



Cristina Candito

Associate professor

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Education and training

1991

Master Degree in Architecture

'Spaces for music and leisure in Genoa' - 110/110 cum laude
Faculty of Architecture - University of Genoa - Genoa - IT

1998

Master Degree in Modern Literature

'The galleries of mirrors in Genoa' - 110/110 cum laude
Faculty of Literature - University of Genoa - Genoa - IT

1999

PhD in Drawing and Surveying for Architecture

The role of Catoptrics for the birth and scientific development of the linear perspective - excellent
University of Genoa - Genoa - IT

Academic experience

2017 - ONGOING

Associate Professor in Drawing

University of Genoa - Genoa - IT

2006 - 2017

Assistant Professor in Drawing

University of Genoa - Genoa - IT

Work experience

2000 - 2006

Architect in Regional Board (Ministry of Cultural Heritage) in Bologna and Genoa

Ministry of Cultural Heritage) - Bologna Genoa - IT

Research interests

Her teaching and research activities include Drawing, particularly Descriptive Geometry, History of Representation, using traditional and digital-based applications. She has been member for Research Projects of

National Interest in the field of Modelling and Architectural Perspectives as well as taking part in a Marie Skłodowska Curie-Rise 2015 project on Accessibility.