, Università della Svizzera Italiana (Lugano)
- 22 May 2023 *Perception and Emotions in Virtual Environments*  
Invited Talk – Università del Piemonte Orientale
- November 2021 *Depiction, Inflection and Brush Marks' Sense of Motion*  
Conference Talk (submitted paper) - American Society for Aesthetics Annual Conference (Montréal)
- September 2021 *Dynamic Brushstrokes. Inflection and the Sense of Motion*  
Conference Talk (submitted paper) - 14<sup>th</sup> Conference of the Italian Society for Analytic Philosophy (Noto, Sicily)
- September 2021 *E Pur Si Move! Anomalous Motion-Based Illusions and the Depiction of Motion in Static Images*  
Conference Talk (submitted paper) - British Society of Aesthetics Annual Conference 2021 (Online)
- September 2021 *Streaks, Speed-lines, and the Depiction of Motion in Static Images*  
Conference talk (submitted paper) - 28th Conference of the European Society for Philosophy and Psychology (Leipzig – Online)
- June 2021 *Grounding Predictions. Streaks, Speed-lines, and the Depiction of Motion in Static Images*  
Conference Talk (submitted paper) - European Society for Aesthetics Annual Conference 2021 (Online)
- November 2020 *Depicting Motion in a Static Image. Philosophy, Psychology and the Perception of Pictures*  
Invited Talk - "LPNC Seminars", Laboratory of Psychology and NeuroCognition, University of Grenoble-Alps (Grenoble)

- February 2020 *Non-human Animals, Pictorial Experience and the Understanding of Mirrors as Representational Tools*  
Conference Talk (submitted paper) – 6th British Society of Aesthetics Postgraduate Conference - “Beyond Humans. The Aesthetics of Nature and Technology”, University of Kent (Canterbury)
- November 2019 *E Pur Si Move! Motion-based Illusions and the Complexity of Perceptual Content*  
Invited Talk – “Seminar of Philosophy of Image” (2019/20 - Illusion), University of Milan (Milan)
- May 2018 *Philosophie et Psychologie de la Couleur*  
Invited Talk – GIPSA-lab, University of Grenoble-Alps

## TEACHING EXPERIENCE

### MA Program in “Digital Humanities”, University of Genova

Fall 2023 – MA Course: “Cognition and the Arts” (Teaching Assistant) – 36 hours

- Lecture on *Picture Perception. Philosophy, Psychology, Neurosciences*
- Lecture on *Interactive Arts*
- Lecture on *Evolutionary Aesthetics*
- Lecture on *Neuroaesthetics*
- *Students Seminars*

### MA Program in “Philosophical Sciences”, University of Milan

Spring 2021 – MA Seminar: “Seminario di Scienze Filosofiche”

- *Facciamo finta che!... Immagini e linguaggio in Kendall Walton* (3.5 hours)  
Lecturer (with Prof. Clotilde Calabi and Victor Carranza)

## FURTHER ACADEMIC EXPERIENCES / SERVICE TO THE PROFESSION

- 2020 - Ongoing Referee for: *British Journal of Aesthetics*
- 2021 Co-organizer of *Seminario di Scienze Filosofiche – Seconda Edizione*, at University of Milan (with Prof. Paolo Spinicci)
- 2020 Referee for a special issue of *Studies in Documentary Film*
- September 2019 Participation at the Summer School *Time after Time: Science, Art and Philosophy*
  - Istituto Svizzero, Rome, Italy
  - Scientific committee: Prof. Kevin Mulligan (University of Geneva), Dr. Claudio Calosi (University of Geneva)
- 2019 Co-organizer of *Reading Group on Depiction*, University of Milan (with Prof. Giuliano Torrenzo and Dr. Nick Young)
- 2019 Co-organizer of the *CUNY-Milan Annual Interdisciplinary Workshop in Philosophy: ‘Tense’*, at University of Milan (with Daria Vitasovic, Victor Carranza, Sava Ristic)

## EMPLOYMENT AS A HIGH-SCHOOL TEACHER

2023-Ongoing	Winner of the 2020 National Contest as a High-School Teacher in History and Philosophy (A019) and Appointed Professor at the “Liceo Classico Statale G.F. Porporato” of Pinerolo (TO, Italy). Currently in Research Leave.
2022-2023	Teacher ( <i>Insegnante di sostegno</i> ) at the “Istituto Secondario Superiore Virginio-Donadio”, Cuneo (CN, Italy)
2021-2022	Teacher ( <i>Insegnante di sostegno</i> ) at the “Istituto Secondario Superiore Giolitti-Bellisario”, Mondovì (CN, Italy)

## NON-ACADEMIC PRESENTATIONS AND TEACHING

January-February 2023	<p>“<i>Tisana filosofica</i>” (<i>piccolo corso di filosofia - 10h</i>):</p> <ul style="list-style-type: none"> <li>(i) <i>Che cos'è la filosofia?</i> (26/01/2023)</li> <li>(ii) <i>E se fossimo cervelli in una vasca? Mente, apparenza e realtà da Platone a Matrix</i> (02/02/2023)</li> <li>(iii) <i>La filosofia nell'antropocene. Natura, cultura e fine del mondo</i> (09/02/2023)</li> <li>(iv) <i>Piccola introduzione alle etiche della cura</i> (15/02/2023)</li> <li>(v) <i>Esseri umani e altri animali. Intelligenza, emozioni, sfruttamento, estinzione</i> (23/02/2023)</li> </ul> <p>Melle (CN) – Organized by Associazione Comunità e Famiglia Piemonte</p>
September 2020	<p><i>L'uomo e gli altri animali. Intelligenza, emozioni, sfruttamento, estinzione</i></p> <p>Invited talk - Piccola Rassegna di Cinema in Villa, Saluzzo (CN), Italy</p>
December 2019	<p><i>L'Antropocene come questione filosofica</i></p> <p>Invited talk - “Clima, Ambiente, Territorio” Conference in Saluzzo (CN), Italy</p>

## LANGUAGES

*Italian* (mother tongue); *English* (C1, IELTS Certification); *French* (C1)

## REFERENCES

Prof. Enrico Terrone, University of Genova: [enrico.terrone@unige.it](mailto:enrico.terrone@unige.it)

(Relationship: PI of the PEA-ERC Research Project)

Prof. Paolo Spinicci, University of Milan: [paolo.spinicci@unimi.it](mailto:paolo.spinicci@unimi.it)

(Relationship: Primary PhD Supervisor)

Prof. Clotilde Calabi, University of Milan: [clotilde.calabi@unimi.it](mailto:clotilde.calabi@unimi.it)

(Relationship: Second PhD Supervisor)

Prof. John Kulvicki, Dartmouth College: [John.V.Kulvicki@dartmouth.edu](mailto:John.V.Kulvicki@dartmouth.edu)

(Relationship: Supervisor during Visiting)

Dr. Michael Newall, University of Kent: [M.B.Newall@kent.ac.uk](mailto:M.B.Newall@kent.ac.uk)

(Relationship: Supervisor during Visiting)

Dr. David Alleysson, University of Grenoble-Alps: [david.alleysson@univ-grenoble-alpes.fr](mailto:david.alleysson@univ-grenoble-alpes.fr)

(Relationship: Supervisor during Erasmus Traineeship)