

Curriculum Vitae et Studiorum

Alessandro Bertirotti

Born in La Spezia, 17th March, 1964, resident in Patigno di Zeri, 54029, Massa Carrara, Villa Roberta, s.n.c., living in Villa Roberta s.n.c., Patigno di Zeri, 54029, Massa, Tel.:+39 3480339413, www.alessandrobertirotti.it <http://www.bertirotti.com>, e-mail address: info@bertirotti.com - alessandro.bertirotti@edu.unige.it - alessandro@bertirotti.com

Education and training

1982 Teaching High School Degree - School "G. Mazzini" in La Spezia - marks 54/60
1989 Degree in Education at the Florence University - marks 110/110 with honours
1994 Degree in piano at the Italian Academy of Music "L. D'Annunzio" in Pescara - marks 94/100

Examinations related to the pedagogical, psychological, anthropological, cultural and literary fields:

1. Pedagogy I° – II° (30/30) – III, with honours
2. History of Pedagogy (30/30 with honours)
3. Developmental psychology (30/30)
4. Social Psychology I° and II° (30/30)
5. Psychology (29/30)
6. Cultural Anthropology I° – II° – III° – IV° (30/30)
7. Italian Language and Literature (30/30 with honours)

General and work experiences

2022 – 2023 Special Needs Professor at the High School "Artemisia Gentileschi" of Carrara.
2021 – 2022 Special Needs Professor at the High School "Antonio Meucci" of Massa.
2021 – current Member of the Experts Team set up by CINECA to predispose and/or check questions for scheduled access or other needs of consortium members, www.cineca.it
2021 – 2022 TEDx Speaker
2019-2021 Adjunct Professor of Primary Literacy, Provincial Centre for Adult Education, Massa Carrara and Institute of Female Minor Penalty of Pontremoli, Massa Carrara and "A. Moratti" Primary School, Fivizzano, Massa Carrara.
2015-2018 Deputy of UNEDUCH, United Education Charter, member of United Nations (ONU) and European Union (EU) in Special Consultative Status.
2016 8th / 9th September Teaching at the Refresher Course organized by the USL 7 in Siena, Montepulciano Section, about the Therapeutic application of the human narration: general concepts, narrative medicine, narration (story tale) in psychology, therapeutic techniques. Nottola Hospital Auditorium.
2015 – 3rd /4th September Teaching at the Refresher Course organized by the USL 7 in Siena, Montepulciano section. Theme: Mental Distress: onset characteristics and cultural determiners. Nottola Hospital Auditorium.
2015 – current International President of the Filomati Association <http://kakarothx.altervista.org/index.php>
2014 – 2018 Vice Secretary UNEDUCH www.uneduch.org. International Organization of the Educational Chart. UNESCO CCLP Worldwide, ONG. Member of the CCLP International Scientific Committee, and Member of the CCLP Worldwide for the European Union of the Diplomatic Mission for Italy Città del Vaticano, San Marino Republic, and Malta.
2014 – 2015 Teaching Anthropology of Mind at the Training courses of the Banca di Credito Cooperativo in Montepulciano
2014-current Editor of the on line newspaper "Il giornale", Milan.
2013- 2015 Teaching at the Campus of Excellence, School "John Lennon" of Sinalunga, under the patronage of the USL 7 of Siena and central Italy Coop members.
2012-2013 Teaching at the Training course of Toscana Finanza, IFIS Bank.
2012 Teaching at the Refresher Course organized by the USL 7 of Siena, Montepulciano section, on the theme *The Risk communication in food safety*, 10 - 11 October 2012 (First Edition) and 11 - 12 December 2012 (Second Edition), at the Auditorium of the United Hospitals in Nottola, Montepulciano.
2012 - 2014 Editor of the on line newspaper www.affaritalini.it, with the weekly column "And the anthropologist of the mind?"
2012- current Guest at Rai Radio Uno on topics related to General Psychology and Anthropology of mind.
2012-2013 Editor of the bimonthly magazine CREDIT VILLAGE S.r.l. – head office: Viale Italia, 13 - 19124 La Spezia (SP), registered at the Register of Companies of La Spezia on 02/10/2002 R.E.A. 104981 - P.I. 01150810115.
2011- current President of the Scientific Committee of Filomati Association, <http://kakarothx.altervista.org/index.php>
2011-2013 Editor of the magazine online <http://www.controcampus.it/>
2011- 2014 Editor of the on line Daily <http://firezenews.altervista.org/>
2011 - 2013 Expert Review "Airone" Il Cairo Publisher, Milan.
2010- current CTU (technical office consultant) as Anthropologist of Mind, at the Criminal Sector of the Court in Genoa.
2010-2013 Teaching Anthropology of Mind at the Upter in Rome, Popular University of the Third Age.
2010 Ideologist of the "New Man" Movement for the Humanization of Prisons and the problems related to social discomfort <http://www.movimentouomounoovo.org/>, Napoli.
2010- current Director of the Anthropological, Humanistic and Artistic Center of International Studies Arkegos, www.arkegos.org, Rome.
2010-30th March Teaching at the Refresher Course organized by the USL 7 of Siena, Montepulciano section, subject: *Emotional illiteracy, six primary emotions, schooling emotions*, 30th March, Auditorium Nottola Hospital.
2010-23rd March Teaching at the Refresher Course organized by the USL 7 of Siena, Montepulciano section, subject: *Elements of Anthropology of Mind: Alexithymia and Resilience*, 23rd March 2010, Auditorium Nottola Hospital.
2009-2010 Permanent guest at the TV Canale10 in Florence and Genoa Television as Cultural Anthropologist.
2008-2009 Teaching and scientific Director at the Course *Parenthood, inter-culture and training*, organized by Comprehensive School of Arcola, under the patronage of Prefecture of La Spezia, Province of La Spezia, State Police of La Spezia, Carabinieri of La Spezia, Command of Guardia di Finanza of La Spezia, Command of Forest Guard of La Spezia, Command Fire Brigade of La Spezia, City of Arcola, Ministry of Education, Regional School Office for Liguria, Office of the Provincial School of La Spezia, Juvenile Court of Genoa, University of Florence, International Confederation of Crusaders, and Italian Episcopal Conference, Assisi Pax.
2008 Teaching at the Refresher Course organized by the USL 7 of Siena, Montepulciano section, subject: *Bullying, hazing towards recruits and hooliganism: an anthropological view of problems*, from 18th to 19th November, Auditorium Nottola Hospital.

2008-February 2009	Anthropologist consultant for the project "Palimpsest", in Province of Trapani.
2008-current	Founding member and Vice President of the Association Onlus ANILDA (National Association for Employment integration and emancipation of young Disabled) in Milan.
2008-Septembre 2009	Teaching Cultural Anthropology at the Refresher Course "Motherhood Way and Parenthood Support", organized by the Tuscany Region and Agency for Education ASL 11 in Empoli - UOS Continuous Training and Professional Accreditation.
2007	TV co-presenter of bimonthly television program <i>Siriani's Scienyific salon</i> , for TV <i>Primo Canale</i> , in Genoa and La Spezia.
2007-2008	Curator of the column <i>Hethinks & Shethinks</i> and Columnist for the newspaper <i>The Opinion of Freedoms</i> .
2007-2008	Chairman of Philosophical-Anthropological and Sociological Sections of the First Telematic Congress called Adolescence in complex Society , under the patronage of the European Union, Lombardy region and Municipality of Milan , organized by University of Studies of Messina - Faculty of Educational Sciences; Universidad Nacional del Salvador di Buenos Aires - Vicerrectorado de Investigación y Desarrollo; Université Européen du Travail de Bruxelles; Albert Schweitzer International University; International Commission on Distance Education; I.S.S.U.A. – Institute of Applied Human Sciences in Varese. With the cooperation of University Institute SSML, Science of Linguistic Mediation in Varese; the IRFAPS - Institute for Research and Education – Psycho and Social-Therapeutic Activities in Chieti; the CISAT – Italian Centre for Study of Art Therapy in Naples; A.I.D.I.R.E. – Italian Association of Hippotherapy and Equestrian Rehabilitation; the A.I.P.R.E.C. - Italian Association for Prevention, Care and Rehabilitation, Defender of Family, Children and Adolescents in Syracuse; Community ADIKARA - Help In Toxicomania - Sala Capriasca in Switzerland; Project COLOMBO 2000 – Socio-cultural Area; NI-AMAMI - International Network against Abuse and Mistreatment of Minors; SLOW MIND: a program for life.
2006-2007	Teaching of Bio-musicology at Music Therapy quadrennial Course, organized by Centre for Studies of Philosophy and Theory of Human Sciences "Maurizio Mangrella" – Institute of Psychology of Music, in collaboration with the Department of Psychology, Second University of Naples and Research Centre of Social Medicine "E. Marmo" of Second University of Study in Naples – Naples.
2007	Member of the Project-proposal for the establishment of a network of study for European Union on " Ethics Development in Biomedical Research Involving Human Beings in Five Latin American Countries in Relation to European Union: One Step Further Towards International Competitiveness " – Partners: Centre for Science, Society and Citizenship; University of Florence, Italy; Heidelberg University, Germany; National Observatory for Science and Technology, Colombia; National University of Colombia; National Autonomous University of Mexico FLACEIS; Cayetano Heredia Peruvian University, Peru, Instituto de Medicina Tropical Alexander von Humboldt; Ministry of Health Peru Oficina General de Epidemiologia; Ministry of Health Nicaragua; Ministry of Health, Chile; Health Net, Chile; Bioethics Unit Pan American Health Organization; Interdisciplinary Center for Bioethics, University of Chile Bioethics Unit Pan American Health Organization; Interdisciplinary Center for Bioethics University of Chile.
2005	Teaching Theory of Public Relations for Peppe Giuffrè Publisher (Trapani), during the Course of editorial Staff, from 01 st August to 15 th August 2005.
2004-2006	Consultant at the General Directorate "Employment and Social Affairs" of European Commission – Bruxelles.
2004	Consultant for Ferrari & Maserati, with the task of outer Trainer in the Project Chiefs Training, for CHALLENGE 2000 GROUP, in Florence and Bologna, specialized in development of Human Heritage Management.
2004-current	Member of Scientific Committee of the magazine Psychology and Music, www.psicologiaemusica.com
2004-current	Member of Scientific Committee of the website www.neuroscienze.net
2004-current	Member of Scientific Committee of the website www.psicolab.net
2004-2007	Teaching Cognitive Anthropology and Psychology of Music at the First Course in Preparation for Music Therapy Practice, organized in cooperation with the University of Padua, Parma, Florence and Catania, Academy of Salerno and Carl Orff Academy, and Mozarteum School of Music in Salerno, years 2004-2005.
2004-2007	Member of the Scientific Direction of the del First Course in Preparation in Music Therapy Practice, organized in cooperation with the University of Padua, Parma, Florence and Catania, the Academy of Salerno and Carl Orff Academy and the Mozarteum School of Music in Salerno, years 2004-2005.
2004-current	Editor of the column <i>Bio-musicology</i> , for the website www.neuroscienze.net
2004-current	Director of the collection of <i>Anthropology and cognitive Sciences</i> , Bonanno Editions.
2004-2007	Teaching <i>Cognitive Theory of Public Relations</i> , at the MASTER in Public Relations, Marketing and Journalism – organized by AJS Connection with the cooperation of FERPI (Italian Federation in Public Relations), AISM (Italian Association for Marketing), ConfCommercio of Catania, Catania Municipality, Chamber of Commerce of Catania, Autonomous Provincial Authority for Tourism Increase of Catania, University of Catania.
2003-current	Partner in the Project "A-real" by Ugo Locatelli, (contemporary art and visual search), Turin, Trapani and Milan.
2003	Research "Music as cognition: cognitive abilities and musical general cognitive ability developmental age" for the 'International Institute for Study of Man (Florence) and the Educational direction of Fisciano, with the contribution of the City of Fisciano – Salerno
2002	"Ethno-musicology, Anthropology of Music" seminars for students of the Faculty of Ethnology MM.FF.NN University of Florence, years. 2001-2002.
2002-2005	Member of the Italian Society of Anthropology and Ethnology, Florence
2002-2005	Teaching Course "Guide to listening with elements of music Psychology" for the Territorial Center of Permanent Education, City of La Spezia in collaboration with the University of Florence
2001-2002	Member of the Judging Board at the International Music Competition "San Bartolomeo al Mare", Imperia.
2001-2003	Teaching Anthropology of Music and Music-Therapy at the Ethno-linguistic Research Institute and Musicology of Caserta, and SIEM (Italian Society of Music Educators) Sec. Caserta, Body Educator recognized and accredited to the Ministry of Education, with Ministerial Decree 177/200 Decree 23/05/2002
2001	Press Officer of Cultural Association "Dionysus" in Savona.
2001-2009	Collaborator to the Chair of Anthropology and Ethnology, University of Florence.
2000	Teaching at the Listening Guide Course and Music-therapy at the Officers' Club of the Italian Navy in La Spezia.
2000-2005	Teaching "Listening Guide Course with elements of Psychology of Music" for the Territorial Centre of Permanent Education, City of La Spezia in cooperation with the University of Florence.
1999	Teaching "Listening Guide Course with element of Psychology of Music" starting from February, 10 lessons, for the Territorial Centre of Permanent Education, City of La Spezia.
1998	Teaching at the Professional Refresher Course for the Board of Education in Vigliano Biellese.

1998-2003	Art Director during the concert season of Officers' Club of Italian Navy in La Spezia.
1997-2000	Consultant for the European Commission (Brussels) in researches and studies in the areas of education and art.
1998	Professor of Piano and Psychology of Music at the International Course of Musical Interpretation in Zeri on 1997
1996	Teaching at the Professional Refresher Course for Educational Direction in Vigliano Biellese
1990-2002	Private professor of piano.

Knowledge of foreign languages

Good English knowledge. Medium Spanish knowledge

Computer Knowledge

Excellent DOS and Windows operating systems knowledge and Word, Excel, and Access programs. Hardware tools (scanner, webcam, digital camera), Internet and e-mail.

Current University teaching experience (years 2017 - 2023)

1. Adjunct Professor of Psychology and Sociology for Design (1st semester) Faculty of Architecture, University of Genoa, Degree Course in Industrial Design, Naval – Nautical Product.

Current University teaching experience (years 2017 - 2018)

1. *Visiting Professor* of Anthropology of Mind, Universidad Externado de Bogotá, Facultad de Ciencias Sociales y Humana, Bogotá, Colombia

Current University teaching experience (years 2016 - 2017)

2. *Visiting Professor* of Anthropology of Mind, Universidad Externado de Bogotá, Facultad de Ciencias Sociales y Humana, Bogotá, Colombia
3. Adjunct Professor of General Psychology (annual) Faculty of Architecture, University of Genoa, Degree Course in Industrial Design and Naval – Nautical Product.

University teaching experience (years 2015 - 2016)

1. *Visiting Professor* of Anthropology of Mind, Universidad Externado de Bogotá, Facultad de Ciencias Sociales y Humana, Bogotá, Colombia

Adjunct Professor of General Psychology (annual) Faculty of Architecture, University of Genoa, Degree Course in Industrial Design and Naval – Nautical Product.

University teaching experience (years 2014-2015)

1. *Visiting Professor* of Anthropology of Mind, specialization School in Anesthesiology, Resuscitation and Intensive Care, University Biomedical Campus in Rome.
2. Adjunct Professor of General Psychology (annual) Faculty of Architecture, University of Genoa, Polytechnic School Degree Course in Industrial Design and Naval – Nautical Product

University teaching experience (years 2013-2014)

1. *Visiting Professor* of Anthropology of Mind, specialization School in Anesthesiology, Resuscitation and Intensive Care, University Biomedical Campus in Rome.
2. Adjunct Professor of General Psychology, Faculty of Architecture of University of Genoa, Degree Course in Industrial Design.
3. Adjunct Professor of human Psychology, Faculty of Engineering of University of Palermo, 2nd Level Master in "Management safety Systems in workplace and Risk Analysis."
4. Adjunct Professor of Psychology of Risk, Faculty of Engineering of University of Palermo, 2nd Level Master in "Management Safety Systems in the workplace and Risk Analysis."

University teaching experience (years 2012-2013)

1. *Visiting Professor* of Anthropology of Mind, specialization School in Anaesthesiology, Resuscitation and Intensive Care, University Biomedical Campus in Rome.
2. Adjunct Professor of General Psychology (annual), Faculty of Architecture University of Genoa, Degree Course in Industrial Design.
3. Adjunct Professor of human Psychology (2nd semester), Faculty of Engineering University of Palermo, 2nd Level Master in "Management Safety Systems in the workplace and Risk Analysis."
4. Adjunct Professor of Risk Psychology (2nd semester) at the Faculty of Engineering of the University of Palermo, Master 2nd Level in "Management Safety Systems in the workplace and Risk Analysis."

University teaching experience (years 2011-2012)

1. *Visiting Professor* of Anthropology of Mind, specialization School in Anaesthesiology, Resuscitation and Intensive Care, University Biomedical Campus in Rome.
2. Adjunct Professor of General Psychology (annual) at the Faculty of Architecture of the University of Genoa, Degree Course in Industrial Design.
3. Adjunct Professor of human Psychology (2nd semester) at the Faculty of Engineering of the University of Palermo, Master 2nd Level in "Management Safety Systems in the workplace and Risk Analysis."
4. Adjunct Professor of Psychology of Risk (2nd semester), Faculty of Engineering University of Palermo, 2nd Level Master in "Management Safety Systems in the workplace and Risk Analysis."

University teaching experience (years 2010-2011)

1. Adjunct Professor of General Psychology (annual), Faculty of Architecture University of Genoa, Degree Course in Industrial Design.
2. Adjunct Professor of demographics and ethno-anthropology (1st semester) Faculty of Medicine and Surgery, University of Florence, Degree Course in Nursing - in Borgo San Lorenzo.
3. Adjunct Professor of general Sociology (1st semester) Faculty of Medicine and Surgery, University of Florence, Degree Course in Nursing and Obstetricians – in Pistoia.
4. Adjunct Professor of Psychology of Development (1st semester) Faculty of Political Science, University of Bari, Degree Course Sciences of Social Service.
5. Adjunct Professor of Cultural Anthropology Faculty of Medicine and Surgery, University of Florence, Degree Course in Neuro Therapy and Psychomotricity in Childhood.(developmental age)

6. Adjunct Professor of Psychology of attachment Faculty of Medicine and Surgery, University of Florence, Degree Course in Neuro Therapy and Psychomotricity in Childhood..

University teaching experience (years 2009-2010)

1. Contract professor of demographics and ethno-anthropology (1st semester) Faculty of Medicine and Surgery, University of Florence, Degree Course in Nursing - in Borgo San Lorenzo.
2. Contract professor of Anthropology of Mind (1st semester) Faculty of Economics of University in Foggia, during a Training Course for Negotiators organized in cooperation with the Ministry of Labour and the National Union of the CISL (Italian Confederation of Workers' Unions).

University teaching experience (years 2008-2009)

1. Contract professor of Laboratory "sounds and signs", (1st semester), Secondary Teaching School of Specialization (SSIS) of University of Calabria, Supporting Course 400 Hours.
2. Contract professor of demographics and ethno-anthropology (1st semester), Faculty of Medicine and Surgery, University of Florence, Degree Course magisterial in Science of Nursing and Diagnostic Techniques.
3. Contract professor of demographics and ethno-anthropology (1st semester), Faculty of Medicine and Surgery, University of Florence, Degree Course magisterial in Nursing and Obstetricians.
4. Contract professor of demographics and ethno-anthropology (1st semester), Faculty of Medicine and Surgery, University of Florence, Degree Course magisterial in Science of Health Professions for Prevention
5. Contract professor of demographics and ethno-anthropology (1st semester), Faculty of Medicine and Surgery, University of Florence, Degree Course in Techniques of Prevention.
6. Contract professor of demographics and ethno-anthropology (1st semester), Faculty of Medicine and Surgery, University of Florence, Degree Course in Nursing – in Borgo San Lorenzo.
7. Contract professor of demographics and ethno-anthropology (First semester), Faculty of Medicine and Surgery, University of Florence, Degree Course in Nursing, Obstetrics and Physiotherapy - in Pistoia.

University teaching experience (years 2007-2008)

1. Contract professor of Nonverbal Language Laboratory, (2nd semester), Secondary Teaching Specialization School (SSIS), University of Calabria, Supporting Course 800 Hours.
2. Contract professor of Globalization Culture (1st semester), Faculty of Economics University of Parma, Degree Course in Development Economics and International Cooperation.
3. Contract professor of demographics and ethno-anthropology (1st semester), Faculty of Medicine and Surgery, University of Florence, Degree Course in Techniques of Prevention.
4. Contract professor of demographics and ethno-anthropology (1st semester), Faculty of Medicine and Surgery, University of Florence, Degree Course in Nursing – in Borgo San Lorenzo.
5. Contract professor of demographics and ethno-anthropology (1st semester), Faculty of Medicine and Surgery, University of Florence, Degree Course in Nursing, Physiotherapy and Obstetrics – in Pistoia.
6. Contract professor of Music and sound application, Faculty of Architecture University of Florence, Degree Course in Industrial Design.
7. Contract professor of Music Analysis, Faculty of Architecture University of Florence, Degree Course in Industrial Design.

University teaching experience (years 2006-2007)

1. Contract professor of Laboratory of nonverbal Languages, (First semester) at the School of Specialization to Secondary Teaching (SSIS) of the University of Calabria, for the Supporting Course 800 Hours.
2. Contract professor of Laboratory of expressive Globality at pedagogical and educational level, (first semester) at the School of Specialization to Secondary Teaching (SSIS) of the University of Calabria, for the Supporting Course 800 Hours.
3. Contract professor of Laboratory of hearing reduction (First semester) at the School of Specialization to Secondary Teaching (SSIS) of the University of Parma, for the Supporting Course 800 Hours.
4. Contract professor of Culture of globalization (First semester) at the Faculty of Economics of the University of Parma, Degree Course in Economic Development and International Cooperation.
5. Contract professor of Laboratory of nonverbal Languages, (First semester) at the School of Specialization to Secondary Teaching (SICSI – 1st year – 2nd cycle) of the University of Salerno.
6. Contract professor of Pedagogy of Relational Processes (First semester) at the SICSI of the University "Federico II" in Naples.
7. Contract professor of Theory of Public Relations (First semester) at the Faculty of Political Science, University of Catania, Degree Course in Science in Public Relations.
8. Contract professor of Sociology of the Family (First semester), at the Faculty of Educational Sciences at the Free University of Bolzano, Degree Course in Social Service.
9. Contract professor of Cultural Anthropology – A, at the Faculty of Architecture of the University of Florence, Degree Course in Industrial Design.
10. Contract professor of Music and sound application, at the Faculty of Architecture of the University of Florence, Degree Course in Industrial Design.
11. Contract professor of Music Analysis - D, at the Faculty of Architecture of the University of Florence, Degree Course in Industrial Design.
12. Contract professor of Demographics and ethno-anthropology (First semester) at the Faculty of Medicine and Surgery, University of Florence, Degree Course in Techniques of Prevention.
13. Contract professor of Demographics and ethno-anthropology (First semester) at the Faculty of Medicine and Surgery, University of Florence, Degree Course in Nursing – in Borgo San Lorenzo.
14. Contract professor of Demographics and ethno-anthropology (First semester) at the Faculty of Medicine and Surgery, University of Florence, Degree Course in Nursing, Obstetrics and Physiotherapy – in Pistoia.

University teaching experience (years 2005-2006)

1. Contract professor of Cultural Anthropology (1st semester), Secondary Teaching School of Specialization (SISS), Handicap Supporting Course 800 hours, University of Calabria;
2. Contract professor of "Nonverbal Communication Code" (1st semester), SISS (Postgraduate School for Secondary School Training of Teachers), Handicap Supporting Course 400 hours, University of Calabria;
3. Contract professor of Demographics and ethno-anthropology (1st semester), Faculty of Medicine and Surgery, University of Florence, Degree Course in Techniques of Prevention;
4. Contract professor of Pedagogy of emotions (1st semester), SICSI University "Federico II" in Naples;
5. Contract professor of Demographics and ethno-anthropology (1st semester), Faculty of Medicine and Surgery, University of Florence, Degree Course in Nursing – in Borgo San Lorenzo;
6. Contract professor of Demographics and ethno-anthropology (1st semester), University of Florence, Degree Course in Nursing, Obstetrics and Physiotherapy – in Pistoia;

7. Contract professor of General Sociology (1st semester), Faculty of Medicine and Surgery, University of Florence, Degree Course in Dental Hygiene;
8. Contract professor of Music Analysis, Faculty of Architecture, University of Florence, Degree Course in Industrial Design.
9. Contract professor of Music Therapy (1st semester), Faculty of Medicine and Surgery, University of Padua, Degree Course in Speech Therapy;
10. Contract professor of View Minorities Laboratory, (1st semester), Secondary Teaching School of Specialization (SICSI – 1st year – 4th Cycle), University of Salerno;
11. Contract professor Hearing Minorities Laboratory, (1st semester), Secondary Teaching School of Specialization (SICSI – 1st year – 4th Cycle) at the University of Salerno;
12. Contract professor Public Relations Theory (1st semester), Faculty of Political Sciences, University of Catania, Degree Course in Science of Public Relations;
13. Contract professor Family Sociology (1st semester), Faculty of Educational Sciences, Free University of Bolzano, Degree Course in Social Service.
14. Contract professor of Cultural Anthropology, Faculty of Architecture, University of Florence, Degree Course in Industrial Design.

University teaching experience (years 2004-2005)

1. Contract professor Family Sociology (1st semester), Faculty of Education, Free University of Bolzano, Degree Course in Social Services.
2. Contract professor of Demographics and ethno-anthropology (1st semester), Faculty of Medicine and Surgery, University of Florence, Degree Course in Dietetics;
3. Contract professor of Demographics and ethno-anthropology (1st semester), Faculty of Medicine and Surgery, University of Florence, Degree Course in Techniques of Prevention;
4. Contract professor "Code of Nonverbal Communication" (1st semester), SISS (Postgraduate School Secondary School Training of Teachers), Handicap Supporting Course 400 hours, University of Calabria
5. Contract professor of "Sounds and music" (1st semester), SISS (Postgraduate School Secondary School Training of Teachers), Handicap Supporting Course 400 hours, University of Calabria
6. Contract professor of Music Therapy (1st semester), Faculty of Medicine and Surgery, University of Catania, Degree Course in Techniques of Psychiatric Rehabilitation;
7. Contract professor of Sociology of Cultural Processes (1st semester), Faculty of Political Sciences, University of Catania, Degree Course in Social Services;
8. Contract professor of General Sociology (1st semester), Faculty of Medicine and Surgery, University of Florence, Degree Course in Dental Hygiene;
9. Contract professor of Sociology of Education (1st semester), SICSI, University "Federico II" in Naples;
10. Contract professor of Music Therapy (1st semester), Faculty of Medicine and Surgery, University of Padua, Degree Course in Speech Therapy;
11. Contract professor of Public Relations Theory (1st semester), Faculty of Political Science, University of Catania, Degree Course in Science of Public Relations;
12. Contract professor of Sociology of the Family (1st semester), Faculty of Educational Sciences, Free University of Bolzano, Degree Course in Social Services.
13. Contract professor of Demographics and ethno-anthropology (1st semester), Faculty of Medicine and Surgery, University of Florence, Degree Course in Nursing, Obstetrics and Physiotherapy;

University teaching experience (years 2003-2004)

1. Teaching Music Therapy at the Intensive Programme of European Union, Socrates Programme, University of Malta, years 2003-2004, from 05th to 07th August 2004, for University of Padua;
2. Contract professor Hearing Minorities Laboratory (1st semester), Secondary Teaching School of Specialization SICSI – 1st year – 4th Cycle), University of Salerno;
3. Contract professor Ways and Strategies for Integration Laboratory (1st semester), Secondary Teaching School of Specialization (SISS), University of Parma;
4. Contract professor of Cultural Anthropology (1st semester), Faculty of Letters and Philosophy, University of Parma, Degree Course artistic, theatrical, film and new media Heritage;
5. Contract professor of Sociology of the Family (First semester) at the Faculty of Educational Science, of the Free University of Bolzano, Degree Course in Social Services;
6. Contract professor of Sociology of cultural and communicative processes (1st semester, modules C and D), Faculty of Architecture, University "La Sapienza" - Rome;
7. Contract professor of Music Therapy (1st semester), Faculty of Medicine and Surgery, University of Padua, Degree Course in Speech Therapy;
8. Contract professor of Music Therapy (1st semester), Faculty of Medicine and Surgery, University of Catania, Degree Course in Techniques of Psychiatric Rehabilitation;
9. Contract professor of Theory of Public Relations (1st semester), Faculty of Political Sciences, University of Catania, Degree Course in Science of Public Relations;
10. Contract professor of Demographics and ethno-anthropology (1st semester), Faculty of Medicine and Surgery, University of Parma, Degree Course in Nursing;
11. Contract professor of Sociology of Education (1st semester), SICSI University "Federico II" of Naples;
12. Contract professor of Cultural Anthropology (1st semester), Secondary Teaching School of Specialization (SISS), University of Calabria;
13. Contract professor of Cultural Anthropology (1st semester), Secondary Teaching School of Specialization (SISS) qualification Support for Teachers (800 Hours), University of Calabria;
14. Contract professor of Demographics and ethno-anthropology (1st semester), Faculty of Medicine and Surgery, University of Florence, Degree Course in Dietetics;
15. Collaborator with the Department of Anthropology and Ethnology, Faculty of MM.FF.NN., e University of Florence;
16. Collaborator and member of the Chair of Physiology researching team, Faculty of Medicine, University of Parma.

University teaching experience (years 2002-2003)

1. Contract professor of Cultural Anthropology and Technical-Professional-Artistic Laboratory for the Handicap Support 800 hours (1st semester), Specialization School of Teaching degree, University of Calabria (SISS), years 2002-2003;
2. Contract professor of Cultural Anthropology (1st year – 1st semester), Faculty of Medicine, University of L'Aquila, Degree Course in Social Services, from March to May 2003;
3. Contract professor of Demographics and ethno-anthropology (1st semester), Faculty of Medicine and Surgery, University of Parma, Degree Course in Nursing, from 03rd March 2003 to 27th April 2003;

Communication

1. Bertirotti A., 07 ottobre 2022, *Anthropological dimension for the fruition of nautical products and services*, at the Conference 'Nautical Hotel, Environmental Sustainability and New Laws', by Assonautica Nord Sardegna and Sassari Chamber of Commerce, online.
2. Bertirotti A., 18 settembre 2022, *Bright Insights*, at the Festival of Knowledge 'Domosofia 2022', Domodossola, Italy.
3. Zignego I.M., Gemelli P.A., Bertirotti A., 15-17 giugno 2022 – Genoa and La Spezia, *A smart mockup for an innovative interior yacht design approach*, presso la "20th International Conference on Ship & Maritime Research Technology and Science for the Ships of the Future", organised by the University of Genoa, University of Liguria and University of the Sea.
4. Bertirotti A., June 26, 2021, *The Neuroheart, or The "beyond"*, at TEDx L'Aquila, Italy.
5. Bertirotti A., June 16, 2021, *The soul's journey: the sea and its anthropological meaning*, at the online conference "The Nautical Route: Economy, Health, Environment and Future", organized by ATENA (Italian Association of Naval Technology), La Spezia.
6. Deruto V., Bertirotti A., Moschi M., April 23, 2021, *Bioecological Education*, at "Behave 2020-2021 - 6th European Conference on Behaviour and Energy, 21-23 April 2021, Copenhagen, Copenhagen Centre of Energy Efficiency, online.
7. Bertirotti A., 22 April 2021, *We're a lazy species, and that is saying something (talking about brain, mind and emotions)*, PhD Research Talks 2020, SAS - School of Advanced Studies, University of Camerino, School of Architecture and Design "Eduardo Vittoria", online.
8. Bertirotti A., April 15, 2021, *Is there a funny future after Covid-19? Some anthropological-mental considerations*, within the Conference "The impact of the health emergency on the cruise industry and future cruise ship designs", for the Associazione Atena (Italian Association of Naval Technology) in La Spezia, Ligurian District of Marine Technologies, Fincantieri, on line.
9. Bertirotti A., December 28, 2020, *Educational parenting: an anthropological-mental issue*, for FNISM (National Federation of Teachers), at S.O.F.I.A (Operating System for Teacher Training and Education Initiatives), Ministry of Education, University and Research, online.
10. Bertirotti A., December 15, 2020, *From water to land: anthropological reflections and cultural drives towards new relationships*, in 5th Italian Yacht Design Conference "The yacht: a private place for new living needs", POLI.design, Polytechnic of Milan, online.
11. Bertirotti A., October 21, 2020, *Dual_mind: from Culture to Design*, within the International Congress "De_Sign Environment Landscape City_2020, Department of Architecture and Design (DAD), Polytechnic School, University of Genoa, Italy.
12. Bertirotti A., June 30, 2020 and July 05, 2020, *The Power of Rythm and Memory's Functions in the Body Percussion Therapy for Eldery People with Parkinson's and Alzheimer's Disease*, for the New Zealand Society of Diversional and Recreational Therapist Inc. Education, Auckland, New Zealand, online.
13. Bertirotti A., June 15, 2020, *Who's afraid of the shadow, for Cleaning's Life*, Didactic Seminar, organized by Prof. Carlo Vannicola (Full Professor in Industrial Design) and Manuel Scortichini, "Edoardo Vittoria" University School of Architecture and Design, University of Camerino, Italy, online.
14. Bertirotti A., June 26, 2020, *My letter to the world, or Emily Dickinson*, for "The Dante Alighieri Society of La Spezia", Italy, online.
15. Bertirotti A., 29 November 2018, *Anthropology of Mind and Body Percussion Project*, in *Body Percussion Therapy Project. A New International Scientific Research for Elderly and People with Dementia*, for the WGS Group LTD with China Lantian, Metropolis Museum, Auckland, New Zealand.
16. Bertirotti A., 29 September 2018, *Anthropology of Future: Challenges for design and the Vuca World (Volatility, Uncertainty, Complexity, Ambiguity)*, during the event *The present future/Future present*, for the *Design Experience Week 2018*, School of Architecture and Design "Eduardo Vittoria", University of Camerino, in Ascoli Piceno, Italy.
17. Bertirotti A., Casula M.M., 09th May 2018, *F.I.T. - Forma Informa Trasforma – (Shape Inform and Transform). A new Method (T.Game) to learn and live emotions and relationships in a given space*, during International Congress "De_Sign. Environment Landscape City, Departement of Architecture and Design, University of Genoa, Genoa, Italy.
18. Bertirotti A., 27th October 2016, *Understanding Resilience, Some Psychological considerations to face PTSD (Post Traumatic Stress Disorder)*, during the International Meeting "Resilience", Architectural Sciences Department D.S.A., Polytechnic School, University of Genoa.
19. Bertirotti A. 27th May 2016, *Differently the same, Ourselves, Others, the world*, Congreso Internacional de Neurociencias, COLNE, Pereira, Colombia.
20. Bertirotti A. 11th May 2016, *Falkor, foreseeing designer*, during the "To de-sign, space surrounding, landscape and town" day, Architectural Sciences Department D.S.A., Polytechnic School, University of Genoa.
21. Bertirotti A. 12th May 2016, *Art Origin. From word sounds to writings gesture and reading*, during Creative Writing Workshop, organized by Rossi di Castelvetro board, Trapani, under Uneduch recognition, Teaching Ministry of Education University and research, Regional Department of Sicily, Concommercio (Trading association), ASC – Sports Activities Associated, Castelvetro Selinunte district, Campobello di Mazara district, Santa Ninfa district, Salemi district, Gibellina district, Partanna district, Cooperative credit, Castelvetro Lyons Club, Castelvetro Rotary Club, International Philomates Association.
22. Bertirotti A., 11th May 2015, *Landscape Psycho-Anthropological perception*, during the study day: "Artistic and cultural landscape heritage: soul nourishment. Quality of our habitat for future generations". Architectural Sciences Department D.S.A., Polytechnic School, University of Genoa.
23. Bertirotti A. 10th May 2015, *Resilience during addiction*, MIUR project: "3 Signals – Youth language and opposing to addiction. School as changing, attendance and hope." Organized by "ITI Pacinotti" Institute in Scafati, Salerno, with the High Patronage of the Antidrug Department, Presidency of the Ministry Board of the Italian State, Uneduch and CCL Ong by ONU and EU, School District Department of the Campania Region.
24. Bertirotti A., February 28, 2015, *Anthropological and Mental Aspects of Violence and Gender Violence*, organized by Young Democrats of Torrita, Siena and Democratic Party of Torrita in Siena, under Uneduch sponsorship. www.uneduch.org
25. Bertirotti A., December 12th, 2014, *For an Anthropology of Peace. Uneduch in evolution of Humanity*, organized by Universal Peace Federation Italy, Women's Federation for World Peace Italy, at the Pontifical University of St. Thomas Aquinas, Rome.
26. Bertirotti A., July 10th 2014, *Elements of Anthropology of Mind and Action*, Clemson University South Carolina, Genoa Department of Architectural Studies.
27. Bertirotti A., June 03rd 2014, *The Interreligious dialogue*, at the Convention *The Alban Apostolic Church*, organized by the National Association "The knot of Gordio", Thik Tank "Vox populi", under the patronage of Italian Republic Senate, at the Republic Senate Library "Giovanni Spadolini", Rome.
28. Bertirotti A., May 31st 2014, *Anthropology of crisis*, during the conference "Figures of thought", organized by the National Association Philosophical Practices, under the patronage of the Municipality of Certaldo, Certaldo.
29. Bertirotti A., May 16th 2014, 9.00PM, *Happening light*, during Opening Conference of artistic exhibition *Shine*, under the patronage of the city of Piacenza, at the Natural History Museum in Piacenza, during the Italian National Night of Museums.
30. Bertirotti A., May 16th 2014, *Considerations about biological will*, conference organized by the Cultural Association *Litaliantesta (Italy in head)*, under the patronage of the provincial and municipal levels of Pistoia, in the Main Hall, City of Pistoia.
31. Bertirotti A., May 06th 2014, *Visual perception*, on the occasion of the opening of artistic exhibition *ImmaginArte (ImagineArt)*, at the Palazzo Doria Spinola, organized by *eventi d'Amare (EventstoLove)* and *Trescurachas*, sponsored by the provincial and municipal levels of Genoa, Ambajada de Espana in Italy, Chamber of Commerce of Genoa.

32. Bertirotti A., March 15th 2014, *Michelangelo: Project and relationships. Dialogue between Carlo Vannicola and Alessandro Bertirotti*, on the occasion of the event ARTOUR-O, sponsored by the City of Florence, Province of Florence, Foundation Fiumara d'Arte, Polytechnic of Milan, Luzzati Museum, City of Asti, Officina delle Zattere of Venice, and Academy of Fine Arts of Rome, at the private villa "Villa Fani."
33. Bertirotti A., March 13th 2014, *A Matter of Common Sense*, on the occasion of the "All reasons of crisis" show, organized by the Association Frusna Bene, City of Frosinone, Association of Philosophy in Motion, sponsored by the City of Frosinone.
34. Bertirotti A., February 11th 2014, *Human-Machine Interaction*, during the *Robot Interface Design. Workshop on Robotics & Design*, organized by Department of Science of Architecture of the Polytechnic School, University of Genoa, School of Robotics in Genoa, Genoa Yes 4 Life, under the patronage of the Municipality of Genoa and Liguria Region.
35. Bertirotti A., January 07th 2014, *Faith and split mind*, Parish of the Sanctuary of Quercioli, in Massa.
36. Bertirotti A., December 23rd 2013, *Differently the same* during the show *At school you can*, by the Down's syndrome Association of Lucca, under the patronage of the Provincial Administration and City of Lucca.
37. Bertirotti A., December 04th 2013, *Gender: a cultural or biological matter?*, organized by the Family Advice Bureau "Anatole" in Frosinone, the Provincial Administration of Frosinone, Town of Frosinone, Town of Ferentino, Italian Association of Marriage and Familiar Consultants, Terme of Pompeo Ferentino.
38. Bertirotti A., November 15th 2013, *Museum Spaces: a psychological reading*, at the Conference *Work in progress! Previews and ideas for the new Ligurian Archeological Museum*, organized by City of Genoa, the Superintendence of Cultural Heritage of Liguria, the Ligurian Archeological Museum and Department of Architecture of the Polytechnic School of University of Genoa.
39. Bertirotti A., July 06th 2013, *Journey towards East metaphor: anthropological symbols and meanings*, at the *World Economic and Geopolitical Outlook*, titled *The long journey of Marco Polo. The new routes to the East*, organized by the Cultura Association Vox Populi and The knot of Gordio, under the patronage of the OSCE and the City of Pergine Valsugana, Motagnaga Piné, Trento.
40. Bertirotti A., May 10th 2013, *We had the monster in our home and we haven't realized it: about femicide*, WigWam Section "The sea inside" in Trapani, club ARCI "Amalatesta".
41. Bertirotti A., May 08th March 2013, *aesthetics From the Neuro-aesthetics to New-aesthetics*, during the event ARTOUR-O, sponsored by City of Florence, Province of Florence, Foundation Fiumara d'Arte, Polytechnic of Milan, Luzzati Museum, City of Asti, Officina delle Zattere in Venice, and by the Academy of Fine Arts in Rome, from 7th to 10th March 2013, at the "Villa La Vedetta", Florence.
42. Bertirotti A., February 22nd 2013, *Why Humanity is a so selfish group of people? Can we do anything with respect to this anthropological behavior?*, during the Meeting-debate entitled *Ethics and Economy: a possible combination?*, with Dr. Giulio Prigioni, formerly Plenipotentiary Ambassador for Italy in Belarus and Lithuania, organized by Universitas Ysei, the Workers Society M.S. Iseo, and municipality of Iseo.
43. Bertirotti A., January 24th 2013, *Ideals and values as change drivers*, during the conference *Bite the apple of health: H4 works in progress*, organized by CISEL Section of Pistoia, with the Patronage of the Municipality of Pistoia, Municipality of Montecatini, IPASVI Province of Pistoia.
44. Bertirotti A., October 27th 2012, *Cultural identity and cognitive science: point of view of the anthropologist of mind and its practical applications*, during the show *An autumn to browse - Secrets of mind*, organized by the Province of Prato, the City of Prato, Library "Lazzerini" and Institute of Cognitive Science and Anthropocultural Studies "Gavino Musio", under the patronage of Region of Tuscany.
45. Bertirotti A., October 26th 2012, *Mind loves*, host and book presentation during International Book Fair in Milan, presented by Roberta Di Casimiro (Director of Radio Rai Uno).
46. Bertirotti A., October 19th -21st 2012, participation as a guest expert in Psychology of Risk, during National Festival of Security, Pergine Valsugana, Trento, <http://www.festivalsicurezza.it/>.
47. Bertirotti A., October 18th 2012, *Psychology of risk and embezzlement* during the XXII National Conference on Risk of Goods in leasing, *Perspective redefinition of goods risk*, organized by Studio Ciapetti of Florence, Florence.
48. Bertirotti A., October 13th – 14th 2012, *Teleology of Music and Therapeutic applications in Psychiatry: Perspective of Neuroanthropology*, organized by Italian Society of Experimental Biology, Bologna Section "Oliviero Mario Olivo", Bologna.
49. Bertirotti A., November 17th 2011, *Mind loves*, during the *International Day of Philosophy, Considerations about consciousness, our mind is where our heart is?*, organized by Unesco Club of Erice, Goethe Institut, Italo-German Cultural Institute, and the University of Palermo, University of Palermo - University Centre of Trapani, Trapani.
50. Bertirotti A., October 28th 2011, *Mind loves: neuro-cognitive aspects of scientific passion.*, during the *VIII International Conference: Stochastic geometry, Convex bodies, Empirical measure & Applications to Mechanics Engineering of Train-transport*, organized by Faculty of Mathematics, University of Messina, Taormina, 28th – 30th October 2011.
51. Bertirotti A., October 16th 2010, *Science and consciousness: contribution of the anthropology of mind. Guidelines for Biennial of 2011*, during the *Psychology Biennial of lifetime – organizational well-being and work-related pathologies*, organized by International Foundation Erich Fromm, Centre for Studies Erich Fromm – Tuscany Regional Association, under the patronage of the Tuscany Region, Order of Psychologists of Tuscany, Order of Labour Consultants - Provincial Council of Prato, Tuscany Volunteer Service Center (CESVOT), City of Cadenzano, Florence.
52. Bertirotti A., October 14th 2010, *How supplier and conductor think*, during the XXI Meeting *Risk of goods in leasing*, Hotel Albani, Florence.
53. Bertirotti A., September 29th 2010, *Animal and man: meaning of this friendship – Ethics in relationship with animals - Animals of fables and archetypes*, for ECM Course (continuing medical education) organized by the USL Rome H, Palazzo Chigi, Ariccia.
54. Bertirotti A., September 22nd 2010, *Anthropology of mind: a scientific global-centric perspective for evolution of life and of its environment*, during the *1st Summer School, of Quantitative Methods for economic Agricultural-Food and Environmental Sciences*, organized by the Faculty of Economics of the University of Messina.
55. Bertirotti A., July 16th 2010, *Cultural basis of punishment and rehabilitation concept*, during the Study Seminar *Justice in jail? Current Perspectives for penalty expiation*, organized by Movement New Man, Section of Genoa, Genoa.
56. Bertirotti A., July 10th 2010, *Differently free*, during the Seminar *Study Alternatives to prison ... The Way of Spirit: redemption and reconstruction*, organized by Movement New Man, Scampia, Naples.
57. Bertirotti A., June 04th 2010, *Benefit of being altruistic*, during the *Activity Day*, organized by *Community Together* of Cerri Aprano, Latina.
58. Bertirotti A., March 20th 2010, *Acting to react*, during the National Conference *youth Disability: a future of empowerment and autonomy*, organized by ANILDA Association Onlus (National Association for Working Integration and empowerment of young Disabled people), at the Polytechnic of Milan, with the Patronage of Lombardy Region and the Province of Milan.
59. Bertirotti A. March 20th 2010 (p.m.), *Prison impact of on human mind*, the Study Seminar, organized by Movement New Man at Naples headquarters, Naples
60. Bertirotti A., February 19th 2010, *Making, creating and thinking: Carl Gustav Jung Metaphysical thought*, Conference-lesson organized by Cultural Association *Solomon Upper Room* at the Hotel Villa Medici, Florence.
61. Bertirotti A., February 10th -17th – 24th 2010, *Church role in the Third Millennium*, Series of three conferences-lessons in the Auditorium of Santissima Annunziata Church in Marina di Carrara, Carrara.
62. Bertirotti A., August 18th 2009, *Reasonably divine*, presentation of the text by Mauro Chiappini entitled *David Lazzaletti. From Lip Mount to Rennes le Chateau. Towards a New Covenant Ark*, Lazzaletti Editor, Pisa, organized by Centre of Studies David Lazzaletti, City of Arcidosso, Grosseto.

63. Bertirotti A., July 18th 2009, *Territory, identity and development. Each person is his/her own home and believes what he/she is, wishing whatever he/she can...*, Conference-debate organized by the List Free- Responsible, at the Centre "Palomar", Cniparola of Fosdinovo, Fosdinovo, Massa Carrara.
64. Bertirotti A., June 19th 2009, *Humanity as a research project*, during the Seminar *Quantum therapy in Veterinary Medicine*, organized by International Study Centre Arkegos, under the patronage of the University of Camerino, in the Hall of Piceno, Pio Salizio dei Piceni, Rome.
65. Bertirotti A., April 24th 2009, *Il cielo dentro. Musica y Etica de acuerdo a la perspectiva cognitiva – The sky inside. Music and ethics according to a cognitive perspective*, during the III Congreso Internacional La psicología en el siglo XXI: «Hacia la multidisciplinariedad», organized by University Centre of Ixtlahuaca (CUI), Mexico.
66. Bertirotti A., April 22nd 2009, *Decir de amor. Competencias, afectividad y valores en los procesos educativos – Say about love. Skills, emotions and values in educational processes*, during the III Congreso Internacional La psicología en el siglo XXI: «Hacia la multidisciplinariedad», organized by University Centre of Ixtlahuaca (CUI), Mexico.
67. Bertirotti A., April 22nd 2009, *La Música: el lugar donde la mente umana procesa las ondas de simbolización cognitiva – Music: identifying where brain elaborates symbolizing cognitive waves*, during the III Congreso Internacional La psicología en el siglo XXI: «Hacia la multidisciplinariedad», organized by the University Centre of Ixtlahuaca (CUI), Mexico.
68. Bertirotti A., January 28th 2009, (afternoon), *Supressing frost Summer would not end: gender differences practice through music*, during the Conference-Seminar entitled *Beyond education. Educational emergencies & school*, organized by University "Federico II" of Naples, Campus of Human and Social Sciences, Department of Relational Sciences "Gustavo Iacono" and Internuniversity Campana School for Teachers of High School.
69. Bertirotti A., January 28th 2009, *Ethics of music: behaviours and rules*, during the Conference-Seminar entitled *Beyond education. Educational emergencies & school*, Organized by University "Federico II" of Naples, Campus of Human and Social Sciences, Department of Relational Sciences "Gustavo Iacono" and Internuniversity Campana School for Teachers of High School.
70. Bertirotti A., December 12th 2008, *So as you are. Building an anthropological Hope*, conference organized by Firenze Upper Room, Florence
71. Bertirotti A., December 06th 2008, *Growing anthropologically*, during the Congress Well-Being. *How to feel good with ourselves to better get along with everyone*, organized by Department for Equal Opportunities of City of Aulla, Massa Carrara, 10.00 a.m..
72. Bertirotti A., December 05th 2008, *To be in order to become*, during the Congress entitled *Parenting, cross-culture and training*, organized by Institute of Arcola, under the patronage of Prefecture of La Spezia, Province of La Spezia, State Police of La Spezia, Carabinieri of La Spezia, Command of the Guardia di Finanza of La Spezia, Command of Forest Guard of La Spezia, the Command Fire Brigade of La Spezia, City of Arcola, Ministry of Education, Regional School Office for Liguria, Office of Provincial School of La Spezia, Juvenile Court of Genoa, University of Florence, International Confederation of Crusaders, Italian Episcopal Conference, Assisi Pax, 05.30 p.m..
73. Bertirotti A., November 21st 2008, *Love in order to understand*, presentation of the text *Butterfly Wings*, by Bruno Bernacchia, Bookshop Edison, Arezzo, 09.00 p.m.
74. Bertirotti A., Novembre 21st 2008, *Stand up!* Presentation of text *In the orthodontic world*, by Daniele Francioli, Hall of Banner, Tuscany Region, Florence, 05.30 p.m..
75. Bertirotti A., Novembre 08th 2008, *To cure a civilization*, during the Congress *Soldiers of Peace in Operational areas*, organized by International Confederation of Crusader Knights of Malta, UniversityNetwork Uniglobus, Assisi Pax, Assisi.
76. Bertirotti A., October 25th 2008, *Acting to think*, during the Congress *Peace Actions of Crusaders Knights* organized by International Confederation of Crusader Knights of Malta, UniversityNetwork Uniglobus, Assisi Pax, Viterbo.
77. Bertirotti A., October 10th 2008, *Ferrying the thought. Anthropological dimension of music*, during the Congress *Jericho seven trumpets*, organized by Musilva-Spim (School of Integrative Psychotherapy and Music Therapy), Rome.
78. Bertirotti A., September 20th 2008, *Maternal divine : building the existence*, during the Congress *Women creators of Peace in the World*, organized by International Confederation of Crusader Knights of Malta, UniversityNetwork Uniglobus, Assisi Pax, Viterbo.
79. Bertirotti A., February 25th 2008, *HumanaMente (Human-Mind). Between reality and imagination*, among a cycle of conferences: *Learning in order to educate*, Series of meetings about school and youth problems, on the initiative of Institute Giordani of Parma, Parma.
80. Bertirotti A., 06 December 2007, *Temporary Mind*, at the show *Willingly Volunteer*, organized by City of Castelvetro (Trapani), and Section of Emergency of Castelvetro.
81. Bertirotti A., November 30th 2007, *HumanaMente (Human-Mind). Towards a New Renaissance*, cycle of Seminars Updates organized by city of Caltanissetta, Department of Identity and Future, and by Aede (Association of Teachers of French), Section of Caltanissetta, in Aula Magna of the ITI "S. Mottura" of Caltanissetta.
82. Bertirotti A., October 30th 2007, *Sport and Persons*, during the Congress *Football is a woman*, representing the Hon. Manuela Di Centa, organized by Cultural Association "Talea" ("Cutting"), Avellino.
83. Bertirotti A., October 21st 2007, *Religion according to an anthropological perspective*, during the Meeting *San Cataldo in defence of Pope Benedict XVI*, organized by European Cultural Centre "Salvatore Scifo," under the patronage of the Municipality of San Cataldo, Caltanissetta.
84. Bertirotti A., 26th May 2007, *Typically. Humanity and vine*, during the First Meeting of Study *Earth and mother of wine*, organized by Wineries Bonelli Rivergaro, Piacenza.
85. Bertirotti A., March 20th 2007, *From brain to economy of the Mind*, during the *European Week of Science, Palazzo Strozzi, Florence*.
86. Bertirotti A., December 02nd 2006, *Music for everyone*, during the First International Conference *School of everyone school for everyone*, organized by Foundations ASPHI, Caritas Pia Bozzoli, Association ASSOFA, sponsored by City and the Province of Piacenza.
87. Bertirotti A., October 27th 2006, *Empty are words, or colour in Humanitas*, at the Conference *Beverino Blues. For a Blue World. History and territory: a development hypothesis*, organized by town of Beverino (SP), Province of La Spezia and Mountain Community of the Middle and Lower Val di Vara, Memola.
88. Bertirotti A., May 05th 2006, *Identity into pieces*, during the *Nine hundreds project*, and Panel Discussion: *parents and children relationship: a possible dialogue or a final surrendering?*, organized by Sicilian Region - Department of Cultural Heritage, Environmental and Public Education, "Dante Alighieri" of Caltanissetta, "Liceo classico" (classical studies liceum) "Ruggero Settimo" in Caltanissetta.
89. Bertirotti A., April 23rd 2006 – Caltanissetta, *Daily Bread*, in occasion of *Sacramental*, Conference organized by International Institute for Study of Man – Section of Palermo, in cooperation with Alteo Consulting S.a.s. in Genoa, with the sponsorship of Councilor of Cultural Heritage, Environmental and Public Education of Region of Sicily, under the patronage of the Master of Science in Communication and Public Relations of University of Catania.
90. Bertirotti A., April 20th 2006 – Naples, *Listening to music and cognitive processes*, Seminar entitled *Cognitive processes and training. Theories, models, projects*, organized by University "Federico II" of Naples, Campus of Humanities and Social Sciences, Department of Relational Sciences "Gustavo Iacono" and Interuniversity Campana School for Teachers of High School.
91. Bertirotti A., April 11th 2006 – Catania, *Culture and nonverbal communication codes*, Conference organized by Labor Europe Café, Province of Catania - Department of Labor, University of Catania - Faculty of Political Sciences, UNESCO Centre Catania, under the patronage of CIME (Italian Council of European Movement), MFE (European Federalist Movement), Antenna Europe Direct (Catania and Palermo).

92. Bertirotti A., March 10th -11th 2006 – Naples, *MusicMind. Neuronal construction of music*, Seminar entitled *Music, and education. Theory, history and methods*, organized by the University "Federico II" of Naples, Campus of Humanities and Social Sciences, Department of Relational Sciences "Gustavo Iacono" and Interuniversitaria Campana School for Teachers of High School.
93. Bertirotti A., January 26th 2006 – Caltagirone, *Differences which affects*, Seminar in the Project "*Paths of differences*", financed according to the Legislative Decree 286/98, organized by Municipality of Caltagirone - Department of Social Services, Association ASTRA - Volunteers for Civil Protection, EDAS Center, in collaboration with association ATTAC - Section of Caltagirone.
94. Bertirotti A., Novembre 21st 2005, *Bio-musicology*, in *Development of creativity and sharing change networks*, during the *European Week of Science, Palazzo Strozzi, Florence*.
95. Bertirotti A., October 29th 2005 – Pistoia, *Biological altruism: family instance, new ways to grow as a family. Training course for health and social workers*, Tuscany Region - Establishment no. 3 of Pistoia - U.O. Psychology, Palazzo dei Vescovi.
96. Napoli M., Bertirotti A., Voto D., Tesi G., February 19th 2004 – Florence, *Music as cognition. Work in Progress on the project research devoted to the study of acquisition of musical skills and general cognitive patterns in childhood*, XII Conference of the Italian Group of Evolutionary Biology.
97. Bertirotti A., March 13th 2003 – Salerno, *Music and young people: states of consciousness*, Meeting "Young people and drugs", Association Iperurano, University of Salerno, Faculty of Pharmacy.
98. Bertirotti A., February 19th – 21st 2003 – Asti, *Considerations on evolution of music: organization and neuronal patterns*, 11st National Conference of Evolutionary Biology, Asti University Centre for Higher Studies;
99. Tulumello S., Bertirotti A., Caselli A., Mannucci P., November 30th - 2002 – Firenze, *Pilot-study: noise influence on attentional capacity in children in two elementary schools in Florence*, Presentation accepted at 566th scientific meeting of Italian Society of Anthropology and Ethnology.
100. Bertirotti A., June 1996 – La Spezia *cultural identity of Cinque Terre*, Report to the Congress of Cinque Terre region of Liguria, RioMayre;
101. Bertirotti A., May 1995 – Siena, *Elements of Cognitive Music Psychology*, Report to the International Congress of Teachers of piano.
102. Bertirotti A., March 1994 – Siena, *Cultural Anthropology of Music: Which teaching usefulness?*, Report to the International Congress of Teachers of piano

Publications

1. Bertirotti A., 2022, *Il Design in mente*, Il Pozzo di Micene – Lucia Pugliese Editore, Firenze.
2. Zignego M.I., Gemelli P.A., Bertirotti A., 2022, *A smart mockup for an innovative interior yacht design approach*, in "Technology and Science for the Ships of the Future Progress in Marine Science and Technology 6 Proceedings of NAV 2022: 20th International Conference on Ship & Maritime Research", IOS Press, Genova, 464-469.
3. Arma G., Bertirotti A., Musio-Sale M., Peri A.D., Zignego M.V., 2021, *Imparare dall'emergenza. La storia della nave da crociera Diamond Princess*, in "Mugazine – Design Prodotto Servizio Evento", Genova University Press, Genova, n. 3/21, pgg. 11-20.
4. Morozzo della Rocca M.C., Bertirotti A., Delprino F., 2021, *Digital and Physical Margins: Pre-Visions for New Interactions in the City in Progress*, in Athens Journal of Architecture, 8: 1-24.
5. Agen F., Bertirotti A., 2021, *VirtuoReal Design. How the Psycho-anthropology can stimulate a new Design Thinking*, in "ARK_Magazine – Pandemia & Patrimonio", Anno IX, Verano 2021, n. 35, Ciudad de Mexico, Mexico, pgg: 92-99.
6. Bertirotti A., *Il tragitto dell'anima: il mare e il suo significato antropologico*, UniGe.life, [Il tragitto dell'anima: il mare e il suo significato antropologico | UniGe.life](https://uni.ge.it/it/traffico/2021/06/30/Il-tragitto-dell-anima-il-mare-e-il-suo-significato-antropologico/), 30 giugno 2021.
7. Bertirotti A., 2019b, *Neuro-cognitive and Global Design*, in *DIID, Substraction and Addition*, n. 66/18, Anno XVI, Roma.
8. Bertirotti A., Bovani K., 2019a, *Blockchain, Future among the Hands. Anthropological aspects and Opportunities of a Cultural Revolution*, Paesi Edizioni, Roma.
9. Bertirotti A., 2017, *Psycho-Anthropology for Design*, pg. 489 (288 of his own), David 6 Matthaus , Pesaro. Contribution of Casiddu N., Chimez L., Fagnoni R., Morozzo della Rossa and Bianzè M.C., Musio-sale m., Olivastri c., Pericu s., Porfirione C., Spadolini M.B., zignego M.I.
10. Bertirotti A., 2016c. *Into the Dark Light*, pp.65-76, in Bertagna A., Barbarewicz P., Cattaneo E.C., Ciorra P., Cortese F., De Simone M, Giardini F., Gobbo S., Marini, S., Ricci M., Rogozinski L., *In The Dark Side of the City* - ISBN:978-88-99058-12-8, In CARTE BLANCHE, Venezia.
11. Bertirotti A., 2016b, *Differently the same, Ouselves, Others, The World*, Paoline Edition, Milano.
12. Bertirotti A., Fagnoni Raffaella, 2016. Collaborative dimension of social innovation. DOI: 7413/22818138063 pg. 127 – 139, in *Im@go. A journal of the Social Imagiunary* – ISSN:2281-8133 vol 7. <http://cab.unime.it/journals/indeex.php/IMAGO/issue/view/112>
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